



DRIP POINTS

QUARTERLY MAGAZINE • WINTER 2018 • VOL. 46 No. 4



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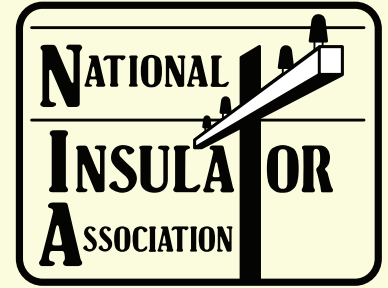
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🏠 About the Cover *🏠*

Cover photo submitted by Lee Brewer, NIA #6695. Featuring a chilly selection of insulators on an outdoor pole display, including CD145, 216 and 231.2.

To have your photo or artwork featured on the cover of Drip Points Magazine, please contact the editor!



The National Insulator Association is a 501(c)(3) charitable nonprofit organization.

About Drip Points Magazine

Drip Points Magazine is published quarterly to all active members of the National Insulator Association. Please see back page for schedule.

To submit advertisements, events, articles, or photos, please contact:

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What's in a Name?

“Drip Points” is named after the feature seen on many insulators produced from the 1890s through the 1950s. Drip points are the bumpy protrusions around the base of an insulator. They were patented by Ralph G. Hemingray and James C. Gill on May 2, 1893 (Patent #496,652) and were originally marketed as “teats”. Their purpose was to help draw water off of the insulator.

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NIA PRESIDENT

STEVE ROBERTS * NIA #7935



Greetings Fellow Members,

Wow, where has the year gone! It seems like it was just a few weeks ago that we were in Kansas City at the National. In-reality it has only been a few weeks ago that we were at Springfield! Kansas City and Springfield were great shows, but every show that has taken place this year has also been a great show. From big to small every show is important to the hobby. Without them there might still be the marketing and collecting of insulators on-line; however, there wouldn't be the incredible relationships that we all enjoy. Back-yarders, tailgaters, Club Shows, Regionals, Nationals.... they're all important.

Some people may view our hobby and say we are a group of hoarders who gather glass and porcelain. I contend that we are much more than that. We enjoy researching history, understanding a unique technology, comprehending methods of electrical distribution and communication, and much more. But, possibly the area of our hobby that we enjoy the most is forging relationships. Those great relationships we all enjoy can only be fostered by meeting at the same place, at the same time and for the same reason. Therefore, insulator gatherings are critically important for the future of our hobby. Insulator collecting is meaningless without the camaraderie of fellow enthusiasts. So, to all of you who have hosted a show or swap meet this year, and to all of you who have attended them, please accept my sincere THANKS! Every show or swap meet is a great event and critically needed. I hope there are more insulator events in 2019 than in any previous year! All of us know that attending a show is a great deal of fun. However, if you haven't hosted a show, give it a try. I think you will find out that it is fun and very rewarding. When you host a show, you are insuring the future of our hobby.

Now to address some old business. In the Fall issue of Drip Points, I mentioned that the NIA had received permission to place two of Jack Tod's books on the NIA website. I'm happy to report that our Special Projects Advisor, Mike Doyle, has finished the task of getting the books scanned and has forwarded the digital content to our Webmaster, Bob Berry, who has placed them on our website.

While speaking of updates, let me advise you of two documents that also have been updated on the website. First, the Events Committee recently updated the Show Host's Handbook. Their update is thorough and timely. This Handbook is a tool that Show Hosts may use to assist them in the planning and implementation stages of conducting a show. Additionally, it may be used as a tutorial by those who are considering hosting a show.

It certainly will give you an idea of things to consider. Second, our Rules and Procedures Advisor, Tim Wood, recently updated the Membership Handbook. I spoke with our attorney a couple of months ago and he advised me that we should remove the NIA Articles of Incorporation and the NIA Bylaws from the Handbook. He advised that they should be listed on the Handbook Appendix page as Appendix A and Appendix B, respectively. Tim has made those changes and forwarded the revised documents to Bob who has placed them on the website. To the Events Committee, Mike Doyle, Tim Wood and Bob Berry, please accept my thanks for getting these tasks completed in a timely manner!

Next, I would like to express my appreciation to one of the most selfless couples in our hobby. Howard and Linda Banks have committed more hours of service to this community of collectors than we can possibly imagine. Publishing a month magazine is like owning a dairy farm. You have to work on it every day. You can't put the work off to another day. It requires an incredible amount of dedicated labor. But even with that said, I believe it has been a labor of love for them. By the time you read this article they will have published their last edition of Crown Jewels. In January they will transfer ownership of Crown Jewels to Shaun Kotlarsky and a new chapter for Crown Jewels will begin. I feel confident that I may speak for all the members of the NIA in wishing the very best for Howard, Linda and Shaun. May your future be very successful and rewarding! And to Howard and Linda may I say that we owe you a debt of gratitude that can never be adequately repaid! Thank You for all you have given to us!

Finally, the Holiday Season is just around the corner. In whatever way you celebrate this time of the year, I hope you reflect on the importance of priorities in your life. There are many things that are much more important than collecting insulators. Remember the importance of your loved ones and your relationship with them! Tell Someone You Love Them! It's great to hear it from someone and it does you heart good to say it to someone! You might even want to share that with some of your cherished friends in this hobby!! At the end of the day... We Are Family!

May your Holidays be Merry and Bright! 🎄

Steve Roberts



FIRST PAST PRESIDENT

DON BRIEL * NIA #7218



This has been a busy travel year related to collecting Price Guide data for the upcoming 2019 edition of the North American Glass Insulator Price Guide. As I write this article, Jeanne and I just returned home from the Mid-Ohio show in Springfield, OH. It was our 7th show of the year. Each time we travel to a show we also try to find fun things to do in the area. This time, in addition to the many antique shops, we visited Ohio Caverns just outside of Springfield prior to the show. It was raining hard when we arrived so we parked as close to the visitors center/entrance as we could. We had a short run to the building and stayed fairly dry. However, after our hour long tour of the caverns we discovered the exit was a couple of blocks from the parking lot. It was a very wet run across a grass field to get to our vehicle. The caverns were quite interesting and worth getting a little wet.



Once again, a sincere THANK YOU goes out to Lois, Curt, and all of the volunteers for hosting a really great Mid-Ohio show once again. I don't ever remember a year when there was an empty sales table and this year was no exception. Thanks to all that support the show each year. What a great time to renew old acquaintances and meet new collectors.

As you are probably aware, along with Arnold and Linda Smith, Jeanne and I are hosting the 2020 NIA National show in Logan, UT. Show dates are June 12-14, 2020. Preparations are well under way. The show will be in a large new building at the Cache County fairgrounds with plenty of room for dealer and display tables. The room is well lit with natural daylight through sky lights plus supplemental LED lighting. The host hotel will be the Springhill Suites where we have most of their rooms reserved at a discounted rate. The awards banquet will be next door to the hotel in the Riverwoods Conference Center. We are planning two excursions prior to the show. The Wednesday prior will be a bus trip to the Golden Spike National Monument, the Thiokol rocket display, and the Bear River Migratory Bird Refuge Visitor's Center. The Thursday prior will be a bus trip to Salt Lake City where attendees can spend the day visiting historic Temple Square and/or visit the huge new City Creek Mall. Complete show details will be available in June, 2019.

The 2019 Price Guide is being assembled at this time. I anticipate asking for volunteers to review the listings and prices in



FIRST PAST PRESIDENT

(CONTINUED)



Home of the 2020 National – Cache County Event Center in Logan, Utah

late December or early January. The finished book should be ready prior to the 2019 NIA National in Orlando. This edition is one you will want to be sure to get. It will reflect various new CDs and CD changes in addition to new listings and price updates. Prices will be driven more by actual sales data and less by opinion. It will also have a new title to be announced soon.

Now for my report as 1st Past President and Events Committee Chairman. There's not much happening in my role as 1st Past President. However, the Events Committee (Dwayne Anthony, Bob Berry, Dudley Ellis, Jeff Maxwell, and I) have updated the Handbook for Show Hosts and forwarded it to the NIA Board of Directors where it has been approved. We are also starting to review the show section of the NIA Membership Handbook.

The most important item on the Event Committee's agenda is finding show hosts for the 2021 NIA National show in the Central Region. Show Proposals are due by March 1, 2019. If no proposals are received by that date, the show will be open to all regions. Please give some serious thought to hosting that show and begin work on a proposal ASAP. The Events committee, the Central Region Vice President, and the Board of Directors stand ready to assist in whatever way is needed.

Jeanne and I wish all NIA members a Merry Christmas and a Happy New Year!!! 🎄

Don Briel



See more photos from the Springfield Mid Ohio Show on pages 24-28.



INFORMATION DIRECTOR & DRIP POINTS EDITOR

CHRISTIAN WILLIS * NIA #5185



Fellow collectors, another issue of Drip Points is here! Thank you to everyone for your feedback on the Fall issue. A lot of you expressed excitement at having such a large issue. I would also like to maintain a magazine of that size! I can only do it with your help, of course. I'm always looking for articles, show reports, insulator & cover photos, new finds, artwork, comics, crosswords, ads, memorials, you name it! This is your magazine, and I'm happy to put your content in here as long as it relates to insulators!

That said, I think we have another great issue in store for you. I received a LOT of content from our members, so a great big THANK YOU to everyone who contributed! We have the NIA Board Member Reports, several show reports, and lots of articles, including one by yours truly. This is an article I've wanted to write for a very long time: all about the CD 185 Mine Insulator. This is one of my favorite insulator styles, specifically the ones manufactured by Hemingray for themselves and the Jeffrey Mfg. Co.

The first CD 185 I ever received was a Hemingray [020], given to me as a gift from my dad Bud at the 1997 Tulare, CA show. According to Don Bayes, from whom he purchased it, it was the exact insulator pictured in the Milholland price guides. Now, 20 years later, I finally found the smooth base variety (pictured on the right), which I was beginning to wonder if I'd ever see one! These are truly underrated in my opinion. The color is a deep, "old style" Hemingray blue, and it's one of my new favorites.

I would also like to thank Bill Meier for the great photos and data he contributed from his personal collection to help make this article possible. I hope you enjoy it! (See page 30).

On the Information Director front, as you may recall in the Fall issue I wrote an article featuring the Hayden Cabin Museum in Mammoth Lakes, CA. I had the privilege of visiting it while on vacation in California back in July, and I spotted about 25-30 insulators inside the museum. Well, once I received the extra printed copies of Drip Points Magazine back from the printer, I sent a couple copies of the magazine, and some "What Are Insulators?" and NIA Membership pamphlets over to the So. Mono Historical Society, along with a letter addressed to docent

Mary Canada, with whom I had the pleasure of conversing while at the cabin. I recently received the following email reply:

"Hello Christian,

We have received your package containing the copies of your Drip Points magazine and additional literature, along with the very nice letter addressed to our docent Mary Canada. So glad you had the opportunity to meet Mary and visit the Mammoth Museum at the Hayden Cabin during your stay in the Sierras, and thank you for including the Mammoth Museum in your magazine and providing it all to us. I have forwarded your letter to Mary.

We would love to post your article on our website and wonder if we could have permission to do that, and if so, could you provide an electronic version of the article and photos? You could send it to this email address. The posting on our website would acknowledge you and your association, in whatever format you feel appropriate.

Thank you,

*Marianne O'Connor
Treasurer, So. Mono Historical Society"*

That was very kind of them, and I happily sent the article and photos over to them for them to use on their web site!

This is exactly the kind of outreach I'd like to continue as NIA Information Director. It's little, personal touches reaching out to museums, historical societies, and other "sister" hobbies that I think will really help pay off promoting our hobby in the long run.

If you have any thoughts or ideas on other ways and areas we can raise awareness for our great hobby, please contact me! 📧

EMAIL: information@nia.org

PHONE: (949) 338-1404

MAIL: P.O. Box 2797, Parker, CO 80134

Sincerely, *Christian Willis*





CENTRAL REGION VP & DEVELOPMENT COMMITTEE

CHAIR * DARRYL WAGNER * NIA #8671

Greetings fellow collectors!

We have had a great year of Insulator shows for 2018. Recently we once again gathered in Springfield for the 48th Mid-Ohio show, which was again a great success. It is always nice to see friends at the shows, but there never seems to be enough time to visit with everyone. 2019 should prove to be another year for some great shows. The 50th NIA National "Meet" in Orlando and a Western Regional in Montana, along with all of the other regular shows that are happening, will again give you a great selection of venues to choose from. Get out to enjoy and support what shows you can.

If you have an interest in hosting the 2021 NIA Central Region National show, get a letter of intent into the Events Committee as soon as possible. This was due by November 1, 2018, but if you have an interest, let the Committee know.

As we approach Christmas and 2018 comes to a close, take a moment to remember our fellow collectors that are with us in spirit only. One of the great things about this hobby is the fellowship and friendships that you can forge with other collectors. That is why I would like to encourage everyone to get to any show that you can, to put a face to a name or voice. You never now how many friends are just around the corner and I have met many in this hobby that I am very glad that I have had the opportunity to meet, talk about insulators and forge friendships with. It makes my collecting much more meaningful to me.

I am not going to rattle on, so as always and to close, if you have any suggestions or questions about the NIA or shows, feel free to reach out to me and ask your question or let me know your suggestions for the hobby.

Merry Christmas & have a Happy New Year! 🎄



Wanted to drop a few lines about the Development Committee. We are currently putting together a new donation system for the NIA that might make it a little more "fun" for our members as well as help support the NIA and our hobby. Hope to be posting some information about this in December to start in 2019. Our hobby and organization has grown, so our financial needs have also grown. The NIA is now potentially underwriting the yearly National Show so this gives collectors the security to try to be a show host without having a financial risk involved. All they have to do is bring their ideas to the Events Committee,

submit a proposal and then put in the time that is necessary to have a National Show. The NIA is also sponsoring Scholarships as part of our 501(c)3 status, the Scholarship Committee would like to expand a little on those. Another project is a "Virtual" museum, which other hobbies have and that we feel would be greatly beneficial and useful to our hobby. These things all take money and our membership fees no longer support all of the things that we are trying to accomplish. Therefore, we ask for donations from our members and fellow collectors. As you send in your renewal memberships, if you would be so kind as to include a little extra, that will be greatly appreciated as we close out the year.

We are also looking for other types of donations and sponsorships. If you would like to sponsor an event or item at a National, such as Admissions, Banquet, Awards, etc., this is also a great way to help the organization. We try to make our shows at least break even and maybe make a little, but that does not always happen, so your support is greatly appreciated. Another possible donation might be a collection or group of insulators, either while you are alive or after you pass. Sometimes our spouses don't have the same connection to our collections as we do and they may not know how to properly divest themselves of your collection. The Development Committee can also help with that. We are working on several options for this to assist with these situations. If you have any insulators that you would like to donate to the NIA, let us know as we will find a way to either generate funds for the NIA and/or help create more interest in our hobby.

If you have any fundraising ideas or donations, please contact any of the following on the Development Committee:

- Eastern Rep.: Dario DiMare – dario@dariodesigns.com
- Central Rep.: John Weber – weberincorporated@gmail.com
- Western Rep.: Tom Katonak – junkfortom@mac.com
- NIA Treasurer: Bill Rohde – norcalmud@yahoo.com
- Chairman: Darryl Wagner – darryl@dwagnerkc.com

Also want to thank my committee members for agreeing to give of their time to assisting with the needs of our Hobby and the NIA.

Thank you! 🎄

Darryl Wagner





EASTERN REGION VP

GUS STAFFORD * NIA #8871

The holidays are upon us. For many folks, trips to the attic, followed by digging out the ladder will initiate the annual Holiday Display season. The new LED lights eliminate the Griswold process of checking each of the light bulbs, but for me, they don't have the same warm glow of earlier electrical solutions. This leads to my topic for this month—displaying your insulators!

Brian Riecker brought some more of his awesome backlit cabinets to Springfield. He has mastered the production of these gem showcases, and his workmanship is flawless. For many (including me) these cases, while worth every penny, exceed the amount of insulator money that I have available barring a Lottery win. I too am a woodworker, but Christmas gifts and home repairs occupy my saw time. I've come up with an inexpensive solution (\$5-\$10) that requires nothing more than a glue gun, a straight edge, a tape measure, and a sharp razor knife.

You start this process by visiting your local Dollar Store. Most of them have a craft section where you can buy white foam core for \$1 per sheet. It takes two sheets to make one of the display stands I describe in this article. You'll also want to pick up some hot glue gun sticks (you'll need 3 for this project).

The first diagram shows the layout for the shelves (Figure 1). The second diagram gives the dimensions for the four supports (Figure 2). You begin by marking the shelves with a tape measure. You'll need to lightly mark both sides. With the lines drawn, SCORE do not cut lines 1, 3, and 5 on one side. Turn the sheet over and score lines 2 and 4. Lines 6 and 7 are guides for adhering the supports and are not scored or cut.

Accordion fold the shelves, bending back on the uncut pencil lines. You should now have a stair step shape (Picture 1).

You can layout four supports on the second sheet. Cut these out, insuring that you don't cut too far and damage the mated support (figure 3). You are now ready to assemble the display. Work left to right. Place a line of hot glue on the backside (the side with lines 2 and 4 scored) of the shelf, and hold the shelf in place until the glue sets (Picture 2). Repeat this process until all four supports are in place.

