

NATIONAL INSULA OR ASSOCIATION

MAGAZINE FOR INSULATOR COLLECTORS

OCTOBER 2021 · Vol. 49, No. 5





THREADLESS INSULATORS WANTED FOR MY COLLECTION & RESEARCH. WILL PAY TOP DOLLAR!

DARIO DIMARE

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COLLECTING INSULATORS SINCE 1967! I AM OLD.

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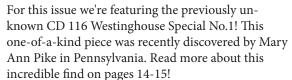
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Would you like to have your photo or artwork featured on the cover of Drip Points Magazine? Contact the Editors at drippoints@nia.org.



Established in 1973, the National Insulator Association is a 501(c)(3)charitable nonprofit organization. Visit us on the web at www.nia.org.

About Drip Points Magazine

Drip Points Magazine is published bi-monthly to all active members of the National Insulator Association.

To purchase ad space or submit content, please email drippoints@nia.org, call (406) 461-7341, or write to: Christian Willis, P.O. Box 2797, Parker, CO 80134.

Publishing Schedule

Issue	#	Deadline	Mailing
February	1	Jan. 10	Feb. 1
April	2	Mar. 10	Apr. 1
June	3	May 10	Jun. 1
August	4	Jul. 10	Aug. 1
October	5	Sep. 10	Oct. 1
December	6	Nov. 10	Dec. 1

What's in a Name?

"Drip Points" is named after the feature seen on many insulators produced from the 1890s through the 1950s. Drip points are the bumpy protrusions around the base of an insulator. Their purpose was to help draw water off of the insulator.

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WANTED

My Goal is to form a complete collection of CD styles



COLLECTION OF CD STYLES

IF YOU ARE SELLING, PLEASE GIVE ME THE CHANCE
TO TOP YOUR HIGHEST OFFER!

The insulators I need are listed by their CD number in the following columns.

Numbers in regular typeface are North American CD's Numbers in Red are Foreign CD's

North American			Fore	eign		Threadless	Odds &	Ends
10	136.5	334	404.2	570	656.8	700.4	1025	1159
12	139.8	343	404.5	571.7	669.5	723.5	1034	1160.7
25	148	343.5	405.5	583	669.8	724.5	1035	1165
28	181.5	350.3	414	586.5	687.1	728.5	1040	1182
28.5	192.1	365	445.4	591		732.4	1045	
29.5	244.5	370.3	451.5	595		784	1052.5	
30	245-cup	374	451.6	607			1066.5	
30.5	303.5	377.7	480	607.5			1100	
33	313	378.4	533	610.2			1102.3	
45	313.1	379.3	537.4	613			1102.5	
61		380.1	563.2	625.5			1103	
109.7		404	567.5	653.5			1127	



THESE YUMMIES ARE LOOKING FOR MORE NEW FRIENDS
FOR CASH CONTACT:

Tommy Bolack 3901 Bloomfield Hwy. Farminton, NM 87401 (505) 325-7873



NIA PRESIDENT

DARRYL WAGNER * NIA #8671

Greetings Members,

Hope your summer has gone well and that you have been able to make a show or two. Fall is fast approaching and Springfield is just around the corner. Look forward to seeing you there.

Think that all of you would agree, that our Drip Points magazine has continued to improve. My thanks to Christian, Doug, Mike Green and the newest addition, Mike Doyle for all of their time and efforts in providing us with a first rate publication. Also thanks to all of the collectors that continue to send in articles, hunts & finds and show reports. Members have been commenting on how they like the show reports, so would like to mention to all of the show hosts out there, that by providing (or having someone provide) a show report to Drip Points, we are advertising your show.

As the editorial staff has continued to provide a variety of articles, show reports and wants to plan for other expansion, we would like to know if you have some newsletter, Photoshop, InDesign or other publishing experience that you would be willing to put to work for Drip Points and the Hobby. We are looking for some assistance with setting up and laying out articles, not writing them, just getting them ready

for print. It might just be one article, maybe two every other month, so not a lot of time involved, but the help would take some of the load off of the Editor and spread the work a little more with the current staff. If you have any questions, or an interest, please reach out to me so we can discuss how you can contribute to Drip Points and future improvements.

On another topic, the Development Committee will be putting together a traveling display program. To start, they will be designing three display units that will include glass, porcelain, threadless, threaded, N. American and Foreign insulators. There will be one display for each region that can be consigned to different museums or venues for display. If you would like to either donate funds or insulators for these displays, please contact the Development Committee or myself.

That's all I have for now, so Happy Collecting!

Darryl Wagner



MEMBERSHIP DIRECTOR

ANDREW GIBSON * NIA #2422

I'm having a hard time believing that it's October already. I'm having a hard time believing that I dropped my daughter off at college and she has been on her own for nearly a month now! Though, my bank account certainly knows about it. I've been pinching pennies lately as a result, and figured I'd do the same for my expenses as NIA Membership Director. This time of year I send out renewal reminders, letting everyone know that your NIA membership will expire on December 31, and that it's time to renew. This year, I'm going to try something a bit different — I'm going to send out an email with all your info as an extra reminder. If you renew prior to the time that I have to send out hardcopy renewal reminders, you'll save the NIA money as we avoid extra postage and printing! Included in that email will be a link to

https://www.nia.org/membership/

where you can renew your membership using PayPal. There is also a hardcopy form you can fill out and send off to me with your payment, not to mention that there should be a membership form in this edition of Drip Points that you could use.

I will be at the Mid-Ohio show in Springfield if you care to renew in person. I'll be sharing a table with Bill Snell in our usual spot. While I'm not always at the table, feel free to track me down and I'll be more than happy to take your renewal.

I'm looking forward to getting to a show. I've missed more than a few this year, but can't wait to see everyone again. As always, if you have any questions or concerns about your membership, feel free to get hold of me and let me know.

Happy collecting!