That's all there is to it! You can put masking tape on the shelf edges to dress them up, but it's not really necessary. If you are successful, your display stand should look like the picture below

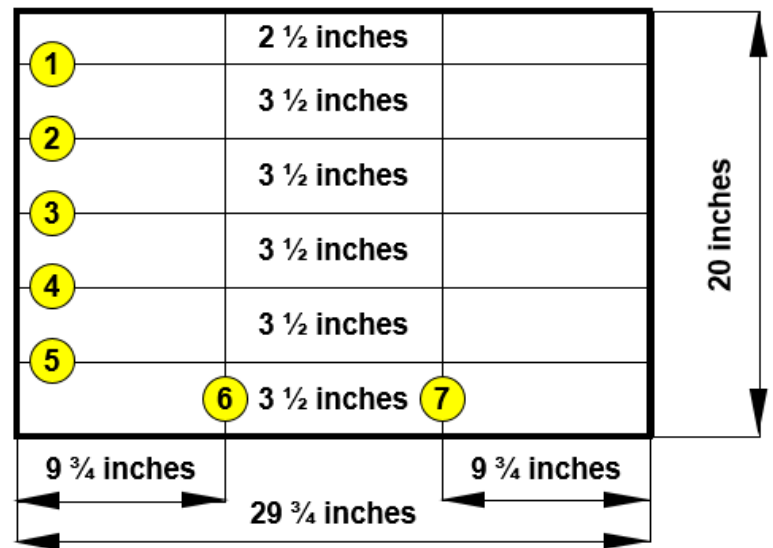


Figure 1

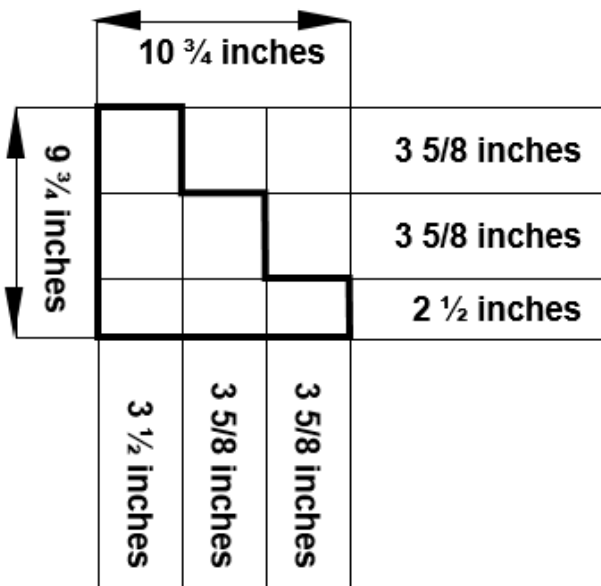


Figure 2

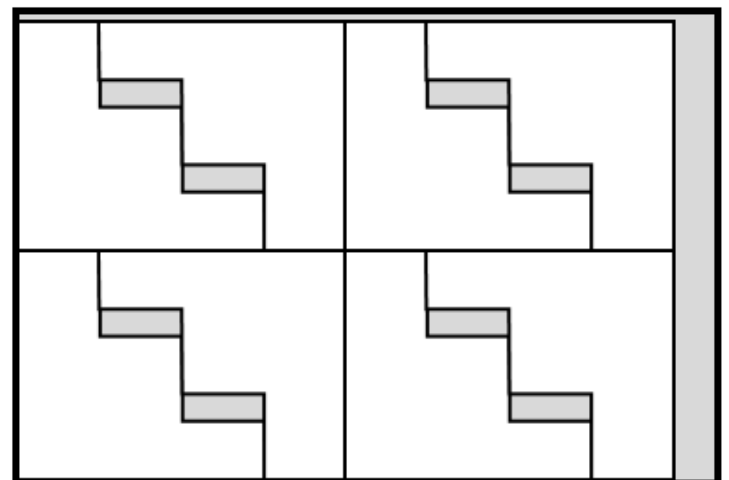


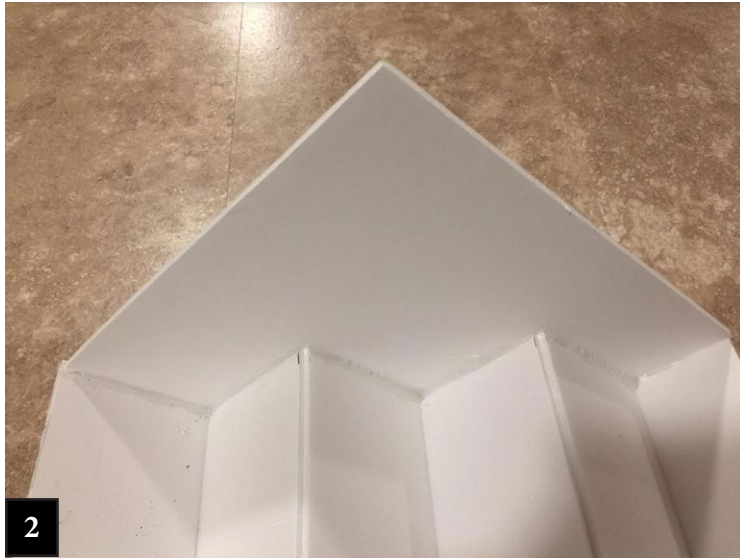
Figure 3

EASTERN REGION VP

(CONTINUED)

(Picture 3). Once you've made one, you can use your imagination for other creations. Keep in mind that you may need to add additional supports if you are displaying larger insulators. Best wishes to you and yours this holiday season! 🎄

Gus Stafford





MEMBERSHIP DIRECTOR

ANDREW GIBSON * NIA #2422

The Mid-Ohio show in Springfield is just over, and it's already time for the Winter issue of Drip Points! As usual, I had a fantastic time in Springfield—while I may not have gotten many new insulators, I did meet new folks, got to catch up with many friends, and have a number of important discussions (well, important to me, not sure if other people would always agree!). Many, many thanks to Lois, Curt, Alan, and all the other people who helped make this a wonderful weekend. A special thank you for helping my oh-so-picky-eater of a son actually get something to eat at the banquet on Saturday. That was particularly appreciated!

While the insulators may be the excuse to get us all there, more and more I find that the people are the biggest part of what makes this hobby so great. One of the moments that has grown over the years, and which means more and more to me as time goes on, is our yearly toast to those who aren't with us any more. It is always with a heavy heart that we add names to that list, but I like to think back on those who have been part of my journey in this hobby.

This time of year is also when reminders go out to everyone to renew their NIA memberships. I am late this year—usually they would have gone out a few weeks ago. This year, however, I ran into a few issues that have delayed me a bit. I will be getting them mailed out within the next week or so (which means that, by the time you read this, I hope that they will already be in the mail or already delivered!). Please give some thought to being better than I have been, and renewing as soon as you can!

This year we are down about 6% in our membership from last year. As that marked a high for the last several years, that's not totally unexpected. However, we are at our lowest membership number since 2011. We have talked about this before, but it bears asking again. If you do not intend to renew your membership, please drop me a line and let me know why. The NIA is doing our best to explain what your membership dollars support, but it may not always be obvious. Besides the quarterly Drip Points, your membership also supports the yearly National, gets a discount on your Crown Jewel subscription, entitles you to a free ad in Drip Points, and more. One of the benefits that I think is the best is the ability to access the many insulator catalog pages that Elton Gish donated to the NIA. You can



access these at <http://www.nia.org/archives/catalog/>, but as these are only for NIA members, a password is required. Contact Bob Berry to learn how to view this spectacular collection of insulator images. If we know why people do and do not renew, we might be able to do something about it!

106 & 108 Liberty Street, New York. 85

PONY SCREW GLASS INSULATORS.

For Private Line & Telephone Wires.
Where Nos. 11, 12 and 14 Wires are used.
Price, each 3c.
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TREE INSULATOR.
For use where Wires are run on trees—permits the wire to run loosely through the glass without being broken by swaying of the tree.
Price, 8c. Brackets for same, 5c. **No. 5.** Cut full size.

RUBBER HOOK INSULATORS.

Each \$0 15
Per hundred 13 00

Before I end this article, one word in case nobody else has mentioned it. Dario DiMare has proposed a few changes to the CD system which he has been soliciting feedback on. Personally, I agree with some of it, and disagree with other parts. I would encourage you to take a look at the suggestions and give Dario any feedback you might have. There was plenty of discussion about this at the Mid Ohio show, there is ongoing discussion on Facebook, and hopefully you will contribute your thoughts! You can view the Proposed CD Changes as well as the CD Assignment Guidelines at this link: <https://www.insulators.info/cd-assignment/>

I hope to see you at one of the year-end shows coming up, and if not, well, I'm starting to plan my trip to Florida for the National next year. Maybe I'll see you there! 🍷

Andrew Gibson



NIA RESEARCH & EDUCATION ADVISOR

LEE BREWER * NIA #6695



Hello fellow collectors. I want to propose a plan that I hope to see developed as part of the Research and Education Department of the NIA: The Red Book. Ever hear of it? Many people reading this are saying, "Of course I know what a Red Book is. I have collected coins for a long time."

You: Ummm...Lee, this is about insulators, not coins!

Me: I know. However other hobbies have what I consider to be an advantage over the insulator hobby. I believe it is time to change and establish a way of collecting enjoyed by many other hobbies. So please bear with me while I use another hobby as an example: coin collecting.

The Lincoln Cent is likely the most collected US coin. Started in 1909, this penny has had an unparalleled run of 119 consecutive years! When viewing a complete collection of these special coins you see the exciting...same exact front design and color on every single one of the hundreds of pennies! So why does this monotony not bother the millions of collectors?

Well, OK, there is one major (?) difference in the pennies. The date gets changed for each year. So typically one number changes each year. Then every tenth year...wow...two numbers change!

Yes, OK, to be TOTALLY fair, there is something else about the frontal design that changes. If you look under the date and find a tiny P (or no letter), the penny was made in Philadelphia. A letter D indicates the penny was made in Denver, and a letter S means the penny was minted in San Francisco. The P, D, and S are called mint marks (or MMs).

So a complete Lincoln cent set is made of hundreds of sets of three of the same looking penny that differ by a tiny mint mark under the date. Again, what is so exciting in this monotony such that millions of people try to get one of each coin by looking at every penny they encounter? The hunt! The minute details are what makes for a complete set. A complete set seems to be something many collectors in various hobbies enjoy the pursuit of.

Pennies and insulators...while the comparison is slightly off, I liken the mold numbers/letters on insulators to the mint marks on coins. The coin hobby often uses the abbreviation of MM for mint mark. I suggest insulator collectors could use the same MM abbreviation to mean "Mold Mark*." An insulator/coin was made from the mold/US mint that its MM/MM indicates.

When I got back into the insulator hobby in 1998, I learned that some H.G.CO. Petticoat CD145 specialists enjoy collecting these beehives not only for their wonderful range of colors, but some people also enjoyed the challenge of trying to find one insulator from each mold (and in each color) as well. For an excellent article concerning H.G.CO. CD145 mold letters/colors/varieties see the article written by collector Paul Rosenberger in the August, 2001 issue of Crown Jewels of The Wire: <https://tinyurl.com/ybyk6mkb>.

So while H.G.CO. beehives MMs are known, what about all the rest of the insulators from other companies? With few exceptions, we do not have records of the MMs that can be hunted/collected. I feel our hobby could benefit from a "Red Book" type of reference source for insulators. Just like the Red Book contains a list of the mint marks associated with every US coin, the insulator hobby reference could contain the mold marks known for every type of insulator (company name and CD inclusive).

Now that most people have home computers, and most people have at least a digital camera in the form of a cell phone, I believe the time has come where a group effort can amass the desired data at a much faster pace than ever before possible. And if the information can be accessed online at any time, then people could quickly check to see if they have an unrecorded insulator.

This project has the potential to change the perspective concerning "common glass." What is now relegated to the free table might just be that next needed gem to complete someone's mold set.

This project is in its infancy. I need to talk with people about the technology to put all of this on the web. I plan also to gather advice for a plan of attack to keep this data sorted as it comes in. Eventually I would like to see pictures of each number/letter online because sometimes there can be more than one variety of the same number/letter. For example, in the cited article by Paul Rosenberger, he included pictures of each of the three different I-molds of H.G.CO. beehives so a collector could determine which I-mold they might have.

So I ask collectors, particularly specialists, to be thinking towards helping out in this hobby-wide endeavor. I suspect many would be surprised at how exciting it can be to participate in "the hunt" aspect of a project like this. As this project's framework develops, I will be sharing more on how YOU can help pioneer this mostly uncharted area of the hobby.

One last note is to say I think including date codes embossed on insulators also would be a great addition to such a reference work. So I plan to include these as well.

*An MM or Mold Mark would include any items such as ship numbers (letters), mold numbers (letters), and date codes. A shop number (SN) is a number used by a company using a piecework system to pay the "shop" (group of workers) who made a specific piece. These are typically large and prominently placed to be easily tallied. A mold number (MN) is typically a small number placed on the skirt of a mold being used by a machine containing multiple molds. For example, if all the insulators marked with MN 6 were coming out of the machine faulty, then the repairman knew to repair mold 6. ▲

Lee Brewer

It's that time of year once again for college or trade school students to apply for an NIA Scholarship to be awarded at the 2019 National show in Orlando. If you know anyone that might be interested, please have them visit <http://www.nia.org/scholarship/index.htm> for full details and an application.

There were only 16 applications received last year and two scholarships were awarded. The recipients were Nathan Hardage and Anthony Eiting, each receiving \$1,000. Nathan is attending Linesman's College and Anthony is attending Salt Lake Community College. There is no longer a requirement for the applicant's field of study to involve insulators or their use, but they certainly need to know what an insulator is and what it was used for.

There isn't a lot of competition for these scholarships, but it is important that applicants read the requirements, understand what an insulator is, and put some thought into their essay. The essay is a way for us to get new ideas of how to draw younger people to the hobby. Proof of acceptance at a college or trade school is required. A general college application letter is not sufficient. The Scholarship Committee is authorized to rec-

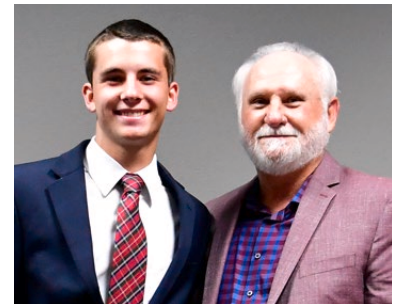
ommend to the NIA Board of Directors up to \$2,000 divided among up to two recipients each year. Applications are due no later than March 1, 2019.

Because Drip Points and the new Crown Jewels will be quarterly, there will be less opportunity to remind potential applicants of the scholarship. 🐝

Jeanne Briel



ANTHONY EITING



NATHAN HARDAGE & NIA PRESIDENT STEVE ROBERTS

The Dangers of Hunting Insulators in the Wild

By Walt Baumgardt, NIA Secretary, NIA #8007

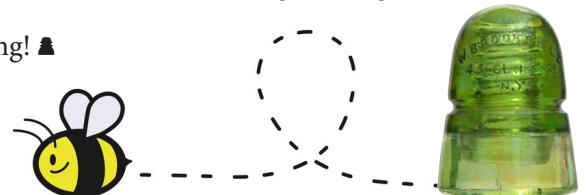
This Issue I'm going to depart from the norm and share a story of one of my experiences while insulator hunting. I was still working at the time, and visiting a customer in central New York. The engineer I met with knew that I collected insulators, and on a few occasions we had hunted a now abandoned line. The poles had been removed and the insulators had been placed in the holes. It was adjacent (about 30 yards) to a New York Central Rail Line. All we ever found were Hemingray 42's and few spiral CD 147's, but it built relationship which was a good thing. This particular evening we decided to hunt once again. It was mid to late summer and the grass was up to your knees. Suddenly I find myself being stung by something. At the time I didn't know what it was but they were stinging my legs inside my slacks. I headed for the only clear area around which was next to the tracks, which were on a raised bed about 10 feet above the surrounding area. I run up the embankment and noticed a bunch of bees around my legs. I could still feel them inside my pants legs. There was no one around, but the other

engineer, so I dropped my slacks and start swatting at the bees. This is happening just as New Central passenger train goes by. There I am, in the open, next to the tracks, with my slacks around my ankles swatting at bees. At a loss as to what to do, I smiled and waved. The bees were soon gone and we left.

To bring closure to the story, the bee stings never bothered me so I ignored them. It was two week later when my ankles swelled up. A visit to the Doctor confirmed that the stings had become infected. The Doctor asked what I had done when it happened. I said I had done nothing since they never bothered me. He advised that they recommend the emergency room with 3 bee stings and he had counted 37 on my legs. A few weeks on antibiotics and a lesson learned.

I sometimes wonder what the passengers thought. They, of course, couldn't see the bees. All they saw was a crazy person with his pants around his ankles doing a strange dance.

Happy Hunting! 🐝





WESTERN REGION VP & SPECIAL PROJECTS ADVISOR

MIKE DOYLE * NIA #5932



CONGRATULATIONS

Show co-hosts Doug Rusher, Ron Yuhas and Jay Bernasek

2019 Western Regional — July 26-28, 2019 in Helena, Montana
<http://nia.org/shows/westernregional/index.htm>

Best In Collecting to all you folks out there who make our hobby So Much Fun! The winter is here and another Springfield show is in the history books. Please seriously consider joining Facebook collector groups where you can read about the fun and cool insulators that were had at Springfield, you can also participate in the conversations and learn all kinds of new and exciting hobby information. As I write this, the last issue of the Banks' magazine, Crown Jewels of the Wire, is being assembled and edited. On behalf of the entire western region, I offer my heartiest congratulations to Linda and Howard for their tireless and spectacular run with the hobby journal after acquiring it from Carol and John McDougald. We look forward to the continued success of the journal in the capable and proven hands of Shaun Kotlarsky. Visit <https://allinsulators.com/magazine/> for more information.

Special Projects is exploring ways to bring you hobby news, education and information through NIA.ORG and other forms of

social media. I have been working on App Development with a local vendor. It is an exciting new dimension of the NIA's on-line web property. Bob Berry is working on posting three digitized books in the NIA's Digital Publications (<http://nia.org/publications/index.htm>) virtual library. Clarice Gordon's Hemingray Glass Co. A Most Colorful History and two classic Jack Tod publications will soon be available in the virtual library for free reference and download. Congratulations to Steve Roberts for closing the associated intellectual property deal that spanned the administrations of two past presidents. I have been in contact with the owner of Cross Arms magazine. He and I have a tentative agreement and I am in search of a complete set of Cross Arms magazines. If you would like to donate your complete set of Cross Arms magazines to the NIA, please contact projects@nia.org.

Thank you for all that you do in support of our awesome hobby. I will be enjoying family fellowship this Thanksgiving and I will be thanking God for another prosperous year this Christmas season. You stay safe over your holidays, attend your local shows and help get the kids involved. See y'all soon in Yuma! 🐻

Mike Doyle



NIA PRODUCTS MANAGER

MARGARET WAGNER * NIA #8711

As Christmas is fast approaching, don't forget that NIA products can make a great present for collectors new and old. From T-Shirts to Dress shirts, Decals to an insulator caliper or one of our "Yeti" like mugs to a tote bag. We have added multiple colors of the tote bag and they are now only \$8.00. They are not embroidered, but have a one color screen print. This is a good way to advertise that you collect insulators, use these when you go to the store. Never can tell who might approach you with some new jewel of an insulator.

During the month of December, we will offer a 15% discount on all NIA items that we offer. Reach out to me if you have any questions about colors or availability.

Thank you for your patronage and support! 🐻

Margaret Wagner



SEE NIA PRODUCTS ORDER FORM ON PAGE 58.



Worldwide Unipart Porcelain Insulators

Porcelain insulators from outside the United States has been one of the most neglected areas in the hobby. The main book on these was published in 1983 by Marilyn Albers and Jack Tod with a supplement published three years later in 1986. These books are now available on the NIA site in digital form.

<http://www.nia.org/publications/index.htm>

Marilyn continued to provide information into the 1990's with her great Crown Jewels articles but U number assignments ended when Jack Tod passed away. Unlike the glass CD numbering system which groups all North American glass into one group, Jack Tod focused only on US pieces, making Canadian porcelain grouped with the rest of the world. In 2012 I started a section on the NIA site dedicated to documenting these pieces. I had many collectors submit pictures and information which helped quickly build the number of U numbers represented on the site. By 2016 there were hundreds of pieces that did not have assigned U numbers. I discussed assignments with Elton Gish, who has taken over the management of the US system, and he indicated he did not want to also handle the worldwide insulators and was supportive of me taking over this work. Since then I have assigned nearly 400 new U-numbers.

The website allows the user to view by country or to view a combined list of all U-numbers. Country grouping is primarily based on where insulators were manufactured but will also include items found in that country of unknown manufacture or special styles intended for export to that country. Australia is a good example where both England (U.K.) and Japan made many items intended for export there. I have tried to maintain the general ordering put forth in Marilyn's & Jack's book using letters if necessary to manage limited areas in the numbering system. Similar to the CD numbering system the goal is to keep the U numbering somewhat general where not every small variation requires a new number.

The main page has each country listed—if you click on that country you will get a U number list with relative size accurate thumbnails. Click on any U-number thumbnail and you will

get additional details (markings, dimensions, larger pictures, variations) for that particular style. There is also a link to the full U-number listing with everything I have pictures of listed. Note that there are number of U number assignments from Marilyn's & Jack's books that I do not yet have a picture of—if you have any of these items I would appreciate a photograph. I'm working on a section to provide guidance on how best to provide information to help me improve the site.

<http://www.nia.org/general/pifous/index.htm>

I also added a section on insulator markings. The idea here is to help identification and to provide history on any known maker. If you click on any logo it will provide additional information known. This is another area I would love to build on! If you have any data to submit please send me a note at pyrex553@aol.com

http://www.nia.org/general/pifous/logos/insulator_markings.htm

Note that currently I'm only listing unipart porcelain. There is a need in the hobby to add worldwide multiparts, spools & strains—maybe one day I could get to these, but if someone is interested it is a cool available piece of work needed!

If you have items not currently listed I would love to add them to the site. To make a submission I ask the following:

- One or more photographs of the insulator. The camera angle is critical here so that the insulators shown on the site are consistent. I crop out the background so regardless of the insulator color a white background is best for photographs. Flash is fine if necessary.
- Details on the markings on the insulator, where the insulator is marked and the marking type (incuse, ink stamp, recess embossed, etc.). A picture of the markings will be useful, especially if it is a new logo that I do not yet have listed.
- The insulator dimensions. In general this is height and base width. For insulators with multiple umbrellas I like to capture the diameter of each. If the insulator is a noser or T-bar the length of the bar is good too. Inches or millimeters both



(CONTINUED)

work and the listings include both.

- The presence of an inner skirt - note or picture both work.

Some notes on submitting photographs:

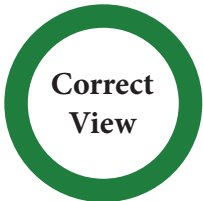
- Take the picture from about two feet back from the insulator to reduce distortion
- The camera angle should be right at the center of the insulator - if there is an extended skirt it should be visible.
- Flash is fine if needed. White background really helps the cropping process.

- Send photos & information to Bob Berry at pyrex553@aol.com.

I still have some photos I've taken at various insulator shows I'm working through. I will be at the National and Regional shows next year as well as Springfield. If you have items needing listing I can take photos and measurements there as well. 🇺🇸

Thanks,

Bob Berry



EDITOR'S NOTE: For this issue I asked Barrett if he'd be willing to introduce himself, and he graciously agreed!

Tell us a bit about yourself, Barrett!



I grew up in Mt. Brydges, ON - a small town near London, ON where I live now. My mother, Hilary Nicpon, comes from a long line of antique collectors and passed the bug along to me at an early age. I grew up in mid-1870s farm house and started out bottle collecting when I was around 6 and began digging

through century-old dumps in the area around my parents' house. I found my first insulator (a dark olive diamond CD-102) when I was about 8 years old along an old telephone lead that used to run to our house, and knew what insulators were at that time. It wasn't until I was about 14 and found about 60-80 common ponies in a farm dump not far from our house that I began researching these things on our molasses-slow dial-up internet. I discovered ICON, the NIA, and a number of local S.W. Ontario collectors who quickly became close friends and mentors. I began searching along old abandoned rail lines in the area and my Dad, Henry, began coming along only a month or two later. At first he had merely an idle curiosity and probably a fear for his son's safety, but it wasn't long before we both became hopelessly hooked and could be found in



2016/05/30 — MY DAD, HENRY NICPON, WITH A TEAL GREEN CD 742.3 FOUND IN A PILE OF ROCKS

some reeking swamp or old trash dump almost every weekend looking for insulators. In 2003, my parents and I attended our first NIA-sanctioned show - the 2003 Springfield, OH National Show.

As well as antiques, I've always been interested in nature and biology, as well as traveling and cooking. Today I work as a geologist in the mineral exploration industry, an extension of my perpetual love for finding stuff. I've always loved getting off the beaten path and finding treasure where no one else thinks to look. I think this passion extends to almost every part of my life.

What are your specialties?

I specialize in Canadian-made or Canadian-used insulators, though over the years I've strongly refined this into a few main categories. I'm especially interested in early Canadian threadless and threaded glass such as CD-143s. I try to find as many of these types as I can by simply digging them up in the wilderness, and have been a passionate threadless digger for almost 12 years now. I also specialize in Canadian-made or used porcelain insulators, with a special focus on beehive style telegraph insulators and any Canadian Porcelain products. I even collect Canadian Porcelain-made multiparts now and have several dozen of the giants.

What are your favorite insulators?

My favourite insulators consist mostly of ones my Dad, or some of my other collecting friends and I have found ourselves over the past nearly two decades of searching together. I have a special soft spot for the CD-740.1 threadless style as it was the first style used in the area I grew up in. I also am especially proud of my lineup of Canadian porcelain beehive styles with unusual markings or glaze colours, such as the very unusual G.N.W.-marked porcelain beehive shown. I'm always searching for more Canadian porcelain and it seems barely a week goes by without something completely new turning up in this obscure facet of the hobby!

Do you have any other collections?

I've been collecting just about anything I find to be interesting for most of my life. I have a large collection of London, ON area bottles that has been assembled since I was about six years old. I also collect: fruit jars; crockery; signs; steam-related artifacts;

(CONTINUED)



**A RARE PIECE: RED INK STAMPED
G.N.W. U-1131A**

railway castings and tools; local history books; mineral specimens; native tree species; and recently the ultimate antique collectible - a Queen Anne style century home built in the 1890s. That last one seems to keep me pretty busy and cuts back on the amount of stuff I have time to find and drag home. This could be perceived as a good thing by most sane people.

Do you have any mentors in the hobby?

From my earliest days in the hobby, I've been lucky to have a long list of collectors help me out in developing my knowledge and "hunting" skills. At the top of this list, however, is Tom Iannelli of London, ON. Tom has been collecting for several decades and has accumulated both a fantastic collection and a great wealth of knowledge on the subject of early Canadian insulators. He and his wife, Martie, have welcomed me with warm hearts and open arms since the first day I stumbled to their doorstep as a nervous 13 year old, and they have always felt like family to me. As well, I've been fortunate enough to grow up

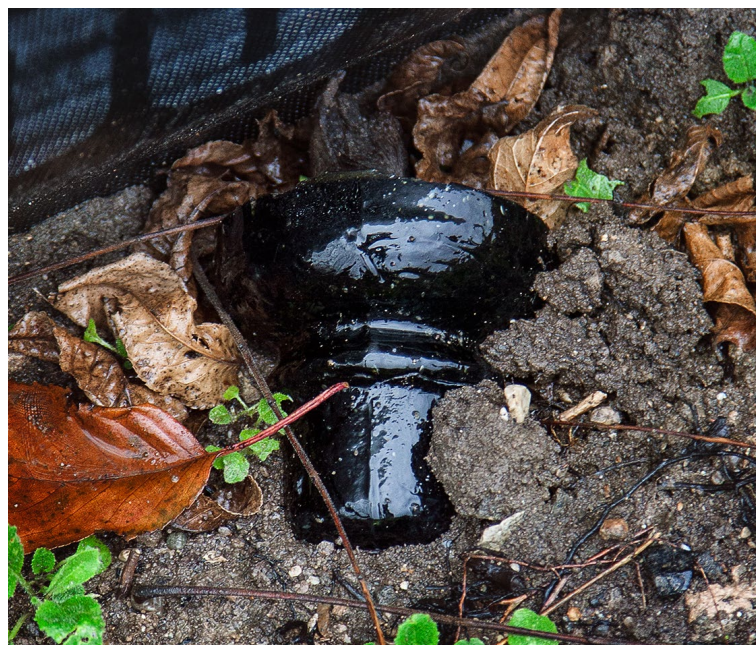


**2018/02/27 — A GOOD DAY'S FINDS. ME AT LEFT WITH AN
AQUA CD-718, TOM IANNELLI AT RIGHT WITH A FOSTER
BROTHERS CD-740, BOTH DUG THAT DAY**

with a few other young collectors who helped strengthen my passion for the hobby. Included are my good friends Kyle Waters, with who I went to high school, and Tom's son, Eli Iannelli, who has also been an avid threadless digger for over a decade. I've been fortunate to have Kyle and Eli as keen digging partners for years and wouldn't be the collector I am today without them.

What's your most memorable insulator find?

Most memorable insulator find? There are too many to name. Every time I feel the squeak of glass on the end of the fork, or scrape the dark top soil away to reveal that first glimpse of a dome or base edge, the blood starts flowing and memories are made. Most of the most memorable occasions have been the ones shared with friends or family. My girlfriend, Monique, has always been supportive of the hobby and has made numerous great memories by often being there to snap some great photos of those fleeting moments of intense excitement at first spotting glass in the dirt. The time she and I found a mint Foster Brothers CD-740 with a large part of the original pin still stuck inside at a construction site always comes to mind. We were simply killing time while waiting for a pizza we had ordered to be ready, and there it was. She was probably even more excited than I was. What a great hobby!



CD 740 FOSTER BROTHERS, AS FOUND ON NOVEMBER 17, 2013

CONTINUED ON NEXT PAGE...

As an added note, I want to specially thank my Mom, Hilary, for always supporting me through all of my hobby pursuits. She has always been there to offer a helping hand, and has seen numerous strangers pass through her home over the years of my buying antiques, and hosting numerous shows. She is usually the first one to go out of her way to find a lead for me to follow up on, and is always somehow ready with a cup or tea or coffee for any of those visiting strangers. She has also always been an intensely good sport about the massive piles of old obsolete junk left here and there around her home and property. Thanks for everything, Mum! 🐾



EDITOR'S NOTE: IF YOU WOULD LIKE TO BE FEATURED IN A FUTURE ISSUE OF DRIP POINTS, PLEASE CONTACT THE EDITOR.



LETTER TO THE EDITOR

I received the following email regarding the “Back to Bodie” article that appeared in the Fall 2018 issue of Drip Points:

Christian,

A quick note of appreciation for your story about Bodie. I was there prior to 1981 when I started collecting insulators. Before I knew anything about them I was struck by the johnny ball in the display case in the museum there. It was and is one of my favorite styles to this day. I was happy to see it is still there!

Keep up the good work,

Mike Guthrie

THE NATIONAL INSULATOR ASSOCIATION GLASS COMMEMORATIVE

" 49 years of continuous production "

49th NIA CONVENTION * 2018 Kansas City, MO

" Cherry Blossom "

In honor of a National where cherry blossoms are also celebrated each spring,
this year's color is milk slag with red swirls

Regular - \$40.00 each / ppd

(\$35 for each additional when shipped with the first)

(every commemorative is unique; color variations will be different than those shown in this flyer)

Solid pour - \$50.00 each / ppd

Note: Solid pours are not plunged. They vary in size and can be crude. They may lean or have flaws. They have no base markings. Each will be unique in color variation.

Embossed on the base of the commemorative:



Embossed on the dome of the commemorative:



History of the National Show Commemoratives: *"Collecting Our History"*

Being an enthusiastic insulator collector, Frank Miller of Tulsa, Oklahoma went home from the *First National Insulator Meet (that's what the "National" show was referred to in 1970)* held in New Castle, Indiana with an idea that collectors should have something by which they could remember the national meets. After months of struggling, he managed to have an insulator mold made. Frank said it was often referred to as "Frank's Last Folly" since he retired from teaching shortly thereafter. He also said it was worth the struggle. The commemorative insulator he designed replicated the early threadless "pilgrim hat" (CD 736) and is almost 4 inches high and is 3 1/4 inches across at the base. Since 1970, the glass commemorative has marked the national show event with new embossing for the location and a new color of glass. In 1979, the project continued on by John & Carol McDougald of Sedona, AZ. John and Carol produced the yearly commemoratives through 2009 at which time they donated the production to the National Insulator Association starting with the 2010 commemorative. Any profits made from the NIA Commemoratives go directly to benefit the National Insulator Association, a 501(c)3.

Please remit order and payment to:

NIA 2018 Commemorative
Carolyn Berry
1010 Wren Court
Round Rock, TX 78681

Please make checks payable to: NIA

Phone orders: (512) 255-2006

Email orders: commemorative@nia.org

Website link: <http://nia.org/products/commemorative/index.htm>
(for PAYPAL - credit card option follow link from website)

If you have questions, or live outside the continental USA, please contact me by phone or email.

50th ANNUAL TULARE SHOW: A LITTLE HISTORY AND A LOT OF FUN!

SHOW REPORT BY BOB MERZOIAN ✨ NIA #3941

Fifty years ago the First Annual Sequoia Antique Bottle and Collectibles Society Show (whew!) was born. The Sequoia Antique Bottle Club selected the Tulare (California) fairgrounds as its initial location. Club members, lead by the three Simon brothers, focused upon promoting the participation of bottle and barbed wire dealers to offer their wares to interested collectors as well as the general public. The first endeavor was well-received enough to warrant the yearly continuation each first Friday/Saturday weekend of November. Its reputation as a fast-growing, high quality sales and showcase event resulted in ever-increasing participation of dealers and customers.

Towards the end of the 1980's the club decided to move the show from the covered outdoor confines of the fairgrounds and relocate it to the much larger and more focused location of the Tulare Veterans Memorial Building. This spot is a well-known local landmark...easy to find with the additional benefit of having a large stage and the use of an attached kitchen/dining area. In its heyday, there were years with 80-90 tables manned by dealers from many parts of the valley. The public continued to attend as well to enjoy the offerings.

However, as the times changed, so did the items for sale. Barbed wire was fading in popularity in the 1990's, thereby forcing club members to consider allowing other collectibles dealers to "buy" tables...insulators were the first new collectibles to grace the hall's confines. Other items emerged and the diversity of offerings grew. But, even with continued success, the bottle club collectors wondered how long they could carry on the established tradition.

The aging club members and the membership thinned as that generation members began to pass on and the waning energy and drive forced those remaining to consider discontinuing the show. Dave Brown's father, otherwise known as the Marble King and a bottle club member, mentioned to his energetic son that the show was fading and faced closing. Dave met with Bob and Mark Merzoian to discuss the three of them taking over the production. After brainstorming and soul-searching together, the three decided to brave it all and sponsor the following 2002 production. It was officially "taken over" by the enthusiastic trio who then decided to rename the show as simply the Tulare Collectibles Show and Sale. The old guard was satisfied after the 2002 positive run that this new generation would "do the event proud".

So now the 50th Annual show has successfully closed with Dave, Bob, and Mark already looking to next year and the 51st offering. Thankfully, attending dealers agreed. The Golden State

Insulator Club (and co-sponsor) was well represented by a number of members including Bill Heitkotter, Lou Hall, Mike Doyle, Club President Bob McLaughlin, Ron and Lori Jenkins, Craig McLaurin, Jon Kredo, Robert and Kristine Baumann, Bill and LuAnn Harrison, Denny Hackthorne, John Contreras, Glenn Adkins, Curt Randles, The Stafford Clan, Daniel Berke, Dennis Byrne and, of course, The Dave-Bob-Mark Trio. All remarked favorably about the venue and the fellowship the Tulare show offers.

This year's hall was filled with over 70 tables covering many collectibles ranging from insulators, bottles, coins, dishware, fishing and hunting gear, records, Star Wars memorabilia, sports cards, and much more. Insulators and bottles lead the field with an abundance of fine glass and good deals. Both sales days produced many interested public walk-ins and dealers were pleased with good to outstanding sales. Overall, the reuniting of friends and the excitement of selling has assured that next year will be just as productive...Tulare will carry on! 🐾





YANKEE POLE CAT FALL SWAP

SHOW REPORT BY ZAC MIRECKI * NIA #8201

The Yankee Pole Cat Insulator Club gathered for their fall swap on September 15 in Hebron, CT. This was a 2nd annual event at the home of my parent's, Stan and Terri, in what I hope to be a long term venue with the blessing of their health and hospitality! With my hatchback loaded the night before, the 30 minute drive to Hebron was spent with some good coffee and music, with last minute checks running through my head to ensure I had not forgotten anything for the day. The morning was very foggy and cool yet luckily the threat of rain had been dwindling as the week went on, boding well for us indeed.

Arriving around 6:30, I found my parents had not woken up yet and we already had our first visitor of the day. I was greeted by Mike Grutt of New Jersey, sporting the enthusiastic smile of a first time swap attendee and that alone made the day worth it! Slowly the crowd trickled in and the fog burned off. For mid September the heat was on and I was glad to wear shorts and grateful for the sun and scattered clouds that made the glass almost pop off the table. For all the camaraderie shared it was a bittersweet day with several mainstays not present, including the late Larry Emmons.