Andrew Gibson



NIA INFORMATION DIRECTOR & DRIP POINTS MANAGING EDITOR

CHRISTIAN WILLIS * NIA #5185

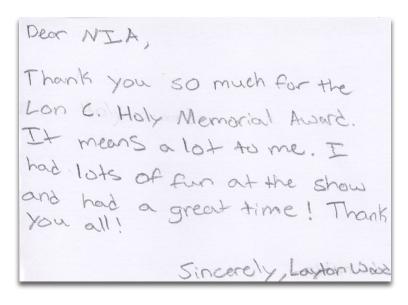
It's hard to believe October is already here, and with it our 5th issue of the year! I think we have a great variety of articles and show reports in this issue, and I'd like to especially thank Mary Ann Pike for allowing us to feature her incredible find on the cover. I also received several letters to the editor which I wanted to share with you here and on the following pages. I'd like to draw special attention to the wonderful thank you notes sent to the NIA from both the 2021 Farmington National Show Host Tommy Bolack, as well as one of our Junior award recipients, Layton Wood.

I also wanted to thank everyone for their photo submissions for possible cover photos. While, as you know, we're limited to 6 covers per year, I really appreciate everyone's enthusiasm, and hope you'll continue to send in your photos! Even if we aren't always able to feature them on the cover, we will still publish them in the magazine.

To echo what Darryl said, our team is always looking for more talent to help out with the magazine. It can be as simple as writing an article, or helping to lay out pages in Adobe InDesign, or even proofreading. Every little bit helps us out! If you have an interest in contributing, please reach out to us at drippoints@nia.org. Thank you!

On the collecting front, I was excited to pick up a currently unlisted CD 230 Lowex with a brass bushing embedded in the threads (and without the typical "square" formed in the top of the pinhole). I've seen a specimen in amber, but this is the first I've seen in a green tint. And this piece was made in 1940, rather late for Hemingray's threaded brass bushing marketing phase. A fairly unusual piece!

Christian Willis







NIA SCHOLARSHIP COMMITTEE

TAMMY BREWER * NIA #6696

Another school year has started, and that means it is time to promote the NIA scholarship. If you know of any high school seniors or current college students who might benefit from our scholarship, please direct them to our website. We are especially looking for those who have an interest in the hobby. I will have brochures available at the Springfield show. If you know that you are going to want some, please let me know ahead of time by emailing me at scholarship@nia.org. Please remember that all scholarship applications must be filled out completely and submitted with all required documentation by March 1, 2022.

Zammy Brewer



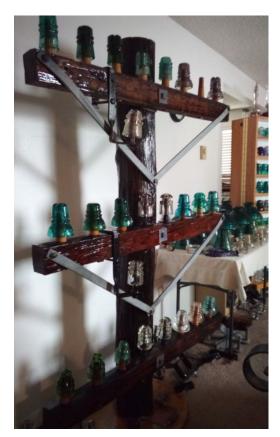
- Letter at Apreciation -
IT was a pleasure and honor to be
The host of 2021 National Insulation
Associations show and sale. We have a
unique group of collectors which I have
no problem thinking of them as "tamily"
A show host each only make the event
More enjoyable tor its attenders. Without
All st you collectors Taking the Time
and ettort to attend; there would
not be any show atall!!
I world like To express my heart telT
appreciation to Everyone That attended
and mode this event so. emposable. May
God Bless all and To all Good
Collecting
With gratitude IAM,
John Mily

FROM TOMMY BOLACK, SHOW HOST OF THE 2021 NIA NATIONAL SHOW AND CONVENTION



LETTERS TO THE EDITORS

SUBMITTED BY MARK HEITMAN * NIA #2276



Howdy Christian,

This is Mark Heitman aka The Mtn Pass Badger in Spokane, Wash. The above pic is my latest project: "A lineman's totem pole display"...Ha!!! The pole is a 6' chunk of black diamond pole, 7" across, the arms 50" across made from scarce narrower roundtop Crossarms! Those are 2nd generation arms made before 1955! My first decent ones of those! Most long dry rotted away! The display took 2 months to sand & build, but all materials used, except for new Crossarm pins, came from the A.T.& T.Co. Northern Transcontinental telephone toll lead! The 3 arms are filled with various glass from the Transcon, making this a one of a kind display... Final note: The arm braces are the full 30" braces & may look larger than life, that's due to only getting 50" max out of a 8 foot arm...most guys would have cut off about 2" of the braces & re-drilled them to look proportional to shorter arms, Badger never changes any hardware, I just make it fit so all is original stock found... Respectfully: The Badger



LETTERS TO THE EDITORS

SUBMITTED BY AL FIX * NIA #2297



A large multipart rated for 69,000 volts. These were used in the Niagara to Buffalo lines before they were upgraded to suspension insulators. The large head allowed the mounting of substation hardware.













WESTERN REGION VP

ROGER ZIESAK * NIA #8919

Display Ideas - Everybody is Different

While working on ideas for what to write I got to thinking about my insulator room and how I have everything displayed. In general, I display insulators by category – power, signals, etc. or by groups of a single CD when I want to look at variations in shape and color. And then there is the window above my desk which gets any new finds, if they fit on the ledge, and where I keep my favorite pieces. As my collection has grown it has made for some crowded circumstances, but I've decided that's a way to help me decide on what to thin out.

One of the things I enjoy about looking at other people's displays is how they do that display. Do they go by CD, by category, by style or color or is the next purchase simply go in the empty spot on the shelf (a tried-and-true method for maintaining variety). What motivates them to display the way they do?

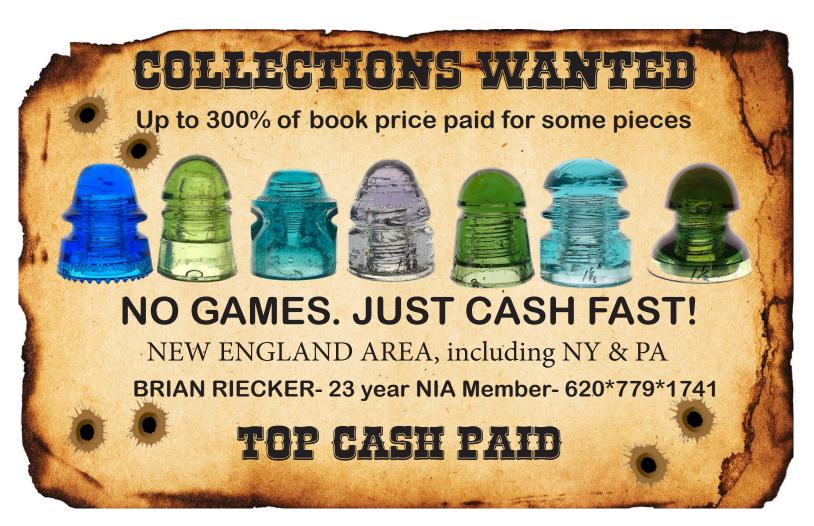
In my opinion, the over-riding factor is to display for your own enjoyment but how you accomplish that is a world of endless possibilities. Our hobby has endless specialty opportunities which I think is great because it always creates new lines of discussion and drives that collect-

ing fever. Shows are where a lot of this comes to the surface as people are looking to fill that gap in their collections and have the opportunity to not only do that but to add several other options as well. Which of course creates other gaps and then we repeat the cycle – and we are happy about it.

Not long ago I attended the Bend and Helena Shows. Both were great and were well run and organized. The hosts went all out, and I want to thank them for that huge effort. Strong work all around. I was able to chase my own interests by finding a few pieces and sold a few to help others chase theirs.

Shows are limited these days but when you can and if you're comfortable doing it get yourself to a show to help fill that gap in the lineup or to start a whole new line of interest. When you look at it that way it's for sure that this hobby never gets old. **A**

Roger Ziesak



2021 COMMEMORATIVE: CLEARLY GOLD

52ND NIA NATIONAL CONVENTION * JULY 2-4, 2021, FARMINGTON, NM







REGULAR



EMBOSSED ON THE DOME



EMBOSSED ON THE BASE OF REGULAR POUR COMMEMORATIVE

This year's NIA Commemorative has been a great success. As the first ever insulator with 24k gold leaf in it, they have been well received. As you receive your orders, please remember that we used an art glass studio for the production of this year's commemorative. That being said, expect crudeness, overpours, annealing cracks, etc. The first regular pour is \$50 and if a 2nd is ordered, it will be \$45 if shipped together, all postpaid. The solid pours were sold out before the National even started, but we were able to have a special second pour of 20 more solid pours. These are \$75 each, postpaid and the quantity is limited. We do have a very limited number of underpours of the Clearly Gold. These are available at \$45 each or \$40 each if ordered with another.

As always, everything is dependent upon availability.

Note: Solid pours are not plunged. They vary in size and can be crude. They may lean or have flaws and they have no base markings.

History of the National Show Commemoratives: "Collecting Our History"

Being an enthusiastic insulator collector, Frank Miller of Tulsa, Oklahoma went home from the First National Insulator Meet (that's what the "National" show was referred to as in 1970) held in New Castle, Indiana with an idea that collectors should have something by which they could remember the National meets. After months of struggling, he managed to have an insulator mold made. Frank said it was often referred to as "Frank's Last Folly" since he retired from teaching shortly thereafter. He also said it was worth the struggle. The commemorative insulator he designed replicated the early threadless "Pilgrim Hat" (CD 736) and is almost 4 inches high and is 31/4 inches across at the base. Since 1970, the glass commemorative has marked the National show event with new embossing for the location and a new color of glass. In 1979, the project continued on by John & Carol McDougald of Sedona, AZ. John and Carol produced the yearly commemoratives through 2009, at which time they donated the production to the National Insulator Association starting with the 2010 commemorative. Any profits made from the NIA Commemoratives go directly to benefit the National Insulator Association, a 501(c)(3).

To place your order online, please visit: https://www.nia.org/products/commemorative/
We accept PayPal.

Alternately, you can send your order and payment to:

Margaret Wagner

14615 Skyview Ave.

Smithville, MO 64089

(816) 719-0801

commemorative@nia.org

Please make checks payable to "NIA".

If you have additional questions or live outside the continental United States, please contact me by phone or email prior to your order. Thanks!



BOTTLES, POTS & A MYSTERIOUS INSULATOR

BY STEVE HOMEWOOD * SUBMITTED BY MIKE DOYLE







I collected old bottles and salt glazed stoneware pots before I found my first telegraph insulator. Had that white Bullers Patent Cordeaux not had any writing on it, I probably would not have picked it up and taken it home. It was the start of another branch of collecting for me that recently led to a museum visit and a deepening mystery that perhaps this article and those who read it might be able to solve.

While wandering down a field recently, near a railway station on the Sussex UK line from Lewes to Eastbourne, I spotted a half buried brown salt glazed insulator that I had never seen before. After getting home I posted photos of it on Facebook to see if other collectors had seen one similar.

The three photos on the left show side, inside and top views of what people described as a very rare 'mushroom' c.1850 probably from the Denby pottery, although there are no markings re' maker or railway Co. on my example.

Only one other similar was known as being in the telegraph section of the Amberley Chalk Pit Museum near Arundel in Sussex UK and I was sent a photo of the original and an article from Canada mentioning it as also having no markings but having also been found in the southern region of the London Brighton and South Coast railway network.

I can't tell you how excited I was, in particular as mine appeared to be a slight variation in having a different horizontal wire groove gauge and the original did not appear to have the power line groove on top that mine had. One photo is attached (below) showing the one in the CJOW article.

After a long wait for Covid restriction to lift, I set off to visit the museum and to my horror the insulator like mine was not there! Nor was there anyone present who could explain where it had gone! Nevertheless, the scene that greeted me was astonishing.

Three cabinets full of the rarest and most fascinating collection of ancient insulators one could ever imagine. Some from abroad but most British. Three photos are attached of the cabinets (next page).

To my delight, in the bottom right of the 3rd cabinet was a 'mushroom', not quite like mine but, clearly related and having a number 2 stamped in it. Two photos of it are attached (next page).

Looking at mine again I noted there is a small chunk missing in a similar area that the museum piece had '2' stamped, could it be possible that mine was a number '1' where damaged?

I eagerly await news and views from your readers! ▲

- Steve Homewood



▲ This is an unknown. Its description from the museum does not fit this insulator. It has a slight resemblance to a Bright insulator but then there is the problem of the inner shed being too long. Any ideas?