Overall, 23 Pole Cats were in attendance and several members of the interested public. Those set up were Matt Grayson, Todd Rogers, Rick Weisman, Phil & Joey Mayhew, Mike & Skylar Deloia, Chris Cotnoir, Al & Brenda Klaus, Larry Baumann, Dario DiMare, Doug MacGillvary, Tobey Sweet, Todd Fitzgerald, and Bill & Jill Meier. The club was treated to an early showing of the Klaus's Mt. Washington Ramshorn Display [PS Ask them about their AMAZING Stereoscope card showing the line], Todd's finds of an M-3021 Victor and a CD 162 NEGM in dark olive green pulled off a fire alarm circuit this year, along with an Electric Blue CD 257 Mickey Mouse, a junky CD 162 Brookfield with waterfalls of amber and milk swirls, and a Cooke's Barrel Insulator that made an appearance for show and tell!

With my dad on the grill we called lunch earlier this year with most folks getting seconds and thirds for a suggested donation to offset the food cost. The gang was treated to nutmeg kielbasa, natural casing franks and juicy burgers as well as a plethora of sides [Doug, that was really the best cole slaw I ever had!] and an overflowing dessert table.

By 2 most of the crowd had packed and left with dealing and trading brisk all day. Matt Grutt was one of the last ones to leave, with his Subaru loaded to the brim with porcelain and glass (much to the chagrin of my father who now has some more storage space!) As a newer show host, I'd welcome any comments or suggestions as well as welcoming everyone back next year. 🐾



MATT GRAYSON DEEP IN THOUGHT WHILST MIKE GRUTT THINKS ABOUT BUYING "ONLY ONE MORE!"



A MASSACHUSETTS BEAUTY! PULLED FROM A CROSSARM EITHER THIS YEAR OR LAST YEAR.



PHIL MAYHEW IN THE FOREGROUND, WHILE KEVIN JOHNSON AND RICK WEISMAN PLAN TO TAKE HIM OUT. DARIO, ON THE RIGHT, IS PROBABLY WISHING IT WERE RAINING.



THE BEE IN A B BEEHIVE. THE RUNNING JOKE OF THE MORNING, UNTIL I ACCIDENTALLY LET THIS GUY LOOSE.



A GROUP SHOT – ANDREA DESOUSA TO THE LEFT ALONG WITH A SHOT OF RICK WEISMAN'S REAR. TO THE RIGHT JOEY AND PHIL MAYHEW SQUINT TO CHAT WITH DENIS O'CONNELL OF WORCESTER, MA (FROM NH FORMERLY). IN THE BACKGROUND TODD FITZGERALD AND BILL MEIER CHECK OUT THE MANNEQUIN IN THE BUSHES, SHE'S A PROP FROM THE STEPHEN KING MOVIE "THINNER."



THE CROWD IN THE REAR – DOUG AND TODD, AL & BRENDA, TOBEY, AND CHRIS COTNOIR.



AN ECLECTIC TREAT OF GOODIES FROM CHRIS COTNOIR – THERE IS GOOD STUFF UP NORTH!



MOST OF MY SALES STOCK AND LOTS OF LINE JUNK.



THE JOVIAL BUNCH – TODD ROGERS AND LARRY BAUMANN

SPRINGFIELD MID OHIO SHOW

SHOW REPORT BY BILL SNELL * NIA #2624

When the weather grows chillier and the trees flaunt their autumn colors, we know that the first weekend of November is coming, which means a trek to Springfield for the Mid Ohio Show. For 48 years collectors have come from near and far for a fantastic show that's developed a national reputation for great glass and porcelain and intriguing go-with items. If you combine that with superb walk-through attendance, a sense of fun and camaraderie, you'll have the incomparable Springfield Mid Ohio experience.

As always, hosts Curt Boster and Lois Blair have everything about the show refined into a smoothly running operation. Many thanks to Curt, Lois, their conscripted family members, and the cadre of Springfield Grunts (an honorable title granted by Curt) for all their hard work!

The Friday evening auction was smaller in scope, with fewer high-dollar dazzling pieces compared to other years, but a number of very nice insulators found new homes. A few highlights include an impressive Reddy Kilowatt sign that later made its way to Kansas City, and an Oakman eared Jumbo that went to North Carolina.

Saturday morning the show opened at 8:00 and for the first few hours the crowd rivaled Friday's. Most dealers reported brisk sales and many collectors told of finding a special piece that they'd sought for a long time. The hall next door held a large auction of cars and car parts. At least a couple times I gave some directions to confused car enthusiasts who still asked about insulators and why people collect these things.

During the weekend Dario DiMare answered questions about his proposals for CD assignment criteria and CD number changes he's considering. While not everyone agreed, various points of view and some other suggestions and comments came up for discussion. Dario promised he'd get things sorted and he'd continue to provide updates.

Rick Soller took on coordinating this year's community display featuring solid pours. We saw a surprising variety of shapes. Kudos to all the collectors and diggers who shared their items.

Visitors in the display area saw an impressive amount of research in the educational exhibits. This year's People's

Choice award went to first-time Springfield displayers Al and Brenda Klaus for an informative and interesting display of Mt. Washington Ramshorns. In addition to an innovative lighted display case to show off the variety of colors in ramshorns, they also featured historical information about the Mt. Washington Cog Railway with period photos and two scenes complete with antique stereopticons.

The show hosts presented the Most Educational award to Graham Barnes for his display on the New York & Erie Railroad. The N.Y. & E.R.R. and E.R.W. insulators certainly represent some of the rarest and most desirable in the hobby, and Graham's display provided a wealth of fascinating history on the greatest American railroad achievement of the 1840s and '50s.



Springfield has always seen strong lightning rod insulator collector participation, and this year many avid LRB collectors brought their entire collections for a community study and discussion. This area of the hobby has lacked comprehensive reference material for many years, so this is an encouraging development!

Saturday afternoon brought the annual tradition of a toast to the late Steve Blair, founder of the Mid Ohio show, and we remember all those who are no longer with us. If you attend next year, be sure to bring a small insulator or glass and join us when we gather for the 49th annual Mid Ohio show in 2019. 🍷





"H&H COMMEMORATIVES" BY DON MECKLENBORG



SOLID POURS COMMUNITY DISPLAY





"SHOW MEMORIES" BY GIL HEDGES-BLANQUEZ



"HEMINGRAY PATENTED" BY BOB SCHWARTZ



"MT. WASHINGTON RAMSHORNS" BY AL & BRENDA KLAUS



"NEW YORK & ERIE RAILROAD" BY GRAHAM BARNES



"THE INSULATORS OF C.S. KNOWLES" BY KEN WILLICK



"CD 154 - COLORFULLY COMMON" BY ARLEN RIENSTRA



EDITOR'S NOTE: Special thanks to Richard Case and Michael S. Green for all of the great photos and granting permission for their use in Drip Points Magazine!



Ugly Insulator Display at Springfield

by Rick Soller

At the recent Mid-Ohio show, my sister, Cathy Lane, displayed "Ugly and Weird Insulators from my Brother's Basement." The display received numerous confirmatory and congratulatory remarks. One person commented that the insulators were "so disturbing that I could not take my eyes off them." Another claimed the lens of his camera cracked when the display was caught in the background of a photo taken at the show. Finally, one person wanted to relay his thanks to my sister for helping him hit rock bottom with his insulator addiction. He realized that if he continued to collect with such addictive furor, soon he would own equally poisonous pieces. Now he is on his way to being a sober, sane, and social collector. 🐱

NEW FIND: M-2263 NEW LEXINGTON

BY MIKE DOYLE * NIA #5932

Mike Doyle shared photos with us of his newly discovered, only reported example in this glaze color of an M-2263 New Lexington that was revealed while unpacking a recently acquired, southern California collection. Elton Gish has confirmed the M# assignment. ▲



HEMINGRAY MINE INSULATORS

BY CHRISTIAN WILLIS * NIA #5185

As an insulator collector, chances are at some point in your collecting you've found one particular style that you really like and want to specialize in. For me, one of those styles was the CD 185 Jeffrey Mine Insulator. There was just something about the sharp, cylindrical profile, the hole through the top, the wall-to-wall embossing, and the scarcity of them that really drew me in. I wanted one! And as we all know, "one" turns into "more than one" rather quickly...

In this article we'll explore the history of the CD 185, and examine the various mine insulators manufactured by Hemingray.



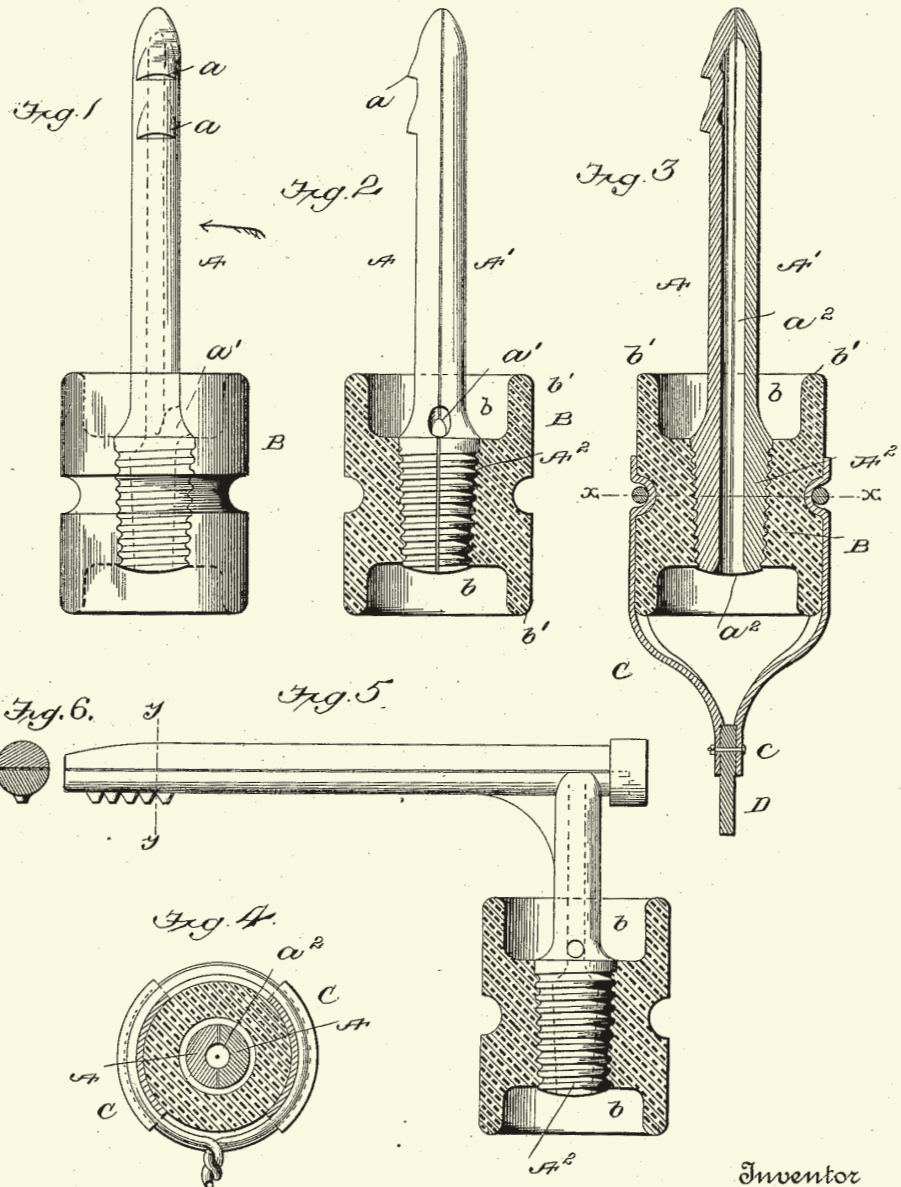
The story begins on November 29, 1893, when David N. Osyor of Columbus, Ohio, and assignor to Joseph A. Jeffrey, filed a patent for a "Conductor-Support and Insulator." This insulator, and its supporting pin, was specially designed for wet and freezing environments (such as inside a mine). The insulator itself has a threaded hole completely through the middle. It screwed onto a hollow, malleable iron pin with a channel for draining water. This would prevent the water from pooling, freezing and short circuiting the attached electrical line.

(No Model.)

D. N. OSYOR.
CONDUCTOR SUPPORT AND INSULATOR.

No. 526,498.

Patented Sept. 25, 1894.



Witnesses
John Danville
Chas. H. Porter

Inventor
David N. Osyor
By
Doubleday & Bliss Attorneys

THE MORRIS PETERS CO., PHOTO-LITHO., WASHINGTON, D. C.

(CONTINUED)

UNITED STATES PATENT OFFICE.

DAVID N. OSYOR, OF COLUMBUS, OHIO, ASSIGNOR TO JOSEPH A. JEFFREY,
OF SAME PLACE.

CONDUCTOR-SUPPORT AND INSULATOR.

SPECIFICATION forming part of Letters Patent No. 526,498, dated September 25, 1894.

Application filed November 29, 1893. Serial No. 492,350. (No model.)

To all whom it may concern:

Be it known that I, DAVID N. OSYOR, a citizen of the United States, residing at Columbus, in the county of Franklin and State of Ohio, have invented certain new and useful Improvements in Conductor-Supports and Insulators, of which the following is a specification, reference being had therein to the accompanying drawings.

This invention relates to improvements in conductor supports and insulators for electric light wires, trolley lines, &c., and consists in the novel arrangement and combination of parts to be hereinafter described and pointed out in the claims.

It is well known that there are serious difficulties to be met with in using the ordinary insulators, especially in wet, or freezing weather, as the water freezes about the wires and short circuits the current, rendering the wire useless and making work over the wires an impossibility. Especially is this true in mines when electrical work is going on.

My invention is designed to overcome these difficulties.

Figure 1 is a side view of my device. Fig. 2 is a side view looking in the direction of the arrow in Fig. 1. Fig. 3 is a longitudinal section with the trolley line hanger attached. Fig. 4 is a section on line $x-x$ Fig. 3. Fig. 5 shows a modified hanger. Fig. 6 is a section on line $y-y$ Fig. 5.

The support is formed with two parts A, A', being divided longitudinally for a purpose to be hereinafter set forth. Each part A, A', is cast with a longitudinal groove a^2 and a lateral groove or duct a' , so that when the two parts A, A', are put together there is an aperture in the support extending into and connecting with a central duct. On one of the parts A are projections a adapted to engage with the material into which the support is driven and prevent its withdrawal. The part A' is more or less wedge-shaped, for a purpose to be described.

The end A^2 of the support is a little enlarged and has a tapering screw thread, on which is screwed a glass insulating spool B having flanges b' on both ends, and having a groove b^2 extending around its periphery at a central point.

It will be seen that the top of the flange b' extends some ways beyond the aperture a' , the latter being a little above the end face of the spool B.

The conductor hangers C which I use for electrical haulage, conform to the configuration of the spool B and extend downward below it, and are bolted or otherwise secured at c to the conductor or trolley line D. The hangers are wired or secured in any suitable way to the spool B. It will be understood that I do not limit myself to the use of these hangers, for I dispense with them when using my device with telegraph or telephone wires.

As my device is specially adapted for use in coal mines, I will describe the method of putting up the lines there.

A hole is drilled in the roof, and the part A, is driven therein as far as may be desired. Then the part A' is driven in beside it, (it acting as a wedge and driving the projections a , a , into the coal) until the screw threads correspond. Then the spool B is screwed on, and the hangers with the conductors or the wires themselves are attached thereto.

It is well known that there is a constant dripping of water down on the supports, which acts to make short circuits; but in my device the water runs down into the cup formed by the flanges b', b' , and runs through the ducts a', a^2 , to the floor beneath without overflowing and running down on the wires.

When the support is driven downward so that the part A^2 is uppermost it will be seen that the water will run through the apertures in the same way.

In freezing and thawing weather, I find by actual experience that the ice melts around the iron quicker than around the glass, so that a way is made for the water to run through the ducts.

In Fig. 5 a hanger is shown having the same essential features but being also adapted for use in places where those of the other style cannot be so well employed. Here the perforated part which directly supports the insulator B extends at right angles from the part which is driven into the wall or support. One of this kind can be used advantageously in many of the numerous angles or restricted spaces found in coal mines and similar places.



ABOVE: This illustration appeared in the Electrical Review Trade Journal (New York, NY, Saturday, August 6, 1904, Vol. 45, No. 6) and described "Malleable Iron Pins for Mine Feeder System." Note the embossing on the insulator shows an incorrect patent date year of "1898".

<https://reference.insulators.info/publications/view/?id=5292>

LEFT: Patent drawings and paperwork, courtesy of Bill Meier: <http://reference.insulators.info/patents>

CONTINUED ON NEXT PAGE...

HEMINGRAY MINE INSULATORS

(CONTINUED)

On September 25, 1894, Patent 526,498 was granted. The earliest CD 185s were manufactured by Hemingray for the Jeffrey Mfg. Co. circa 1893. They are crudely molded, hand-embossed and bear “Patent Applied For” as seen on the [007] embossing below.

Once the patent was granted in 1894, the “Patent Applied For” embossing was blotted out on the molds and replaced with “Patent Sept 25, 1894.” This can be seen in the [030] embossing (below, right). Note the “Loop 2” embossing style, which was common for Hemingrays embossed around this time period.

In the current price guide, there is also a [010] embossing without the indication of a blot out:

(F-Above wire groove) SPECIAL MINE INSULATOR/JEFFREY MFG.CO. (F-Skirt) COLUMBUS OHIO/PATENT SEPT 25 1894 SB

I am skeptical that this embossing actually exists in the smooth base variety; it is more likely that the blot out was just missed by collectors, as the earlier [007] “Patent Applied For” embossing wasn’t discovered until later, so they wouldn’t have been aware of a blot-out underneath at the time.

It should also be noted that all of the earliest CD 185 Jeffreys are smooth base and lack any drip points. Indeed, drip points themselves had just been patented by Hemingray on May 2, 1893.

(Patent text continued from previous page)

While I have described my device as adapted for mine work, yet it will be seen that it can be very well used with telephone and telegraph wires, as well as electric light wires.

What I claim is—

1. A conductor support having two parts separable on longitudinal lines, in combination with an insulating spool, secured around outside of said support, and means for fastening said spool on said support, substantially as set forth.