Photo credit CJOW.COM 2016 April pp.16.











A VERY "SPECIAL" WESTINGHOUSE

BY MARY ANN PIKE * NIA #8379



I run a Wanted ad in a free community paper in Southwestern PA. It's brought me some unique things over the past 5 or 6 years, but nothing as unique as this piece. When the 90-year-old gentleman answered my ad, he said he had 4 insulators...a Hemingray 42, an unmarked blue insulator, a small porcelain insulator, and a "dark" insulator that said Westinghouse Special No 1 on it. I couldn't imagine what that was. I thought maybe it was a porcelain piece I'd never seen before.

The porcelain piece was a nice Pittsburg High Voltage signal. The unmarked blue piece was a Duquesne CD 106.3 that had so many cracks in it, it was amazing it was still in one piece. And then there was this piece. He told me that he picked it up from a downed pole along a railroad track in the coal mining area where he lived, in the early 1940s. And he kept it, on its original pin, for all those years until he answered my ad. What an amazing story.





THE WESTINGHOUSE SPECIAL No.1

BY RICK SOLLER, NIA HISTORIAN * NIA #2958

On September 2, 2021 at 7:37 p.m., Mary Ann Pike posted three pictures of a Westinghouse Special NO 1 on the Insulator Friends page of Facebook. On the same day, the primary picture of the CD 116 was posted in the Picture Poster of Insulators.info. The embossing on the insulator was previously unknown. The commentary (the first posted at 9:15 p.m. by Michael Deloia) about the insulator reflected much about the hobby.

First, there were many congratulatory wishes for Mary Ann and amazement at the find. Words like "awesome," "wow," "oh my," "amazing," and "spectacular" were a few of the first messages. Mary Ann, herself, remarked, "The results of my newspaper ad never cease to amaze me." Several people noted Mary Ann's hard work searching for insulators by attending auctions, pursuing leads on Facebook, and advertising. One poster referred to her previous luck at finding a mint CD 1025 a few years earlier. There seemed to be no doubt the piece was real which has occurred in the past when a previously unlisted piece surfaced.

At 10:13 p.m., Ron Jenkins raised the issue of cleaning the soot-covered insulator by stating, "That sucker needs a soaking." Two others agreed with this sentiment but at 12:11 a.m. on September 3, Kathleen Edwards argued the other side of the coin by stating, "I would let it be. It is too cool the way she got it. It is just so tough the way it is. I vote 'no soak." Others noted that the soot added to the provenance of the piece. Steve Bobb made a good point in noting that rust in the wire groove might indicate if the conductor was "iron wire, copper wire, or an insulated wire."

By the morning of September 3, a misinterpretation of the initial post occurred. The post stated that the insulator came from "a coal mine area." This morphed into it being found in a coal mine. Eventually this was corrected but I believe this misinterpretation will pop up again years from now. Posters encouraged Mary Ann to go back and talk to the previous owner and get as much detail about the location as possible. There must be more out there!

On ICON, Bob Berry pointed out the broader significance of the embossing. He reminded people that the Westinghouse No. 2 (CD 162), No. 3 (CD 102), No. 4 (CD 113), and No. 6 (CD 134) are known to the hobby and that Mary Ann's find filled in a gap with what the Westinghouse (Special) No. 1 is (CD 116). Now someone needs to find the Westinghouse No. 5! Michael Green also wanted collectors to guess what CD it would be. Interesting question.

As more people read the post, they included in their post the names of other people who "needed" to see it. Dario DiMare's name was listed since he assigns CD numbers although he later indicated that this would not be a new CD. Bob Berry got pinged, probably so he could list the insulator on the NIA web site. Don Briel got a notice so he could include the insulator in the next price guide. Many others were included in a post to draw them to the excitement.

At 11:31 a.m. on September 3, Colin Jung started a discussion of who the manufacturer might be with his first reaction being, "It looks like Brookfield-made glass, unlike other Westinghouse glass insulators." Additional photos provided led Colin to comment that there looked like a set of concentric rings at the top of the pinhole which was "not very Elmer-ringish looking." Someone suggested it might be Hemingray, but Bob Stahr dispelled that notion. Ross Baird noted that Westinghouse stated in their catalog that all their insulators were made in-house.

Shortly after this post, the elephant in the room was raised regarding the compensation paid to the previous owner. Roger Poole suggested the 90-year-old man should be offered a new house if the insulator is sold. Not much follow-up on this line of thought occurred.

Apparently of more interest to collectors than how much was paid for the insulator was whether it would be sold and for how much. By 2:40 p.m. on September 3, Tod Pike squelched the hopes of other collectors by indicating that Mary Ann intended to keep the piece. This didn't stop collectors from speculating that a high enough price might wrest the piece from the Pennsylvania collectors and send it elsewhere, perhaps to Farmington, New Mexico.

It terms of the price, estimates ranged greatly. Almost exactly one day later, at 7:35 p.m. on September 3, Bob Trachimowicz asked about the value and speculated, "Five figures?" Patrick Moylan disagreed with a five-figure estimate, equating the piece to the CD 126 Star (\$2000-2500) and the CD 106 AM. TEL. & TEL. CO. (\$4000-4500). Rick Soller added to the list other embossings with only one known example: CD 102 Ness, McLaren & Bates (\$2500-3000), the CD H.G.W. (\$2500-3000), and the CD 263 General Electric (\$5000-7000).

Jim Peach felt it was "one of the best finds I can remember in the past thirty years." The 231 comments Mary Ann's post garnered in just a few days certainly attest to this. All this has made the hobby that much more interesting.



CORNER (CORNER

BY CHRISTIAN WILLIS * NIA #5185

In this issue of Hemingray Corner, I'm continuing with Part 2 of "Odds & Dead-Ends," where we'll explore some more unusual (possibly Hemingray?) insulators. I've heard collectors refer to these by various names including aerial spacers, wire separators, or wire span insulators. Whatever term you prefer, these insulators were designed to keep wires apart from each other over long spans. Lou Hall believes these may have also been used as spacers on ladder antennas.

The first time I saw one of these was in 1998 at the age of 17, when my dad Bud took me on a road trip to retrace historic Route 66. Among our many stops, we visited Hemingray historian Bob Stahr. I remember being in awe at his amazing collection and all the shards he had dug from the Hemingray Dump. One such shard was an unusual glass insulator with a wire groove, but no pinhole. He also had a complete specimen embossed "E–50". I had never seen anything like it!



BOB STAHR AND CHRISTIAN WILLIS AT BOB'S HOUSE, 1998

21 years later, in March of 2019, I was contacted by Don Stjeor of New Mexico. He sent a photo of two insulators that instantly sparked my memory, though it was a bit fuzzy by this point. Those ends looked awfully familiar! And I thought I could see a hint of an "E" embossed on one of them. E-50 perhaps? We exchanged a few emails, and Don shared the following information with me:

"I was working for AT&T back in the late 60s when I came across these insulators. We were wrecking out an old AT&T long distance telephone line. The line pretty much followed old Route 66. Our crew of six or eight guys was based in Winslow Arizona at the time. There were some very deep and wide canyons that the line crossed, making the spans quite long between poles. These insulators were used to keep the pairs of wires apart out in the middle of the span.... They've been wrapped in soft clothes in my storeroom for 45 or 50 years..."

I shared with him what little I knew of them, and that was that. Then, at the 2021 National, I saw a similar piece embossed "E-50" (see Style 1) and I decided to purchase it. This prompted me to follow up with Don again, and this time he provided even more information on how he acquired his pieces, which I wanted to be sure to share here:

"Somewhere around 68 or 69 I was just a kid working for AT&T out of Kansas City. We were wrecking out the old long-distance line from Albuquerque to LA. Somewhere west of Winslow Arizona the line went across a very deep Arroyo. I spotted the insulators out over the wash oh, probably a hundred feet in the air. Decided I would like to have one of those. But if you cut one wire without the other wire it would break the ends off of them. So the trick was to cut both wires and let them down to the ground gently. Finally, after breaking a half a dozen or so, we got four down to the ground without breaking them. Then it was a serious hike to get down to the bottom of the Arroyo. My coworker got two and I took two for myself. Carried them around all these years from Albuquerque to Fort Lauderdale to El Paso to Truth or Consequences where I'm at now."

"Everything ran in pairs. So these held the pairs of part out in the middle of the span. There was a tie wire on each end holding the wire to it. So if one wire was pulled tighter than the other one that broke the ends off of the insulator. That's why it was so hard to salvage them. The wire was pure copper. We rolled the wire up on big spools and shipped it back to factory. Some jobs, we would send a hundred thousand pounds of copper a week. It was a very dangerous job. Of course we were kids and nobody told us that... Some of the lines were put in back in the twenties so the poles were not always in great shape."

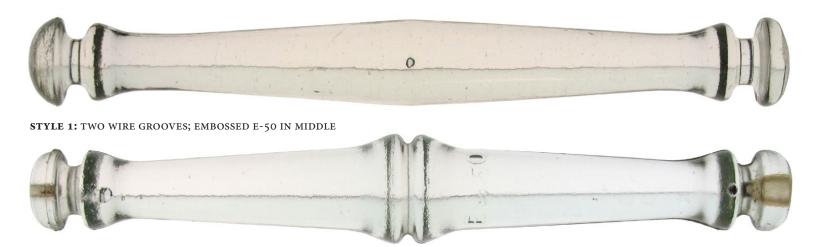
After some negotiation and assurance that these would be treasured in my personal collection and not resold, he agreed to sell both pieces to me. Both insulators (see Style 2) are identical in size and shape, with two wire grooves, one on each end, and a third wire groove in the middle (which was not used where these were put in service). They measure $9'' \log x \ 1^{15/16}''$ thick. One piece is embossed "E_50" (with an underscore, a Hemingray hallmark?) and the other was unembossed.

I measured the "E-50" & "E_50" embossings with calipers and compared them to other Hemingray insulators dating to the 1920s-1930s. The stamps match exactly, so I am pretty confident they are Hemingray products. Intrigued, I reached out to ICON and asked if other collectors owned specimens and knew of any other styles. I received several responses, and was made aware of a third style with a thicker "neck" and uniquely shaped wire groove (see Style 3). Rick Soller has all three styles, and Connie Dueker provided photos of hers. All three styles measure 9" long. Altogether, we have come up with a couple dozen known in the hobby, and there are undoubtedly more out there. Based on Don's story, it's understandable that not many of these may have survived service! I would guess that the advent of the midspan transposition brackets in the 1940s largely made these fragile insulators obsolete.

In the world of Hemingray, the "E-" prefix is believed to signify an Experimental style. Yet, there is a similar non-pintype insulator manufactured by Pyrex, the CD 1180, that is embossed E-61 (photo on next page). Coincidence? What does the "E-" designator mean in this case? Could there be more "E-" styles out there? Given this, it seems likely that both Pyrex and Hemingray produced these wire spacers. While there are still many unanswered questions about these insulators, I'm confident we'll learn more about them with time. If you have a different style from the ones pictured here, I'd love to hear about it!

ODDS & DEAD-ENDS (PART 2)

GLASS WIRE SPACER INSULATORS



STYLE 2: THREE WIRE GROOVES WITH HOLES IN THE ENDS; FOUND EITHER EMBOSSED E_50 OR UNEMBOSSED



STYLE 3: UNEMBOSSED, THICKER "NECK" WITH ASYMMETRICAL WIRE GROOVES (SQUARE AND ROUND). PHOTO COURTESY CONNIE DUEKER.



STYLE 1 E-50 EMBOSSING CLOSEUP



 $\textbf{STYLE 2} \hspace{0.1cm} \texttt{E_50} \hspace{0.1cm} \texttt{EMBOSSING} \hspace{0.1cm} \texttt{CLOSEUP}$



STYLE 3 CLOSEUP OF WIRE GROOVE. PHOTO COURTESY CONNIE DUEKER.



STYLE 1 & STYLE 2 GROUND ENDS



STYLE 1 VS. STYLE 2 END DESIGNS



STYLE 1 VS. STYLE 2 END DESIGNS



CD 1180 PYREX E-61 PHOTO COURTESY OF LOU HALL.