2. A conductor support having two longitudinally separable parts, screw threaded on one end, and an insulating spool adapted to be screwed thereon substantially as set forth.

3. A two part conductor support, one part A of which is provided with spurs or serrations *a, a*, and the other part A' being wedge shaped, and adapted to slide on the said part A, in combination with an insulating spool secured to said support substantially as set forth.

4. The combination with the support, of the insulating spool having a recessed top, said support having a duct leading there-through and communicating with the recess whereby

water which collects in said recessed top may pass through said duct, substantially as set forth.

5. The combination with the support, of the insulating spool having a recessed top, there being an aperture or duct leading from said recess through the spool, whereby water which collects in the recess may be discharged, substantially as set forth.

6. The combination with the insulating spool, of a support therefor having a duct extending from a point near the upper end of the spool to a point near the lower end of the spool, substantially as set forth.

7. The combination with an insulating spool having flanges *b', b'*, of a support having a duct extending from a point lower than the top of the upper flange, to a point above the lower edge of the lower flange, substantially as set forth.

In testimony whereof I affix my signature in presence of two witnesses.

DAVID N. OSYOR.

Witnesses:

H. H. BLISS,
MARCUS B. MAY.



CD 185 JEFFREY MFG. CO. [007]
(F-Above wire groove) SPECIAL MINE INSULATOR/JEFFREY MFG.CO. (F-Skirt) COLUMBUS OHIO/PATENT APPLIED FOR SB — Photo courtesy of Bill Meier.



CD 185 JEFFREY MFG. CO. [030]
(F-Above wire groove) SPECIAL MINE INSULATOR/JEFFREY MFG.CO. (F-Skirt) COLUMBUS OHIO/PATENT SEPT 25 1894/[‘APPLIED FOR’ blotted out] SB

HEMINGRAY MINE INSULATORS

(CONTINUED)

As you can see on the following pages, later embossings are stamped, and bear Hemingray's well-known drip points on either the top or bottom of the insulator.

CD 185 Jeffreys are fairly unusual in that they have a large amount of embossing crammed into a relatively small space on one side of the insulator only. This evidently proved challenging for engravers.

As we can see on some molds, such as the one on the right, they actually ran out of room trying to emboss "Insulator"! This accounts for the [040] embossing, which denotes "{Many varieties of blot outs and spelling errors at the end of 'INSULATOR'}". In this case, they blotted out the last few letters and abbreviated it to say "INSULR" to get around the space limitation.

The [001] embossing is also "SPECIAL" in that they started to stamp the "S" a bit too high on the mold, corrected themselves, and started over. This left a lone, lightly-struck "S" hanging out above the embossing (see photo on right).

Because of the harsh environments where these insulators were typically used, such as mines, these are frequently found with at least a chip or two, and often more. It is very uncommon to find a specimen in mint condition.

On the next page, we'll explore the different color variations of the Jeffreys, as well as the later production Hemingray embossings.



CD 185 JEFFREY MFG. CO. [040]
(F-Above wire groove) SPECIAL
MINE INSULATOR/JEFFREY
MFG.CO. {Many varieties of blot
outs and spelling errors at the
end of 'INSULATOR'} (F-Skirt)
COLUMBUS OHIO/PATENT
SEPT 25 1894 {Drip points may be
on the top or on the bottom of the
insulator} SDP



CD 185 JEFFREY MFG. CO. [001]
(F-Above wire groove) S/SPECIAL
MINE INSULATOR/JEFFREY
MFG.CO. (F-Skirt) COLUMBUS
OHIO/PATENT SEPT. 25 1894.
{Drip points may be on the top
or on the bottom of the insulator}
SDP

HEMINGRAY MINE INSULATORS

(CONTINUED)



CD 185 JEFFREY MFG. CO. [020]
Aqua



CD 185 JEFFREY MFG. CO. [020]
Ice Aqua – Photo courtesy of Bill Meier



CD 185 JEFFREY MFG. CO. [020]
Hemingray Blue

Pictured above are all three color varieties of the most prolific of the Jeffrey Mine Insulators, the [020] embossing. From left to right: Aqua, Ice Aqua, and Hemingray Blue. Aqua is the most prevalent color across all of the Jeffrey Mine Insulators. Ice Aqua and Hemingray Blue are seldom seen, and the price guide reflects this appropriately.

Also, note the varying height. The molds in which these were made had a sliding cylinder, and depending on how much glass was poured into the mold, it would cause the resulting insulator to be taller or shorter. This resulted in interesting height variations, generally a difference of $\pm 1/2$ ", but occasionally more.

Note that the Mine Insulator (next page, top left) is embossed simply "Mine Insulator", though it is unquestionably a Hemingray product. Why they chose to generically emboss some molds is unknown. There is also a No Embossing CD 185 listed in the price guide, but to date I have not seen one, so I cannot evaluate if it is a Hemingray product or not. CD 185s were also manufactured by other glass companies including Brookfield (typically embossed "B" or "B-1") but those are beyond the scope of this article.



HEMINGRAY MINE INSULATORS

(CONTINUED)



CD 185 MINE INSULATOR [010]
(F-Skirt) MINE/INSULATOR SB

In addition to manufacturing mine insulators for Jeffrey Mfg. Co., Hemingray also manufactured and sold the CD185 under their own name as the No.95 style. They originally appeared in catalogs as the “No. 1 Mine”, but no specimens exist with this style number. Based on when these appeared in catalogs, these were likely offered from the early 1900’s through the early 1920’s, and discontinued soon after. Note the rounded tops on the Hemingrays below, which sets them apart from the Jeffrey Mine Insulator molds on the previous page.

The smooth base [010] (below, left) is the rarest of the Hemingray-embossed insulators, followed by [020] (below, center), and finally the [030]/[040] embossing (below, right). Personally, I question if [030] and [040] exist, and I’ll explain why:

- [030] – All of the specimens I’ve handled over the years have a blotted out “N°95” on the R-Skirt, indicating they were all modified from the same [010/020] molds.
- [040] – The embossing states “(R-Skirt) MADE IN U.S.A./[‘HEMINGRAY-95’ blotted out]” but all of the ones I’ve seen have “N°95” blotted out. I have yet to see ‘HEMINGRAY-95’ blotted out. Let me know if you’ve seen otherwise!

I hope this article gives other Hemingray and mine insulator collectors a good idea of the wide variety that Hemingray produced over the years! 🐻



CD 185 HEMINGRAY [010]
(F-Skirt) HEMINGRAY
(R-Skirt) N° 95 SB



CD 185 HEMINGRAY [020]
(F-Skirt) HEMINGRAY
(R-Skirt) N° 95 SDP



CD 185 HEMINGRAY [030/040] (SIMILAR)
(F-Skirt) HEMINGRAY-95
(R-Skirt) MADE IN U.S.A. /
[‘N°95’ blotted out] SDP

A PRIMER ON FUSE CUTOUTS

BY RICK SOLLER * NIA #2958

Few people collect fuse cutouts. They are made of porcelain, typically come in a brown color, do not sit on shelves well unless they are missing the fuse stick, and they are larger than the typical insulator so take up a lot of space. I'm not one of those people. In fact, I might be able to lay claim to having the largest collection of them and am the only one that has displayed them at a National or Mid-Ohio show in the last 30 years.



Since few people collect these, there is little easily available information on them. As a result, I thought I would write a brief primer on the subject in case collectors come across one and want to know if it is valuable.

I know of 17 company names that can be found on North American fuse cutouts and suspect there are others made by companies. The companies I know about include Allis Chalmers, Bryant

(one I just recently acquired), Canadian G-E, Crocker-Wheeler, Duncan, Fort Wayne Electrical Works, G.E., Kearney Corp., Kuhlman, Moloney, Packard, Pass & Seymour, Peru, Pittsburg Transformer Co., Schweitzer & Herz, Square-D, Wagner, and Westinghouse. Cutouts that I suspect exist but have not seen include G & W, Hi-Voltage Equipment Co., Johns Pratt, Line Material, and Matthews & Brother, Inc.,

Putting a price on these can be difficult except for the most abundant ones. The most common cutouts were made by G.E. and Westinghouse. When I first started collecting these, I paid about \$20 for these but I've seen so many since then that I would not value these at about \$10. I would consider Canadian G.E., Pass & Seymour, Pittsburg, and Square-D cutouts to be uncommon. I have seen several of each but infrequently and a price of \$20 would be fair. Kearney made some in a cobalt blue and some in a teal green color. The cobalt blue version has exchanged hands a couple times among collectors for around \$150. The teal green would be closer to \$200. In between the colorful Kearneys and the uncommon ones is where the others



would fall to varying degrees. Years ago, I managed to buy a dozen Packards from one source near New York City but have not seen anyone else with a supply. I picked up three or four S & H cutouts years ago and, again, have not seen anyone else sell them.

A few years ago,

I went on a serious search for a Fort Wayne cutout and finally made contact with a collector that resulted in a trade for the cutout equivalent to about a \$100 price tag. Recently, I ended up paying \$224 for the Bryant I bought on eBay and was seriously outbid on a Pass & Seymour brown glazed cutout that went for \$152 but had the stick. I have the piece without the stick so wasn't too disappointed.

Most cutouts are missing the fuse stick. I buy sticks for that reason and because the stick for one cutout generally does not work in another cutout. Some sticks are shoved straight into the body of the cutout while some require a twisting motion. The size of sticks varies too so a shove-in stick for one cutout may not fit another shove-in stick cutout. In my mind, the price of a cutout could be increased by 50% or more if you have the stick.



A PRIMER ON FUSE CUTOUTS

(CONTINUED)

Some cutouts are glazed and some are unglazed. If I had a choice between a chocolate brown one and an unglazed one, I would take the unglazed one. Often you can see the dry process lines easily in an unglazed one that you can't see in the glazed ones. Otherwise, many cutouts were offered in both glazed and unglazed options although there seemed to be more glazed ones out there so I would put a small (10%) premium on unglazed ones. ▲



PROPOSED CD CHANGES

BY DARIO DIMARE * NIA #5302

CD102 HEMINGRAY TO CD104

Move the Hemingray CD102 to CD104 because it does not have a lower wire ridge like all of the other CD102s. It is very similar in dimensions to the CD104. It is a small pony with a single wire groove. Even though the base has a slight concavity it is not enough to warrant a new CD. Therefore it best fits with the CD104. **(GUIDELINE B-11)** *“Slight differences in radii, curves, angles, concavity, flatness, or verticalness do not warrant a new CD.”*



CD124.1 BECOMES A CD104

The CD124.1 is similar in shape and size to a CD104. It is a small pony with a single wire groove. Woody recounted putting this with the HEMINGRAY's and eventually admitted its shape should have stayed as a CD104. (Even if this insulator warranted a new CD it would have to be adjacent to the CD104 due to the many similarities and nowhere near the CD124.) **(THE FUNDAMENTAL RULE)** *“One should be able to pick up an insulator, look at one of the many books or guides, and EASILY identify the insulator.”*



CD112



CD112.1



CD112.2



CD114

THE CD112 WILL SPLIT INTO A CD112, CD112.1, & CD112.2

CD112 – The groove-ridge variant remains a CD112. One could argue that the CD112 with curved center ending directly into the ridge does not have a clearly defined lower wire groove. So in this case we deferred to the fundamental rule. **(THE FUNDAMENTAL RULE)** *“One should be able to pick up an insulator, look at one of the many books or guides, and EASILY identify the insulator.”*

PROPOSED CD CHANGES

(CONTINUED)

CD112.1 – The groove-groove-ridge variant becomes a CD112.1 due to the location of the ridge. **(GUIDELINE C-6) *The location of wire grooves or ridges with respect to each other warrants a new CD.***

CD112.2 – The groove-ridge-groove variant becomes a CD112.2 due to the location of the ridge. **(GUIDELINE C-6) *The location of wire grooves or ridges with respect to each other warrants a new CD.***

THE CD112 CALIFORNIA (NO RIDGE VARIANT) WILL BECOME A CD114

The lack of any ridges eliminates the CD112 CALIFORNIA from being a CD112. The similarities in size and configuration of this insulator easily put this into a CD114. **(GUIDELINE C-6) *The location of wire grooves or ridges with respect to each other warrants a new CD.***

CD126.3 STRAIGHT SIDE BECOMES A CD126.2

The 126.3 has a lower wire ridge and the CD126.3 straight side does not have a lower wire ridge. **(GUIDELINE C-5) *The existence and/or quantity of a wire ridge or ridges warrants a new CD.*** Therefore the CD126.3 straight side will become a CD126.2.

CD127 STRAIGHT SIDE BECOMES A CD127.1

The CD127 comes with and without a lower wire ridge. **(GUIDELINE C-5) *The existence and/or quantity of a wire ridge or ridges warrants a new CD.*** Therefore, the CD127 straight side will become a CD127.1.

CD 145 POINTED DOME STAR BECOMES 145.2

This becomes a new CD because it meets all of the guidelines of CD assignments. **(THE FUNDAMENTAL RULE) *“One should be able to pick up an insulator, look at one of the many books or guides, and EASILY identify the insulator.”***

152.2 BECOMES A CD152

The extended skirt is the primary difference between the CD152.2 and CD152. However, there are many variants with varying ranges of extended skirts. The CD assignments are based STRICTLY on the shape and not the manufacturer's intent, the manufacturer's process, or a different manufacturer. **(GUIDELINE A-4) *15% Dimension Qualification.*** **(GUIDELINE B-3) *Intentional manufacturer changes if not a significant difference do not warrant a new CD.***

PROPOSED CD CHANGES

(CONTINUED)

CD169.5 BECOMES A CD153

Many experts, seasoned collectors, and especially the intermediate and novice collectors cannot tell the difference between these two insulators. **(THE FUNDAMENTAL RULE)** *“One should be able to pick up an insulator, look at one of the many books or guides, and EASILY identify the insulator.”* Since this is not the case with the CD169.5 insulator it will be consolidated into a CD153.

CD170.1 BECOMES A CD170

Many experts, seasoned collectors, and especially the intermediate and novice collectors cannot tell the difference between these two insulators. **(THE FUNDAMENTAL RULE)** *“One should be able to pick up an insulator, look at one of the many books or guides, and EASILY identify the insulator.”* Since this is not the case with these insulators they will be consolidated into the CD170.



CD 700 ? ? ? ? ? ? ? CD 700.1

CD700.1 BECOMES A CD700

This CD has two extremes and taken out of context they would appear to be different CDs. However the main difference between these is the height which is increased due to two small extensions at the top and bottom. However, not only do these extensions measure from 1/32” to 1/2”, some pieces have one extension and others have two extensions with all of them in varying dimensions. I have also measured the height of the insulator starting at 3-1/8” going up to 3-7/8” in 1/16” differences. So either we add 6 CDs or consolidate this CD. It will be consolidated into a CD700. **(GUIDELINE A-4) 15% Dimension Qualification. & (THE FUNDAMENTAL RULE)** *“One should be able to pick up an insulator, look at one of the many books or guides, and EASILY identify the insulator.”*

CD701.1 BECOMES CD701

Many experts, seasoned collectors, and especially the intermediate and novice collectors cannot tell the difference between these two insulators. **(THE FUNDAMENTAL RULE)** *“One should be able to pick up an insulator, look at one of the many books or guides, and EASILY identify the insulator.”* Since this is not the case with these insulators they will be consolidated into the CD701.

PROPOSED CD CHANGES

(CONTINUED)

CD701.3 becomes CD701.2

Many experts, seasoned collectors, and especially the intermediate and novice collectors cannot tell the difference between these two insulators. **(THE FUNDAMENTAL RULE)** *“One should be able to pick up an insulator, look at one of the many books or guides, and EASILY identify the insulator.”* Since this is not the case with these insulators they will be consolidated into the CD701.2.

CD738 BECOMES CD737

Many experts, seasoned collectors, and especially the intermediate and novice collectors cannot tell the difference between these two insulators. **(THE FUNDAMENTAL RULE)** *“One should be able to pick up an insulator, look at one of the many books or guides, and EASILY identify the insulator.”* Since this is not the case with these insulators they will be consolidated into the CD737.

743.1, 743.2, & 743.3 BECOME 743

Many experts, seasoned collectors, and especially the intermediate and novice collectors cannot tell the difference between these three insulators. **(THE FUNDAMENTAL RULE)** *“One should be able to pick up an insulator, look at one of the many books or guides, and EASILY identify the insulator.”* Since this is not the case with these insulators they will be consolidated into the CD743.

We will be adding more proposed changes and graphics at a later date. However, we would like any feedback as soon as we can get it to allow for these changes to be incorporated into the new price guide.

PLEASE SEND ANY COMMENTS, CRITIQUES, SUGGESTIONS, TO ME ASAP FOR CONSIDERATION INTO INCORPORATING THEM INTO THE NEW ASSIGNMENTS. ALL FEEDBACK IS WANTED AND WELCOMED.

THANK YOU

Dario

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CD ASSIGNMENT GUIDELINES

BY DARIO DIMARE ✱ NIA #5302

First of all, I want to acknowledge that most of these guidelines were set by N. R. (Woody) Woodward. I just wrote them down. Second is that I also want to acknowledge that there is nothing more exciting than finding an insulator that is a first of its kind or at least unique in some way be it color, embossing, shape, size, or function. I have done it many times and enjoy it as much today as I did the first time. I get equal enjoyment learning something new and filling in some of the informational blanks about the hobby as well. So congratulations on finding a unique insulator or piece of information and thanks for sharing it with the hobby.

THREE BASIC PRINCIPLES

1. **ONE** is to honor and continue what Woody started and did for most of his life.
2. **TWO** is to be honest and fair in all of my assessments, assignments, and decisions.
3. **THREE** is to act in the best interest of the hobby.

THE FUNDAMENTAL RULE

One should be able to look at one of the many books or guides, and EASILY identify the insulator. You should not have to be an expert to identify your insulator. Although it is not all encompassing, a great way to determine if a new CD should be assigned is to ask yourself, “Can I EASILY tell the difference with my eyes closed?” This helps to eliminate slight curve, slope, or angle differences. The key word here is EASILY!