THE CD 248 PYREX SWITCH

BY JUSTIN MARTIN * NIA #8445









The brackets and insulators have been in the hobby for a few years now. Some appeared at the western regional show in Helena. We all assumed they were a switch or a substation apparatus of some sort.

Two years ago I was driving through Saint Regis Montana I saw in a multi part insulator on the fence. It was kind of a strange insulator on the fence so I knocked on the door to see if they had any more. The lady that answered the door informed me that it was her dads. He was a scrapper and he took that out of the Burke substation in Idaho. She told me that he had insulators all over his property. She gave me his phone number and said that he was wanting to sell a lot of his stuff.

I was expecting to see some really cool Fred Lockes and other early stuff from the Burke Wallace area. When I showed up it was mostly old Milwaukee insulators and hardware (clear Cd155's and aqua Cd145's). In one corner of the yard I could see some Pyrex CD 248 pieces. I went over and inspected it and it was all old switches with a weird bracket. Most of them have been broken from the frost and smashed from removal. I was able to salvage two original units and was able to put back together 10 others.

There were old substation control panels that were just destroyed from the elements. I tried to buy them even though they were blasted but he wanted a bunch of money for them. They were all mounted on metal panels but some had broken purple glass.

He was a scrapper so most of the copper and brass was removed. I was able to get Jeffrey Kramer's help and, with a machine shop in his area, fashion six more blades.

LEFT: LOOKING SOUTH IN BURKE, IDAHO, 1910



THE NOT SO BORING BRITISH CORDEAUX, PART 2

BY JACK NESBIT * DRIP POINTS STAFF WRITER

Recently I was chatting to fellow UK based collector Aaron Bailey, while he was visiting Scotland, and he told me he was interested in doing a bit of hunting. Sadly I wasn't able to join him, but I came up with some possible locations in the area where he was staying for him to check out.

One of the locations was a stretch of old NBR (North British Railway) line which forms part of the West Highland Railway, running through some very remote parts of Scotland between Crainlarich and Fort William. To my satisfaction, Aaron immediately had some great luck hunting this line. He sent me through a picture of what he had found, something I never would have expected – a very rare slim version of

the cordeaux insulator marked "BULLER JOBSON & CO. LD. DUD-LEY, ENGLAND", and "PATENT" on the head (Picture 1)

These insulators are single shedded, as shown in (picture 2), and it seems they were for lighter use on shorter telegraph lines between stations. I spent all morning messaging Aaron excitedly and it transpired that he had found a good number of fallen poles each with an original short arm remaining at the top with one, or sometimes two of the slim insulators mounted on it. He had even found a lovely "TELE-GRAPH MFG CO. LTD. HELSBY, ENGLAND" stamped one – very rare indeed (picture 3). The second arm on every pole was a later four pin replacement with large cordeaux.







PICTURE 1

PICTURE 2

PICTURE 3

This was a fantastic discovery, and I decided to go and hunt the line for myself to find an example of the "slimline" pattern – which has been on my wanted list for years. Aaron had kindly left me a few Buller Jobson examples as well, which I needed to pick up.

On the day, I decided to hunt a section South East of where Aaron had first found the slimline insulators, as it looked like particularly good hunting ground. After parking and crossing the line via an old bridge, I made my way down into the trees by the line – expecting to find some nice unpicked poles lying in the undergrowth. At first there didn't seem to be much, only a few pole stumps and stay wires poking out of the embankment – I hoped this section hadn't been completely cleaned up. However, for the sake of being thorough I opted to carry on.

At one point I decided to cross back over the line to check if anything had been chucked over the other side, but nothing showed up. I meandered on, looking back to the pole side for the next stump and I soon saw it. It was perched on top of a shallow cutting in some trees, and below was the unmistakable shape of an insulator shed poking out of the ground. I hopped the fence and nipped back over the line to the pole stump. The insulator quickly became visible and I could tell that it wasn't just a normal cordeaux – it was a slimline! A clear Buller Jobson marking was visible too. I snapped a picture (Picture 4) before pulling it out, and I could already see a second one half buried a couple of feet away. It was another in great condition!



PICTURE 4



THE NOT SO BORING BRITISH CORDEAUX, PART 2

(CONTINUED)

I was lucky as no more showed up on that section. A little further South I crossed the line near the Treig dam, and was instantly greeted by the sight of a fallen pole (picture 5). Sadly the top arm was empty, so I carried on up on to the top of a steep cutting. Soon I could see some iron wires drooping through the trees and surprisingly – a standing pole (picture 6)! This one did have one insulator on the top arm, but it was just an ordinary Bullers cordeaux. The next four poles (Pictures 7&8) were standing, and there was no doubt to their age. The iron wires and rotting crossarms were still clinging on, and it was a rather cool sight.









PICTURE 5 PICTURE 6 PICTURE 7 PICTURE 8

Frustratingly, this section didn't produce any slimline insulators. I headed back to the section that Aaron had hunted to collect the pieces he'd hidden for me beside the road. As a last attempt I wanted to re-trace his steps in case he had missed anything. This is not to discredit his hunting ability – I always re-walk lines a good few times and always find something new. This paid off, and I discovered a very hidden pole top close to the track near a small embankment. Clearing away the dead bracken and some soil revealed the old short arm and a lovely Buller Jobson slimline (Picture 9). This pole also sported an unusual bright white cordeaux on the lower arm, which I kept due to the marking (Picture 10). I returned to the car, and while inspecting the finds the last surprise of the day came. All of the insulators apart from the two I had found that morning were marked with the small font Buller Jobson logo, the first two having the classic larger marking. This isn't a major discovery, but still an interesting point. I've shown a comparison between the two in picture 11 - note that the small marking reads "LD" where as the larger one reads "LIMITED". It is the variations in size and shape just as much as markings that make the cordeaux more interesting. To finish up, I'll show you all a few more.







PICTURE 9 PICTURE 10 PICTURE 11

THE NOT SO BORING BRITISH CORDEAUX, PART 2

(CONTINUED)

In picture 12 I've shown another rare single shedded variety, marked "BULLERS LTD. LONDON". This was found by Gene Kinglsey on stoke tunnel top and is quite wider than the normal cordeaux pattern.

I obtained a more ordinary double shedded version of this pattern from a collector in Australia a few years ago (Picture 13). They seem to have been designed for more heavy duty work, such as overland or trunk lines.

Picture 14 shows a line up of the smallest cordeaux pattern, used for telephone lines. These are known colloquially as "queens pattern". From left to right: Gaskell & Groucott, Bullers (trademark logo),







PICTURE 13

Taylor Tunnicliffe, stoneware (marked GPO on top), Macintyre, composite, and a standard large cordeaux for comparison. As with the large size, there are endless variations.

Another example of the slimline pattern is shown in picture 15, this time glazed brown and marked "Jobson Bros, Dudley, England". This piece resides in a museum in England – thanks to Gene Kingsley for the photo.

I'll leave it at that for now folks, and save you some more weird and wonderful cordeaux insulators for the next installment! Happy collecting.



PICTURE 14



PICTURE 15

QUATRO AMIGOS & DOS AMIGAS SHOW

SHOW REPORT BY MID NORRIS

On August 13th & 14th 2021 the Jefferson State Insulator Club in conjunction with member Jim Sinasek & Family hosted our late Summer insulator meet at the Sinasek family Ranch in Bend, Oregon. This event drew over 70 adult collectors not counting children from Washington, Oregon, California, Idaho, Montana and Arizona. Our host Jim Sinasek and his family provided attendees with a Friday night dinner and a great afternoon barbecue lunch.

There was substation switchgear, suspensions galore, all manner of assorted pins, brackets and other hardware, multi-parts, porcelain signs, Steel RRX semaphore marker signs, date nails and amazing other pin type colored porcelain. Some of the better porcelain pieces I saw change hands was a Rare unmarked Thomas U-370, U-925 Fred M Locke lugtop, U-185 Purkey Patent slash top, U-197 marked MACOMB TRAMP, M-2430 mottled Greenish Gray Victor R=00 Multi-part. and a gray top to an M-2618a. One dealer had the oddest porcelain type spool in what truly was an amazing septic enchilada green (Burger patented color reference). A mud collectors dream at this event definitely.

Several long time collectors were downsizing and brought a huge assortment of scarce to rare colored glass. Some of the tougher colored pieces I saw were a CD-164 Mc LAUGHLIN -20 in the darkest citrine I have ever seen, a CD-162 NN CANADA 1674 SDP in mint purple, CD-125 glower in a dark sapphire blue, CD-126 in a scarce yellow olive green, CD-155 flat top Kerr and numerous purple two piece Hemi and Diamond tramps along with dozens of nice Mickey's and numerous Columbia's. There was a huge amount of excellent to rare foreign insulators glass/porcelain scattered about also. Something for everyone so mark your calendar for next years show, And the winners of the ugly insulator contest this year was a tie between Gil Hedges-Blanquez and Knowledge Kobrzycki. (Howard and Linda Banks' Grandson).



JIM SINASEK THE SHOW HOSTS TABLE WITH LOTS OF GREAT INSULATORS FOR SALE



SOME MORE OF SHOW HOSTS JIM SINASEK TABLE SHOWING SOME OF THE OUTSTANDING COLORED ITEMS HE HAD FOR SALE



DAVE MUDMAN MOFFET AND JIM SINASEK DISCUSSING SOME OF THE ITEMS AT THE SHOW



KENNY KLEIN'S NGK SUSPENSIONS WHICH WERE FOR SALE



ANTIQUE DEALER PICKER'S TABLE



SEVERAL BOXES OF CD 154 WHITALL TATUMS SHOWED UP AND WERE FOR SALE



Quatro amigos & dos amigas show

(CONTINUED)



JOANNE WOOD CRUISES BY NATE LAMKEY'S SALES TABLE



CALEB THIMELL'S SALES TABLE



BRIAN SMITH'S SALES TABLE, CHECK OUT THOSE CUTTERS



JIM CUNNINGHAM'S SALES TABLE, SOME REAL-LY NICE INSULATORS ON THAT TABLE



MID NORRIS'S SALES TABLE, CHECK OUT THAT POLETOP AND THOSE SUSPENSION'S



A VERY ODD SPOOL WHICH SHOWED UP IN AN AWESOME COLOR, AND I THINK IT FOUND A NEW HOME.



DAVE MUDMAN MOFFET SCORED A RARE ${\tt HARDWARE\ PIECE}$



BEN KIRSTEN'S SALES TABLE



OUR WESTERN REGIONAL VICE PRESIDENT ROGER ZIESAK'S SALES TABLE



PERKIOMENVILLE 2021 INSULATOR SHOW

SHOW REPORT BY STEVE BOBB * NIA #827

48 years, wow can't believe that this show has been going as an OUTDOOR show. Only rained out ONCE, a couple raindrops over the years, but we survived! I can't thank Arlene Wambold enough for continuing the show after Claude's passing last year. Thanks to Donna my better half for becoming an internal cog in making it happen. All the helpers and providers who make lunch happen, you know who you are! To the dealers who made the trek from as far away as Florida. I think a record in sales table's setup. The insulators were outstanding! Lightning Rod, threaded, threadless Thank you! Show and Tell was outstanding, and finally to the attendees, a record crowd! Parking was at a premium. As Gene Hawkins says all the time Get to a Show meet the people of the hobby, pick up the glass and enjoy the company!