“A” GUIDELINES

1. **CONSOLIDATED DESIGN:** First and foremost is the definition of the CD acronym. Woody said, “I called it a CD; which stands for CONSOLIDATED Design. If I wanted them to be more refined I would have called them EDs or SDs for Exact Designs or Specific Designs.” He often points out the CD 145 as an example. The CD 145s can be more than ½ inch different in width, and almost an inch different in height. Some wire grooves start an inch from the base. Some start 2 inches from the base. Some sides are tapered and some sides are almost vertical. Some domes are round, some are more squared off, and some are more pointed. But they are all still CD 145s.
2. **INCLUSIVE INTENT:** The CD system was meant to be used by non-collectors, beginning collectors, and seasoned collectors. CD identification should be made as easy and understandable as possible. We are not documenting the DNA of an insulator, but rather the Consolidated Design or basic shape. Subtle differences can be dealt with using variants, EIN identification numbers, and specialty books.
3. **CALIBRATION:** Calibration and exact measurements are not required. The most basic assignment guideline is that if you have to use a technical instrument, measuring device, or have to “study the book” to determine if it is a new CD then it is NOT a new CD. (See Guideline 1.)
4. **DIMENSION QUANTIFICATION:** Another general guideline is the 15% dimension guideline for height and/or width when the height or width is the only significant difference and all else is very similar like a CD 160 & CD 162. If an insulator is not at least 15% different in width and/or height it does not put it up for consideration. And even if it is 15% different, it may still not be assigned a new CD. (15% or more due to underpours, extended skirts, poor factory quality control, nuances, and insulators with wide ranges of heights or widths, do not warrant new CDs under the 15% guideline.)

CD ASSIGNMENT GUIDELINES

(CONTINUED)

“B” WHAT MAY NOT OR DOES NOT WARRANT A NEW CD

1. Different manufacturers or embossings do not warrant a new CD.
2. Different mold variants do not warrant a new CD.
3. Intentional manufacturer changes if not a significant difference do not warrant a new CD.
4. Base configuration and treatment such as drip points, smooth, or round bases do not warrant a new CD.
5. Color does not warrant a new CD.
6. Pin hole variants other than threadless/threaded do not warrant a new CD.
7. The exact location, shape, or thickness of a wire groove or wire ridge does not warrant a new CD.
8. Function of the insulator does not warrant a new CD.
9. If we are not sure what it is, it probably does not warrant a new CD.
10. Minor technical changes, modifications, improvements, or differences do not warrant a new CD.
11. Slight differences in radii, curves, angles, concavity, flatness, or verticalness do not warrant a new CD.
12. Emotion has no place in assigning new CDs.
13. Value, money, or any other financial motivation does not warrant a new CD.
14. Precedence of a past CD assignment does not warrant a new CD.

“C” WHAT DOES WARRANT A NEW CD

1. A significantly different design that has not yet been documented.
2. The existence of a saddle groove.
3. The existence and/or quantity of an inner skirt or skirts.
4. The existence and/or quantity of a wire groove or grooves.
5. The existence and/or quantity of a wire ridge or ridges.
6. The location of wire grooves or ridges with respect to each other. (Not the location with respect to how far up or down it is from the bottom or top.) For example, a wire ridge above the wire groove is different than a wire ridge below the wire groove and can **EASILY** be distinguished blind folded, and hence would be a different CD.
7. The existence of a hole or special feature like a claw, turret, cross-top, or spout.
8. A good litmus test: Can you **EASILY** tell the difference between a similar CD with your eyes closed?

I know that Woody has violated almost every rule there is. However, we talked enough for me to understand what unique situations made him violate the rules. Some he wished he could retract. He did not retract them because he did not want to upset the hobby and he did not want to put up with the grief. I will do my best to carry on what Woody started. I am open to all ideas, comments, suggestions and criticism. Please do call or email me.

I get excited when people find new things and information and share their enthusiasm in noting the differences. Without folks digging up new things and sharing them, we would not learn much more and we would grow stagnant. I started collecting insulators in 1967 and do not see an end in sight. 51 years ++++

FEEL FREE TO CALL OR EMAIL ME WITH ANY COMMENTS OR SUGGESTIONS. THANK YOU.

Happy collecting!

Dario

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HARD TO FIND COMMONS

BY MICHELLE ARMAND * NIA #9757

A poll was posted recently in a couple of the online insulator groups to determine which CDs are hard-to-find. Now, keep in mind, these vary by area. The hard-to-find insulators in question are considered commons with low book value. There was an interesting variety of answers, as you can imagine. It was both interesting and enlightening as discussions proved to be educational and informative. Some of the results are listed below.

CD	MAKER	FEATURE/DETAILS	COLOR	ADDITIONAL DETAILS
102	HEMINGRAY			
102	BROOKFIELD	BROOKFIELD ON FRONT & BACK SKIRT		
104	BROOKFIELD			
105				
107				
107	WHITALL TATUM		CLEAR/AQUA	
108				
108	WHITALL TATUM		STRAW	
110.7		THREADLESS		
112	SB&T KEG			
115	HEMINGRAY		CLEAR	
115	HEMINGRAY	SDP		
121		DOT		
121	AM TEL & TEL	EINs 005,018, 035, 050, 065, 085, 115, 150, 125		
124	HEMINGRAY	NO. 13		
126	AMERICAN	NO LOWER WIRE LIP		
126.1				
126.3				
128		CSO		
131				
133.3	KCGW			
136.4	NO EMBOSING			
138.2				
145	B	WITH DRIP POINTS	GOOD COLOR	GOOD CONDITION
145	HEMINGRAY-21	TEEPEE W/ RDP	CLEAR	
145	HAWLEY	POSTAL STYLE		GOOD CONDITION
145	HEMINGRAY	DOUBLE PETTI-COAT w/ SDP		

145	HGCO		JADE	NO DAMAGE
154		SMOOTH BASE	GOOD COLOR	GOOD CONDITION
154	HEMINGRAY	SMOOTH BASE	HEMI BLUE	
154		WITH JUNK INSIDE OR FANG DRIP POINTS		
154	HEMINGRAY		TWO-TONE, TRUE GREEN	
155	KERR	1978 DATE STAMP		
161	NO DETAIL			
161	STAR	SMALLER THAN 162		
162	NO NAME		AQUA	
162	HEMINGRAY		CLEAR	
162		MODERN VERSION		LESS GLASS/ SLIGHT SHAPE DIFFER.
162	HAWLEY			
162	ARMSTRONG		CLEAR	
162	WHITALL TATUM	NO. 4	CLEAR	
163	NO DETAIL			
163	HEMINGRAY		CLEAR	
164		MODERN VERSION		LESS GLASS/ SLIGHT SHAPE DIFFER.
164	HAWLEY	POSTAL STYLE		GOOD CONDITION
165	NO DETAIL			
203	HEMINGRAY		GREEN/ BLUE TINT	
210	CALIFORNIA			
218	NO DETAIL			
259	PATENT	EIN 010		
ANY	BROOKFIELD	DRIP POINTS		
ANY	STAR, SIGNAL EMBOSSED (ANY STAR)	DRIP POINTS		
ANY	AUSTRALIAN GLASS			
ANY	HEMINGRAY	YELLOW STREAKS	CLEAR	

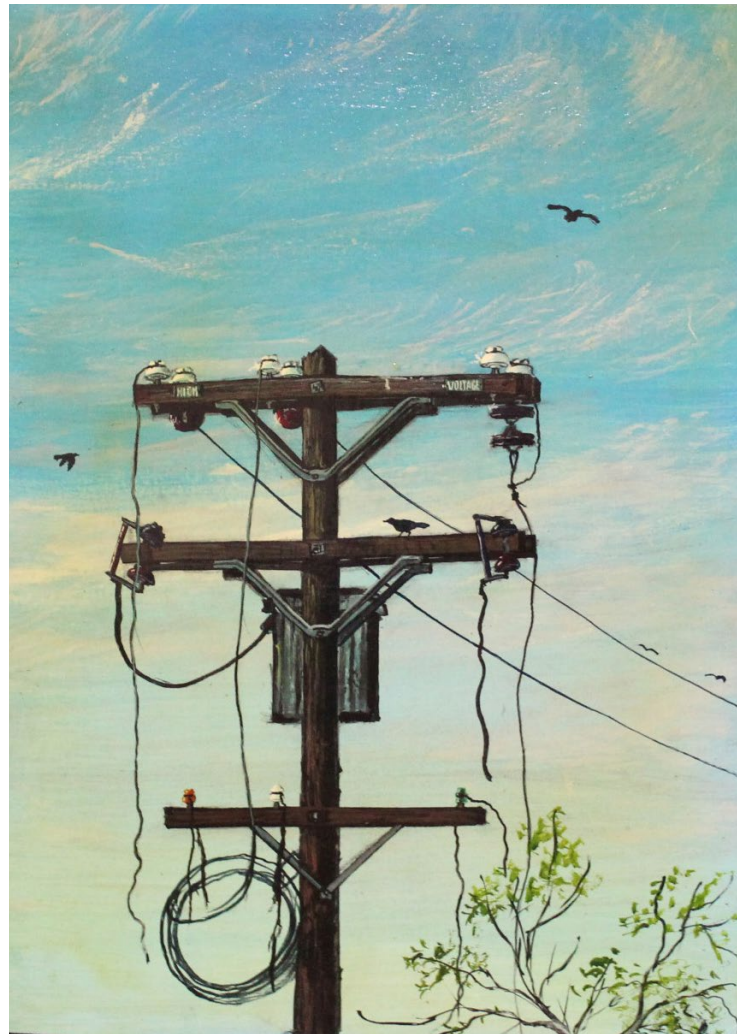
IN MEMORIAM: PETE HAMPTON

BY MIKE DOYLE * NIA #5932

It is with heavy heart and fond memories that I write to inform you of the passing of an insulator collecting hobby pioneer, Mr. Pete Hampton. Pete was an energetic and enthusiastic collector who shared his unique view of our world through his stunningly detailed, bold and often macabre art and editorial. Pete was a La Habra, California native, and tireless conservationist who had been collecting insulators for about seventy years when he passed away earlier this summer due to complications from a long illness. Pete Hampton, an extraordinary personality, conservator and well remembered collector, dead at the age of 77. 🐾

RIGHT: PETE HAMPTON, MIKE DOYLE, JAMES DOTY (2004)

BELOW: ARTWORK BY PETE HAMPTON



EDITOR'S NOTE: IF YOU WOULD LIKE TO HONOR THE MEMORY OF A PASSED NIA MEMBER, PLEASE CONTACT THE EDITOR.

2019 National Insulator Show and Convention

Orlando, Florida June 14-16 2019

Celebrating 50 Years of Meets & Shows

For additional information:
Jacqueline Linscott-Barnes
bluebellwt@aol.com
321-480-1800



2019





UPDATES for “Celebrating 50 Years of Meets/Shows” 50th Annual Convention & Show June 14-16, 2019

Even though the DoubleTree by Hilton Orlando at Sea World has 1000+ rooms you should consider making your reservations early so that you can be included in the “block” of rooms for the 50th NIA Convention and Show. Your participation in the room reservations helps to support the expenses of the show. Please remember that the negotiated rate for the convention is good from Sunday, June 9, 2019 thru Friday, June 21, 2019. If you need a day or two before or after these dates, call directly to the hotel (407-352-1100) and they will honor your request. And remember to use the code “NIA”. (I recommend calling directly to the hotel to make room reservations. Then if you have special requests, you can let them know.)

Complimentary shuttle service is available to Sea World, Aquatica, Discovery Cove, and Universal Studios. There is a small charge to Disney (but less than paid parking)

I-Drive Trolley at a nominal rate is available, taking you the complete length of International Drive, with stops along the way for other attractions, eateries, mall shopping, etc.

The resort, which has three convention centers (ballrooms), has graciously donated the Palms Ballroom for the **MAGIC BUS concert on Friday and Saturday evening. The concert is “**A Tribute to Woodstock**”. Two NIA members are the sponsors and all NIA members with their wrist bands are invited to attend for **FREE** on Friday night.**

Another generous NIA member is sponsoring the finger foods in the hospitality room on Thursday evening (7-10 pm) and Friday evening (6-9 pm).

There will be hotel complimentary coffee Friday, Saturday and Sunday mornings along with “sweets” during Set-Up hours.

The Awards Banquet is going to be “An Affair to Remember” and one YOU do not want to miss!

The CFIC members voted at their meeting last month to sponsor the exhibitor awards for which your show hosts are appreciative.

If you have not made sales table, exhibit, banquet or advertising reservations, you need to do so very soon. Come March 1st if there are available tables left, I will entertain reservations for table-top collectibles.

See y'al in Orlando in 2019!!

Your show hosts: Clay, Graham and Jacqueline

UPCOMING EVENTS

JANUARY 2019 – MARCH 2019



JANUARY 19, 2019 (Saturday) **MAITLAND, FLORIDA**

The annual Central Florida Insulator Collectors/Antique Telephone Collectors Association (CFIC/ATCA) Show and Sale will be held Saturday, January 19, 2019, at the Germaine Bldg., 220 W. Packwood, Maitland, FL. Tables are: First table is \$25.00. Each additional table is \$20.00. Set-up is from 7:30-8:00 am. with the public allowed in at 8:00 am. until about 3:00 pm. There will be coffee and donuts for the dealers. Lunch concessions will be available on the premises. This is a one-day Show and Sale held annually on the same weekend as the huge “Renninger’s Antique Extravaganza” in Mt. Dora, FL which begins for “Early Buyers” on Friday, January 18th. For information and reservations contact: PAUL MIKULA, NIA#7466, 650 East Chapman Road, Oviedo, FL 32765; Tel: 407-365-4686; email: wecoman@bellsouth.net

JANUARY 19, 2019 (Saturday) **STRONGSVILLE, OHIO**

Western Reserve Insulator Club’s 20th Annual Winterfest / Swap Meet & Club Meeting at the Spyglass Hill Recreation Center, 13201 Compass Point Drive, Strongsville, OH 44136. Dealer Setup: 9:00am; Show Hours: 10:00am-3:00pm. Club Meeting and Lunch: 12-1:30pm. There are no admission or table charges, but space is limited, so please contact us ahead of time if you plan to set up! Info/RSVP to JOHN HOVANEC (216)392-3622, E-mail jrhovanec@ymail.com

JANUARY 26, 2019 (Saturday) **CROWN POINT, INDIANA**

The 11th annual “Beat the Winter Blahs” insulator swap meet is Saturday, January 26. Note: New Location, bigger and better than ever! This is the 2nd year at Lake County Fair, 889 S. Court St., Crown Point, IN. (SE entrance) Meeting in the 4H Building which is spacious, well lighted and warm. Tables supplied at \$20 each, additional \$10 each. Lunch provided. Bring insulators or related collectibles to show and tell, sell or trade. All are welcome to experience Hoosier hospitality, plenty of space, GCIC auction, business meeting and a great new larger location. Doors open 8am – 2pm. Hosted by ARLEN and TINA RIENSTRA and the Greater Chicago Insulator Club. Located easily from I80/94 and I65. RSVP ariens@att.net or (219) 226-4975

FEBRUARY 2, 2019 (Saturday) **YUMA, ARIZONA**

The Grand Canyon State Insulator Club is hosting its 20th annual insulator show/tailgater from 9:00 AM until late afternoon. Show will be at the Riverside Park, which is adjacent to

the Yuma Territorial Prison State Park. Specific directions: Exit Interstate 8 at the Giss Parkway exit (exit #1, Yuma Territorial Prison exit). Follow signs to the Yuma Territorial Prison. Just before you get to the Prison parking lot there is a turnoff to the right that goes down the hill into the park. There will be signs posted saying “GCSIC PICNIC”. If selling insulators please bring tables, or set up in the back of your truck, no reservations are required and there is no cost to setup. Questions? Contact ROGER NAGEL at 623-566-0121 (no calls after 9pm (PST) please), or email to: mr.162@cox.net

FEBRUARY 9, 2019 (Saturday) **PALMETTO, FLORIDA**

50TH Annual Suncoast Antique Bottle & Tabletop Collectible Show will be held Saturday, February 9th at the Manatee River Fair Association, 1402 14th Ave. W, Palmetto, FL 34221. Admission is \$3 Saturday from 9:00 to 3:00, with ages 16 and under free. Early admission Friday evening and early Saturday will be \$20. Info: GEORGE DUEBIN 727-804-5957.

FEBRUARY 16, 2019 (Saturday) **SODDY-DAISY, TENNESSEE**

The winter Dixie Jewels Insulator Club swap meet, hosted by Bill Haley, will take place Saturday, February 16, 2019 at the Daisy United Methodist Church, 9508 Dayton Pike, Soddy-Daisy, TN 37379 from 8:30-2:30. The church is located about 20 miles north of Chattanooga. Several DJIC swaps have been held here and we always enjoy great walk-in traffic. There is no fee to set up and everyone is invited to bring insulators or other collectibles to sell, trade or swap. A limited number of tables will be available on a first come-first served basis or you may bring your own. Please call ahead of time to reserve tables. A noon meal will be served, so plan to join us for lunch. If you wish to contribute to the meal, side dishes, drinks or desserts would be welcome. Come and enjoy a day with fellow collectors while adding some jewels to your collection. For more information or table reservations, please contact: BILL HALEY (423) 326-9248, wgh@tnaqua.org.

MARCH 8-9, 2019 (Friday-Saturday) **CHICO, CALIFORNIA**

The 53rd Annual Antique Bottle, Jar, Insulator & Collectibles Show will be held at the Silver Dollar Fairgrounds, 2357 Fair Street, Chico, CA on Friday & Saturday March 8-9. Friday: 10 a.m. to 6:00 p.m. for dealer set up and \$5 early buyers’ admission. Saturday: 9:00 a.m. to 4:00 p.m. Free admission. INFO: RANDY TAYLOR, P.O. Box 1065, Chico, CA 95927. Cell Phone: 530-518-7369 or email: RTJARGUY@AOL.COM

UPCOMING EVENTS

MARCH 2019 – APRIL 2019



MARCH 9, 2019 (Saturday)

NEW OXFORD, PENNSYLVANIA

31st Annual Chesapeake Bay Insulator Club Show in New Oxford, PA on Saturday, March 9th. Dealer set-up 7 am. Show goes from 9 am to 3 pm. The show is at the United Hook and Ladder Company #33, 21 N Bolton Street, New Oxford, PA. Contact GUS STAFFORD: gusstafford@gmail.com, 717-790-9183. We have rooms set aside at the Gettysburg Wyndham Hotel for \$99 per night (+ taxes). The hotel is located at 95 Presidential Cir, Gettysburg, PA 17325. Call 717-339-0020 for reservations. Just tell them you are with the Insulator show group. The hotel is right off of US-15, and 8 miles from the show. Make reservations by 7 February to guarantee your room.

MARCH 9, 2019 (Saturday)

SEATTLE, WASHINGTON

30th Annual Emerald City Insulator and Bottle Show & Pot-luck will be held Saturday, March 9th at the Northwest African American Museum, 2300 S. Massachusetts St, Seattle, WA 98144. Dealer set up at 7:30. Show hours 8:30 to 4:00. \$40 requested for a table space. 2nd table- \$30. Raffle donations are wanted to help with putting on the show. Please RSVP if you plan on attending and need or will be bringing a table. Please bring a main dish or salad to share. Free admission. Info: GIL HELDGES-BLANQUEZ 206-218-7936 or ROBIN HARRISON 206-522-2135 or BONNIE & WIN TRUEBLOOD 360-491-1285 or JIM BARSTOW 253-840-1256.

MARCH 16, 2019 (Saturday)

PLATTE CITY, MISSOURI

The Annual NW Missouri Insulator & Bottle Show will be held at the Platte County Fairgrounds, 15730 Fairgrounds Rd., Platte City, MO 64079. This is between Kansas City & St. Joseph, just off of I-29. As always, it is held the same weekend as another long standing antique show, which allows both shows to have more attendees. We are limited to 85 dealer tables, so reserve your table(s) early. There will be a food vendor on-site for your convenience. Set p time will be 7:00 AM to 9:00 AM, then open to the public from 9:00 AM to 3:00 PM. Sales tables are \$35 for the first table and \$30 for each additional table, with admission being FREE. This show is heavily advertised in our region and has built up a great following, so if you set up, you will have a lot of attendees coming by your table. Contact DARRYL WAGNER at 816-719-0801 or email at nwmoshow@dwagnerkc.com for information and/or show packet.

MARCH 23, 2019 (Saturday)

COON RAPIDS, MINNESOTA

The North Western Insulator Club will host the 3rd Annual North Suburban Insulator Show and Swap Meet at the VFW Hall in Coon Rapids MN. We will be open from 11 to 4-admission and tables are free and all are welcome to join us. Lunch is pot luck-please bring a dish to share. The address is 1919 Coon Rapids Boulevard, Coon Rapids MN. Our host is DARYL LAWRENCE. For any questions and to RSVP, contact Daryl at dlaw116@msn.com or 763-333-4071. This show is guaranteed to beat the winter blahs!!

APRIL 6, 2019 (Saturday)

WHEATON, ILLINOIS

The Dupage Collectors Expo will be held Saturday, April 6th, at the Dupage County Fairgrounds, 2015 Manchester Road, Wheaton, Illinois, Hours are 9:00 to 3:00. Items for sale & trade include: Insulators, Lightning Rod items & Weathervanes, Telephone & Telegraph items, Bottles, Jars, etc. Info: BOB STAHR: bob@hemingray.com (630) 793-5345 and RICK SOLLER: com574@clcollinois.edu (847) 782-8602.

APRIL 6, 2019 (Saturday)

WEST LEECHBURG, PENNSYLVANIA

Western Reserve Insulator Club's 19th Annual Allegheny Valley Insulator Show & Sale. W. Leechburg Fireman's Recreation Hall, 1116 Gosser St. W. Leechburg PA 15656. Show Hours 9:00am - 3:00pm Dealer setup 7:30am. 8' table \$20. Info: RON BARTH 724-845-8439 rktbarth@windstream.net

APRIL 12-13, 2019 (Friday-Saturday)

ANTIOCH, CALIFORNIA

Golden Gate Historical Bottle Society 53rd Annual Antiques and Collectibles Show will be held at the Contra Costa County Fairgrounds, Sunset Hall, 1201 West 10th Street, Antioch, CA on April 12th. Hours: 12 noon - 5 p.m for dealer setup and early buyers' admission (\$10). April 13th, 9 a.m. - 3 p.m. Free admission. INFO: Contact GARY or DARLA ANTONE 925-373-6758 or email packrat49er@netscape.net

APRIL 20, 2019 (Saturday)

PERTH, ONTARIO, CANADA

Ottawa Valley Insulator Collector's (OVIC) 21st annual show and sale, Saturday, April 20th in the Perth Lions Hall at the Perth Fairgrounds, 60 Arthur St., Perth, Ontario, Canada. Featuring coloured glass and porcelain, threaded and threadless insulators, foreign insulators, go-withs including signs, lightning rod balls, telephone related items and railroadians.

UPCOMING EVENTS

APRIL 2019 – JULY 2019



Setup begins at 7:00 A.M with dealer trading starting at 9:00 A.M. sharp. The hall will open to the public at 10:00 A.M. and tear-down will begin around 2:00 P.M. Coffee and chili will be available by donation. Info: DARCY LAFRAMBOISE 613-545-2423 or dlarasperry@hotmail.com Show link www.insulators.info/clubs/OVIC

APRIL 27, 2019 (Saturday) FRESNO, CALIFORNIA

23rd Annual Rohde Ranch Barbeque & Tailgater will be held Saturday, April 27th at 12441 North Friant Rd, Fresno, CA from 7:00 AM to 4:00 PM. You'll enjoy free-of-charge the famous Deep-Pit BBQ feast. Numerous tables are provided, or you may bring your own, or just open your tailgate and sell & trade. Swapping stores and bringing your recent finds are strongly encouraged. Info: BILL at 530-701-4377 or KAT at 559-434-2162.

MAY 3-4, 2019 (Friday-Saturday) COLUMBIA CITY, INDIANA

Free Admission, Free appraisals, Free air too! at the annual Columbia City, Indiana Insulator, Fruit Jar, Bottle & Collectibles show to be held at the Whitley County 4H Center, 581 Squawbuck Road, Columbia City, IN on May 3 & 4th. Plenty of parking, RVs welcome (no hookups) Friday dealer setup noon -3 PM, Public 3-5 PM, Pizza 5PM, BRING SOMETHING FOR THE SHOW & TELL at 5:30 PM, Saturday Dealer setup 6AM - 8AM, Public 8 AM until the last dealer leaves. First dealer table \$28, 2/\$48, 3/\$60, 4/\$75, 5/\$80, 6/\$85. For discounts on local hotels or for more info email Gene Hawkins at: gene.hawkins@mchsi.com or call 574-377-0171.

MAY 18, 2019 (Saturday) CAYUCOS, CALIFORNIA

The 27th Annual Golden State Insulator Club's Spring Insulator & Collectibles Show will be held Saturday, May 18th, under the Big White Tent behind the Lions Veterans Hall, 10 Cayucos Drive (at the pier and inches from the beach). Hours are 8:00 to 3:00. Free admission. Free appraisals and evaluations. There will be a barbecue Saturday after the show. RV Park, motels and restaurants are in town and nearby. Please bring recent finds for show & tell. Info: BOB MERZOIAN: bobmerzoian@mac.com or 559-359-2826.

JUNE 1, 2019 (Saturday) PERKIOMENVILLE, PENNSYLVANIA

45th Annual Pennsylvania Insulator Show & Sale will be Saturday, June 1st, at 1837 Perkiomenville Road, Perkiomenville, PA 18074. Come & enjoy a day with your collector friends. Buy, sell

& trade insulators and related items. Please bring a food item for the insulator picnic. 9:00 AM until the last person leaves. Info: STEVE BOBB 610-539-6533 or email: sbobb1@verizon.net or CLAUDE WAMBOLD 215-234-8413 or email: acwambold2@verizon.net

JUNE 1, 2019 (Saturday) TAMA, IOWA

The 22nd Annual Hawkeye State Insulator Swap Meet is scheduled for Saturday, June 1st at the Tama Civic Center from 8:00 AM-3:00 PM. The Civic Center is located at 305 Siegel St. in downtown Tama, IA. Those attending can plan on setting up at 7:00 AM. There is no cost to set up at this event and lunch will be provided for those attending. This annual event tends to draw dealers from Iowa and surrounding states and is a very relaxed atmosphere enjoyed by all. We are again looking forward to hosting you and provide some good Midwest hospitality in the Hawkeye State. For additional information and table reservation, please contact DAVE SHAW at (641) 484-5463 or e-mail at dashaw@mchsi.com



JUNE 14-16, 2019 (Friday-Sunday) ORLANDO, FLORIDA

The National Insulator Association's 50th Annual Show and Convention will be held June 14-16, 2019 in the Convention Center at the Doubletree by Hilton Orlando at Sea World, 10100 International Drive, Orlando, Florida 32821. In June 2018, show information is available on the NIA web site. Plan to be a part of "Celebrating 50 Years of Meets/Shows". The show hosts are CLAY BLEDSOE, GRAHAM BARNES, and JACQUELINE LINS COTT-BARNES. For more info call 321-480-1800 or email: bluebellwt@aol.com



JULY 26-28, 2019 (Friday-Sunday) HELENA, MONTANA

Announcing the 2019 NIA Western Regional show to be held July 26th-28th, 2019 at the Radisson Colonial Inn in Helena Mt. Show host Doug Rusher along with co-hosts Ron Yuhas and Jay Bernasek welcome all insulator collectors to this historic show. This is the first time an NIA Regional or National show has been held in Montana and is the first Regional show in 15 years. We will have 74+ sales tables and 20 display tables. Show information is available on the NIA Website: www.nia.org/shows/westernregional. Close to Glacier and Yellowstone National Parks, Community Display of Insulators of Montana, Banquet Saturday evening. So Plan your

UPCOMING EVENTS

JULY 2019 – JUNE 2020



summer vacation and attend a fantastic Insulator show as well. For more information please Contact Doug Rusher 406-461-7341 ddrusher@aol.com or Jay Bernasek 406-223-1969 jayb@mtopicom.net

AUGUST 10, 2019 (Saturday) MARTINSBURG, WEST VIRGINIA

The 20th Annual Shenandoah Valley Insulator Show and Sale sponsored by the Chesapeake Bay Insulator Club will be held Saturday, August 10th from 9 AM to 1 PM, once again, by popular demand, at the B&O Roundhouse in Martinsburg, West Virginia. Dealer setup from 7-9 AM. 8-foot tables are \$25 for the first table and \$20 each additional. There is no admission charge. For more info or directions, contact JEFF HOLLIS at 304-671-5359 or email: redoak1953@gmail.com

AUGUST 23-24, 2019 (Friday-Saturday) BEND, OREGON

The annual Jefferson State Insulator Club's Tres-Amigos Insulator Show & Sale in Central Oregon will be held August 23 – 24 starting with dinner Friday evening followed by our traditional bonfire and story-telling time. On Saturday the show will begin early. Tables will be provided. If you would like a table, please let us know beforehand so the correct number can be ordered. There will be a BBQ lunch at 11:35. Side dishes are welcome. Be sure to bring your "Go-Withs" and any other treasures along with your hunting and adventure stories for the Friday evening bonfire. Please RSVP. Lodging and camping available at nearby Tumalo State Park or camp on site. Our location is 64420 Research Road, Bend, OR 97703. Info: JIM SINASEK 541-383-8067 or oregonjim@q.com. ERNIE CARLSON 503-622-3573 or ecarlson6@frontier.com or MID NORRIS 541-281-2715 or mudhen@gmail.com

NOVEMBER 1-3, 2019 (Friday-Sunday) SPRINGFIELD, OHIO

The 49th Mid-Ohio Insulator Show will be held November 1-3 at the Clark County Fairgrounds, 4401 South Charleston Pike, Springfield, Ohio. Exit 59 off I-70. Show hours are Friday 3:00 PM to 6:00 PM, Saturday from 8:00 AM to 5:00 PM, and Sunday from 9:00 AM to closing. Info: CURT BOSTER email: cboster530@att.net or 614-301-5125 or LOIS BLAIR 740-852-3148. Additional info at: www.insulators.info/shows/springfield

NOVEMBER 16, 2019 (Saturday) TOCCOA, GEORGIA

The Dixie Jewels Insulator Club's Fall swap meet, hosted by Tom, Mike and Casey Herron, will be held Saturday, November

16, 2019 from 8:00-4:00 in Toccoa, Georgia. The swap will be held at Mitchell Allen Memorial Hall, located at the historic Toccoa Depot and next door to the Currahee Military Museum. The Toccoa Depot was built in 1915 and is located beside the Southern Railroad which remains active to this day. The Toccoa Depot has been restored to its original appearance in 1940 and showcases the history of Toccoa and Stephens County, Georgia, along with many artifacts detailing the lives and experiences of the men in the 506th Airborne Infantry Regiment who trained for combat missions at nearby Camp Toccoa, made famous by the hit HBO miniseries, "Band of Brothers". Tours of the museum can be arranged for those interested at minimal cost. Around 15 tables will be available, so please contact Mike Herron before the swap to reserve your sales table. If all those tables are spoken for, plan to bring your own table. There is lots of room in the meeting hall and there will be a great assortment of insulators for sale. Admission is free and there is no charge to set up a sales table. Lunch will be provided and others are asked to bring a covered dish, dessert or drinks to complement the meal. Mark your calendars now for a terrific day of awesome insulators and fellowship in the beautiful mountains of Northeast Georgia. For more information contact MIKE HERRON at (706) 599-4705 or e-mail hern@truvista.net.

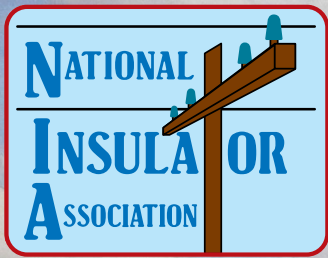


JUNE 12-14, 2020 (Friday-Sunday) LOGAN, UTAH

The National Insulator Association's 51st Annual Show and Convention will be held at the Cache County Fairgrounds in Logan, Utah. The fairgrounds is located at 450 South 500 West, Logan, UT 84321. There will be plenty of dealer space and exhibit space plus a multitude of things to do in the area. Complete show information will be available in 2019 at the Orlando National and subsequently online. Show Hosts are: DON & JEANNE BRIEL, (435) 753-5786, Don.Briel@comcast.net and ARNOLD & LINDA SMITH, (801) 829-3383, smithlrh@hotmail.com

THE UPCOMING EVENTS LIST APPEARS COURTESY OF CROWN JEWELS OF THE WIRE MAGAZINE – CJOW.COM.

TO SUBMIT AN UPCOMING INSULATOR SHOW, PLEASE CONTACT THE EDITOR, CHRISTIAN WILLIS: INFORMATION@NIA.ORG • (949) 338-1404 • PO BOX 2797 PARKER CO, 80134



2019 Western Regional Show

July 26th-28th 2019

Helena Montana



<http://www.nia.org/shows/westernregional>



We are so pleased to announce the first Regional Show in 15 years. The Western Regional Show will be held in Helena MT and will have 74+ sales tables, 20 Display tables, a community display of insulators used in Montana, Banquet on Saturday evening with a special guest speaker, and exhibitor and club awards following dinner. The event will be held at the Radisson Colonial Inn. Helena offers lots of History and there are many sites to see and do. And we are half way from Glacier National Park and Yellowstone Park so plan your summer vacation and attend a super show. For more information please check out the link above or just scan the QR code and it will take you right to the webpage.



Doug Rusher 406-461-7341
Show Host
ddrusher@aol.com

Ron Yuhas 406-439-4573
Show Co-Host
gramapig@bresnan.net

Jay Bernasek 406-223-1969
Show Co-Host
jayb@mtoptic.com.net

Ad Rates 20% OFF in 2018!

- Camera-ready artwork is preferred; preferred file formats: PDF, TIF, JPG, DOC, DOCX
- Ads can be designed for an additional fee (contact for pricing)
- To receive the multi-issue discount, ads must run in consecutive issues with no changes.
- Ads must be pre-paid. We accept PayPal or checks payable to the National Insulator Association.
- Ads must meet all postal regulations that govern publications mailed at Non-Profit Standard Mail postage rate.

Full Page (8" x 10")

1 issue.....	\$100	\$80
2 issues	\$189	\$150
3 issues	\$278	\$222
4 issues (year).....	\$362	\$290

Half Page (8" x 4.5")

1 issue.....	\$55	\$44
2 issues	\$101	\$80
3 issues	\$147	\$117
4 issues (year).....	\$193	\$154

Quarter Page (4.5" x 3.9")

1 issue.....	\$30	\$24
2 issues	\$53	\$42
3 issues	\$76	\$60
4 issues (year).....	\$99	\$79

Eighth Page (3.9" x 2.1")

1 issue.....	\$20	\$16
2 issues	\$35	\$28
3 issues	\$50	\$40
4 issues (year).....	\$65	\$52

Sixteenth Page (2.2" x 1.8")

1 issue.....	\$15	\$12
2 issues	\$27	\$22
3 issues	\$39	\$31
4 issues	\$51	\$41

To place an ad, contact:

Christian Willis, Editor
publications@nia.org
 (949) 338-1404
 P.O. Box 2797
 Parker, CO 80134

Prices valid in 2018 and are subject to change thereafter.



National Insulator Association Scholarship Fund

**Attention young insulator collectors-
this scholarship is for you!**

Money for college \$1000/\$500 up to \$2000

Write a 300 word essay telling us how to spread the word about the hobby.

Go to <http://www.nia.org/scholarship>



Submission deadline is March 1

The Scholarship Application and Application Guide is available at:

<http://www.nia.org/scholarship/>



Looking for Yellow/Green CD259



Mint is preferred, however not necessary. I'd be interested in anything you have. I'm also searching for this exact piece pictured here. It was sold originally in a 1989 Poletop Auction. It may have changed hands over the decades.

My Cell: **508-922-9713**

Email: michaeldeloia_2@msn.com

Please feel free to contact me.

Thanks, **Mike Deloia**



FREE NIA MEMBER CLASSIFIEDS

DAVID CAMPBELL: Looking for Star tramps & cables, California tramps & cables, all EC&M's, all Calif. Elec. Wks. Must be nearly mint or better. Call 971-240-8968. Write 131 5th St., Pacific Grove, CA 93950.

DANNY LOPEZ: Insulators for sale—stock lamps, (Star Galaxy) accessories for the insulator hobby. brentharringtoncollection.com

50TH NATIONAL SHOW PLANNER: Things to be aware of: 2019 paid NIA membership before 6/14/19; Last minute planning accommodated; Remember Sales table, Banquet, Ad, Hotel reservations all support show!!

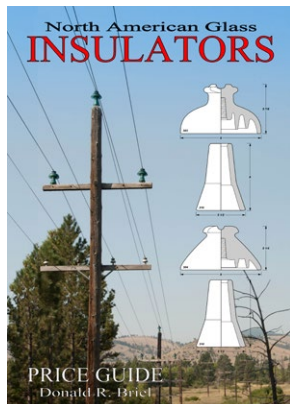
DID YOU KNOW? ALL NIA MEMBERS ARE ENTITLED TO A **FREE 25-WORD AD** EVERY YEAR IN DRIP POINTS. PLEASE CONTACT THE EDITOR TO GET YOUR AD LISTED.

YOUR AD HERE!

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- Scale Drawings in Appendix



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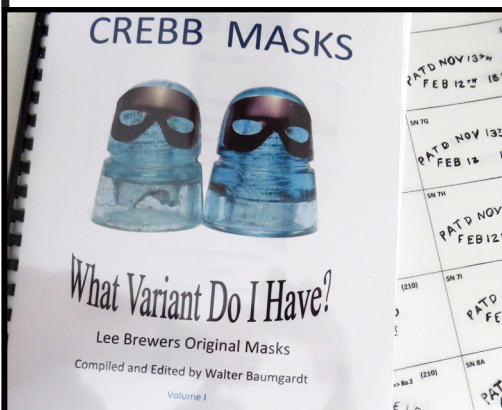
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www.railroadcollectors.org



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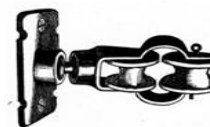
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MEMBERSHIP BENEFITS

MAINTAINING AN ACTIVE MEMBERSHIP ENTITLES YOU TO...

Connect to a worldwide network of over 1000 insulator collectors sharing information, history, and the latest news on insulator collecting.

Receive electronic notification of upcoming events and current activity in your region of the country through the quarterly electronic distribution of the Drip Points Magazine (Also available in printed form).

Receive members only access to an enormous digital library of insulator catalogs, patents, and insulator manufacturer history.

Find and meet other NIA members in your local area for mentorship, to visit and share collections, and swap stories with – in person or on-line at the [NIA Facebook page](#).

Receive guaranteed early exclusive access to NIA National Shows to display, buy, and sell insulators.

Compete for National Awards and Recognition for your displays, research, and contributions to the hobby.

Start your own insulator reference library with the “NIA Resource Page,”* “Fake and Altered Insulators,” and “What is an Insulator?”

Advertise your hobby passion through your complimentary NIA Decal, Membership Bars, Membership Card and free ad in Drip Points.

Use your membership to run for the National Insulator Association Board of Directors to shape the future of the hobby.

Contribute to a National Scholarship Program and financial support for NIA Show Hosts in your local area.

Continue your membership to sustain all of these benefits and help raise the next generation of insulator collectors through your knowledge and engagement.

*Note: The NIA Member Handbook is available on the NIA website (NIA.org).

Hard copies of the Handbook are available upon request to the NIA Membership Director (membership@nia.org).

NIA MEMBERSHIP & RENEWAL FORM



Prospective members may join the NIA at any time; however, the "membership year" begins on January 1st and ends on December 31st. New memberships issued within three months of the beginning of the new membership year (October – December) will be good for the following calendar year. New members are entitled to all membership privileges immediately upon acceptance by the NIA.

If you are joining the NIA during the months of January through September your membership will expire on December 31st of this calendar year.

Submit (Payable to the NIA in U.S. funds) To: **Andrew Gibson**

5997 Springwater Road
Dansville, NY 14437-9772

Dues Schedule:

Regular Membership **\$25.00**
 Junior Membership (under 18) **\$5.00**
 Club or Organization **\$50.00**

membership@nia.org
 Or renew online at:
<http://nia.org/membership/>

Check appropriate class: Regular Family Junior Club/Org.
Check years of Payment: Single year Multi-year

Please Print Legibly

Name _____

NIA # (If renewal) _____

Address _____

City _____

State/Province _____

Zip/Postal Code _____ (+4) _____

Country (if not U.S.) _____

Telephone Number _____

E-Mail Address _____

Include me in the Annual NIA/Crown Jewels Directory..... Yes No
 Include my Telephone Number..... Yes No
 Include my E-Mail Address Yes No

I would like to receive Drip Points in the following formatPaper Electronic
 (Check only one, an e-mail address is required for electronic)

Referred by: _____ NIA # _____

Additional Family Members residing in the same household at no additional cost.

Name	NIA # (If renewal)
1 _____	_____
2 _____	_____
3 _____	_____
4 _____	_____

Signed _____

Date _____ Amount Enclosed \$ _____

Revised August 19, 2016





MERCHANDISE

SHOW YOUR SUPPORT WITH CLOTHING, BADGES & MORE

T-SHIRT

Colors: Stonewash Green, Stonewash Med. Blue, Pebble (Sand), Lt. Steel Gray



Info: Hanes Heavyweight, 6.1 oz. cotton pre-shrunk. Screen-printed logo (front & back)

Price: \$17 (S-XL) \$20 (2X-3X)

Size: S ___ M ___ L ___ XL ___
2X ___ 3X ___

Color: _____

Total Quantity: _____

Total Price: _____

CREW NECK SWEATSHIRTS SCREEN-PRINTED

Colors: Hunter Green, Cardinal Red, Lt. Steel Gray



Info: Heavy weight 100 % cotton/polyester blend, pre-shrunk, embroidered logo

Price: \$29 (S-XL) \$33 (2X)

Size: S ___ M ___ L ___ XL ___
2X ___

Color: _____

Total Quantity: _____

Total Price: _____

HOODED SWEATSHIRT

Colors: Lt. Steel Gray



Info: With full front zipper/muff pocket & drawstring hood, embroidered logo

Price: \$32 (S-XL) \$36 (2X)

Size: S ___ M ___ L ___ XL ___
2XL ___ 3X ___

Color: _____

Total Quantity: _____

Total Price: _____

BUTTON DOWN SPORT SHIRT

Colors: White, Red, Blue, Brown, Tan



Info: All with embroidered logo (no pockets)

Price:

Short sleeve: \$32 (S-XL) \$34 (2X-3X)

Long sleeve: \$34 (S-XL) \$36 (2X-3X)

Short sleeve:

Size: S ___ M ___ L ___ XL ___
2X ___ 3X ___

Long sleeve:

Size: S ___ M ___ L ___ XL ___
2X ___ 3X ___

Color: _____

Total Quantity: _____

Total Price: _____

HENLEY T-SHIRT

Colors: Black and Lt. Steel Gray



Info: Only come with embroidered logo. three button placket

Price: \$10 (While in stock)

Size: S ___ M ___ L ___ XL ___
2XL ___ 3X ___

Color: _____

Total Quantity: _____

Total Price: _____

DENIM BUTTON DOWN SHIRTS

Colors: Stonewash Blue or Natural



Info: Nicely weighted denim, pre-shrunk cotton, left-side pocket

*ladies order comparable men's size, see chart

Price:

Short sleeve: \$33 (S-XL) \$36 (2X-3X)

Long sleeve: \$36 (S-XL) \$39 (2X-3X)

Short sleeve:

Size: S ___ M ___ L ___ XL ___
2X ___ 3X ___

Long sleeve:

Size: S ___ M ___ L ___ XL ___
2X ___ 3X ___

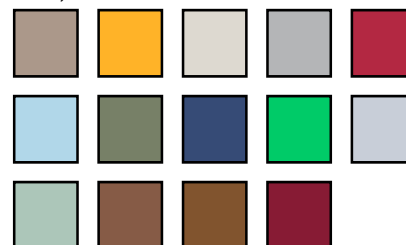
Color: _____

Total Quantity: _____

Total Price: _____

EMBROIDERED LOGO T-SHIRT

Colors: Sand, Gold, Ecru, Ash Gray, White, Cardinal Red, Lt. Blue, Army Green, Navy, Bright Green, Lt. Steel Gray, Stonewash Green, Chestnut Brown, Maroon



Info: I have a limited number of t-shirts with pockets, call for details
Pockets, \$2.00 additional on all regular t-shirts

Price: \$17 & \$20 for 2XL or 3XL

Size: S ___ M ___ L ___ XL ___
2XL ___ 3X ___

Color: _____

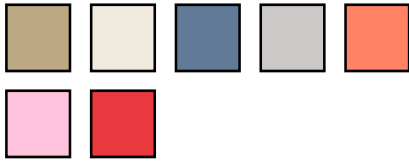
Total Quantity: _____

Total Price: _____



EMBROIDERED CAP

Colors: Khaki, Stone, Blue, Gray, Orange, and Pink, Red
(Circle color choice)



Price: **\$15**
Total Quantity: _____
Total Price: _____

NIA NAME BADGE

Info: Engraved; beveled edges | pin back OR Magnetic back (Circle type You would like)

Price: **\$12**
Total Quantity: _____
Total Price: _____

COLLECTORS PATCH

Price: **\$4**
Total Quantity: _____
Total Price: _____

BADGE BAR

Info: For NIA position or local club
Price: **\$4**
Total Quantity: _____
Total Price: _____

20 OZ COPPER LINED STAINLESS STEEL TUMBLER

Info: Steel Tumbler Keeps drinks cold or hot for hours! One color imprint (blue)
Price: **\$25**
Total Quantity: _____
Total Price: _____

NIA WINDOW DECAL

Info: for outside car window.
White: 5 1/2 x 6 3/4 Color: 4 1/4 x 5 3/4
Price: **\$10 (White) \$7 (Color)**
Color: _____
Total Quantity: _____
Total Price: _____

TOTE BAG

Info: "Big Thunder" Tote bag - sturdy with NIA logo
Price: **\$15**
Total Quantity: _____
Total Price: _____

16 OZ TRAVEL TUMBLER

Info: 4 color imprint
Price: **\$14**
Total Quantity: _____
Total Price: _____

Name Badge Engraving Information:

Name _____	NIA# _____	City _____	State _____	<input type="checkbox"/> Pin	<input type="checkbox"/> Magnet
Name _____	NIA# _____	City _____	State _____	<input type="checkbox"/> Pin	<input type="checkbox"/> Magnet
Name _____	NIA# _____	City _____	State _____	<input type="checkbox"/> Pin	<input type="checkbox"/> Magnet
Club Bar _____	Quantity Needed _____				
Club Bar _____	Quantity Needed _____				
Club Bar _____	Quantity Needed _____				



Thank you for supporting the NIA!

U.S. Postage:

\$6.75 for the first item & **\$1.50** for each additional item ordered.
Postage for Patches, Badge Bars are **\$0.60** each. Decals, **\$1.95**
Name Badges are **\$0.85** each to mail.
For Postage outside the US or AK & HI Contact me for quote

Shirt Sizing Chart:

Adult/ Mens
S 32-34 | M 36-38 | L 40-42 | XL 44-46
2X 48-50 | 3X 52-54
Ladies
S 28-30 | M 32-34 | L 36-38 | XL 40-42
Ladies order comparable adult/men's size for most shirts, unless specifically noted as a ladies shirt

Please make check or money order in U.S. funds payable to **National Insulator Association or NIA**

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____
Email Address: _____

Subtotal: _____
US Postage: _____
Total Enclosed: _____

Send completed form to:

Margaret Wagner | 14615 Skyview Avenue | Smithville, MO 64089 | 816-719-0802 | niaproducts@nia.org



NIA DONATION FORM

Name: _____ Phone: (____) _____

Address: _____

City: _____ State: _____ Zip: _____

E-mail Address: _____

- I / we would like to make a gift of \$ _____ and my payment is enclosed (see payment section below).
- I / we would like to make a pledge of \$ _____ and I would like to pay this on _____ (date).
- I / we would like to make a pledge of \$ _____ to be paid annually for _____ years.
- I / we would like to make a pledge of \$ _____ to be paid quarterly / monthly (circle one), starting on _____ (date) until pledge is fulfilled.
- I / we would like to make an in-kind donation. Please contact me / us regarding my idea.

Note: NIA Development Committee will send reminders prior to pledge payment date(s).

My/our gift/pledge should be directed to the following areas:

\$ _____ Scholarship Fund
\$ _____ Educational Resource Development
\$ _____ National & Regional Show Support
\$ _____ Internet Technology
\$ _____ Undesignated or Other _____

My/our gift is in memory of: _____

My/our gift is in honor of: _____

Please send acknowledgment to: _____

_____ My / our contribution is eligible for a matching gift. Please contact me.

Signature: _____ Date: _____

Payment Information

Please mail this form and payment by Check (payable to NIA) or Money Order to:
NIA Treasurer, Bill Rohde, P. O. Box 28, Colusa, CA 95932

For additional information regarding gifts to the National Insulator Association, Inc, please contact the NIA Development Committee, E-mail address: donations@nia.org The National Insulator Association, www.nia.org, is a 501(c)3 non-profit organization.

Your gift is deductible to the fullest extent of the law.





DONATE TO THE NIA

A REQUEST FROM THE NIA DEVELOPMENT COMMITTEE

Dear Fellow Collector,

The NIA is a 501(c)(3) nonprofit, and as such gifts may be tax deductible. Gifts of support will help the Association improve existing benefits and services as well as create new benefits and services for members and those collectors who are yet to become members. Your gift will allow the NIA to continue its mission to encourage growth and public awareness of the insulator hobby through collecting, dealing, and educational endeavors. The NIA has identified four areas where donations will help create and enhance programs directed to that mission.

SCHOLARSHIP FUND: Currently the NIA grants two scholarships totaling \$2,000.00 each year. Additional funding would guarantee sufficient funds for future years; scholarship grants could be increased; or additional scholarships could be granted each year.

EDUCATIONAL RESOURCE DEVELOPMENT: There are projects that have been suggested but haven't been implemented for lack of funding such as the production of classroom video presentations, NIA traveling displays for use by learning facilities such as libraries, schools, and museums, and a Speakers Bureau. These are just a few of the new ideas for greater community awareness of our hobby. The current Oral History recording program and an enlarged supply of Classroom teaching units and materials will be possible with your continued support.

NATIONAL & REGIONAL SHOW SUPPORT: The NIA has assumed a financial supportive role intended to assist national show hosts/organizers in reducing their financial risk. With your donations the NIA could increase advertising and promotional reimbursements, could provide all awards at national / regional shows, and could provide financial assistance for regional shows.

INTERNET TECHNOLOGY: The desire for instant communication and information retrieval is with us and cannot be denied. For the association and the hobby to continue to grow it must have a strong presence on the Internet and social media. Donations in this area can help redesign the NIA web site, create videos for posting on social media, develop and present "live" shows including interviews, auctions and sales.

Please indicate on the remittance form the area that you would like your donation to be applied. If you choose to apply you donation to more than one area please indicate the dollar amount for each area. Each donation of \$10.00 or more will receive an acknowledgment and thank you letter from the NIA President. Additionally, each donation of \$100.00 or more will receive a NIA Name Badge Bar thanking you and recognizing your financial support of the NIA in 2018. AND, for a donation of \$250.00 or more you can choose to receive a THANK YOU gift of a NIA Tee-Shirt. Just select the shirt size and color on the remittance form. No selection will indicate that you chose not to receive a shirt.

Please detach, copy or scan the remittance form found on the page to the left and return the form along with your check payable to the NIA. Mail to: NIA Treasurer, Bill Rohde, P. O. Box 28, Colusa, CA 95932.

Please help grow the hobby. Please be as generous as you can. Thank you!

NIA Development Committee

Darryl Wagner, Chairman

Bill Rohde, Western Region

Tom Katonak, Western Region

John Weber, Central Region

Dario DiMare, Eastern Region

P. S. If you would like to honor someone with your gift, please add that name on the remittance form.

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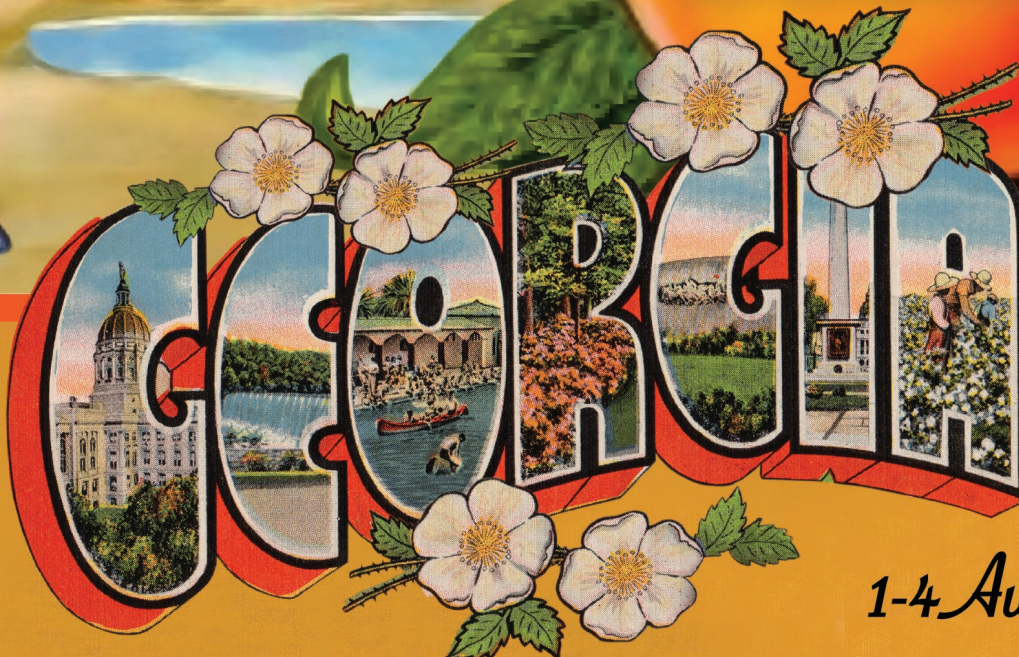


2019 FOHBC 50th Anniversary National Antique Bottle Convention

Marriott Augusta
at the Convention Center



AUGUSTA
GEORGIA



*Greetings
from...*

Info:
FOHBC.org

1-4 August 2019



National Insulator Association
10801 N. 24th Ave. Ste. 103
Phoenix, AZ 85029-4712

DRIP POINTS Publishing Schedule

Issue	Number	Deadline	Mailing Date
Spring	1	February 10	March 1
Summer	2	May 10	June 1
Fall	3	August 10	September 1
Winter	4	November 10	December 1

www.nia.org

facebook.com/groups/nia.org



CD 185 MINE INSULATORS – SEE PAGE 30.