SHOW AND TELL; 2 CD740 TIL-LOTSON & CO, 16 BROADWAY NY



SHOW AND TELL; FRONT VIEW, 2 CD740 TILLOTSON & CO, 16 BROADWAY NY PLUS CD 737 L G TILLOTSON & CO RECENTLY DUG BY IEFF KATCHKO



SHOW AND TELL; REAR VIEW, 2 CD740 TILLOTSON & CO, 16 BROADWAY NY PLUS CD 737 L G TILLOTSON & CO RECENTLY DUG BY JEFF KATCHKO



SHOW AND TELL LR 87 COBALT BLUE BY FRED COLLIER







A COUPLE VIEWS OF THE CROWD AND SALES TABLES





LEFT: SHOW AND TELL — A NEAT GLASS STANDOFF WITH SOME OTHER LIGHTNING ROD INSULATORS THAT D J PANKNIN BROUGHT FOR EVERYONE TO ENJOY

RILEY THE NEIGHBOR'S CAT MADE HIS ANNUAL APPEARANCE



THE DELAND MT BOTTLE SHOW

SHOW REPORT BY JEFF HOGAN * NIA #3477

July 30th & 31st, the first bottle/insulator and tabletop collectibles show in a year and a half for the South and Central Florida region was held. The Deland MT Bottle show with its 50 year history was relocated with its new show hosts Ronnie McCormick and Louise O'Quinn to Reddick Florida at the Turkey Creek Auction Center. The usual sight for the Deland Bottle show could not be booked. The Volusia County Fairgrounds is still shut down due to virus and social distancing concerns. The show again will be held here next March "its usual time". Perhaps in 2023 the show will resume in Deland.

It seems everyone in this part of the country was having show withdrawals. All 50 tables were sold out and had a waiting list. Friday, dealer set up day had a far larger attendance than usual of 25 early buyers. Saturday was non stop fever pitch till about 2:00PM or so when tables

began to pack up. All dealers I talked to had excellent sales, including myself rating it as one of the best. In total there were 3 insulator dealers set up: Kevin Miller, Dave Justice and myself, Jeff Hogan, and probably 20-25 bottle dealers. Gan Gauron of Colorado got the Long Distance award, Robert Johnson of Louisiana came in second. The Turkey Creek Auction House was located in a nice countryside setting, and the local diner next door kept everyone fed. Not a cell tower for miles. Hopefully you did not need your phone.

On a sad note, the show was dedicated to Robin Lennon, a long time club member and show attendee. As well, he was one of the new show hosts this year. Unfortunately his passing was 5 weeks before the show. Robin will be missed by all.



ED BULLOCK



JEFF BARTALIS WITH HIS NEW PURCHASES



SHOW HALL



A 299.1 FOUND A NEW HOME



DAVE JUSTICE



LYNN STANGER







DID YOU KNOW?

BY DON BRIEL * NIA #7218



This article is the beginning of a new series of articles titled "Did You Know?" that will appear in Drip Points on a provide new and experienced

insulator collectors with a broad range of informative topics relating to the many aspects of insulator collecting. The goal is to have enough details to interest the seasoned collector while also providing basic information for the many new collectors entering our hobby. The intent is not to replace the excellent in-depth articles written by our very talented specialists, but to provide collectors with a solid foundation for those detailed articles to build upon. In this hobby, a basic knowledge of many subjects is the key to avoiding mistakes that can be discouraging and sometimes costly when acquiring new items for one's collection.

There are so many aspects to collecting insulators that the list of

topics can be almost endless. The initial articles in this series will focus on some the most basic elements of collecting. Many will build on a preceding article, while others will venture into entirely new areas of interest. As time goes on, collectors are invited to comment on the various articles, make suggestions for new topics, and use the information provided to enhance their personal collecting experience.

In some cases, there will be controversial topics where the purpose will be to

regular basis. The purpose is to

promote further thought and discussion. There may be times when opinions will be expressed by the author to stimulate thought and help collectors formulate their own opinions on those controversial topics. If an article inspires serious thought and/or further study of a topic, it's a successful article.

Where possible, illustrations, photos, graphics, etc. will be incorporated into the articles to enhance communication. As they say, "a picture is worth a thousand words". Sometimes there may be illustrations just for a little entertainment. The goal is to make each article very light reading while still addressing an important topic in enough detail so as to be useful. The technical aspects in some areas can be undaunting. While some articles will go into a bit of technical detail, the goal is to only go deep enough to be helpful and get the point across without trying to turn collectors into engineers or scientists.

In this authors opinion, the overriding goal of most insulator

collectors is to find personal enjoyment. That is certainly my goal. Each article will focus on making the reader's collecting experience more enjoyable as well. Stay tuned for the first article that will focus on why people collect insulators. The theme was one element of my display at this year's NIA National show in Farmington, New Mexico. The article will expand on what was presented there.

My hope is you'll stay active in this hobby and find endless joy in your collecting experience!





PINBASE IN THE PRIVY

BY DAVID CELLA * NIA #5833

Well as August turned into September, our hobby has seen three interesting new and exceptional finds. Hopefully after you read this article you may see a fourth.

I have been an insulator collector since 1968 when my friends and I started digging an old bottle dump on a farm near my home. Several insulators were pulled from that dump and I was bitten by the insulator bug...Hard! My digging friends had no interest in them, so as time went on I traded my bottle finds for insulators.

As I was thinking of writing this article for Drip Points, I was thinking back on all of the fantastic new discoveries over the years by many collectors out searching relentlessly. I like most of you have been out in the extreme weather, heat, humidity, snow, cold, snakes and bears to search for one more piece of history. My point as I ramble on is keep searching. There are more pieces to this giant puzzle of history to be found as we can see from this past month. Keep searching there's more out there, So on with the new finds. I won't take away from the others, they have their own stories. I was fortunate enough to have a bottle collector friend here more than fifty years after being bitten by that insulator bug that came to me with two new finds. He found two different items in two different privies that he had recently dug. He did not disclose the exact location. I can only give a general area. We live

in a very historic location in the Mid Hudson Valley area. Dutchess County is adjacent to Western Connecticut and Western Massachusetts. I don't mind passing on historic locations for the benefit of future collectors to search.

How does a pin base or anything end up in a privy? You can dwell on that thought!, What my friend handed me were two glass pin bases or sleeves. The first one is a crude aqua glass pin sleeve with four sharp points of glass on the base and top. We have a page from the Manhattan Electrical supply catalog p.356 that shows how it would be used. It is listed for \$18.00 per hundred, that includes the bolt pin and wooden cob... wouldn't you like to have a time machine?? This piece has no threads but would be added to the insulator pin above the cross arm and below the wooden cob allowing the glass teeth to sink into the wood. In the pictures you may see three or four black dots, that is not carbon in the glass but a tar-like substance that I left on in case it has any significance. I did not clean the piece for that reason. The insulator is 3 1/2 inches tall x a 3 inch base. The top pin hole is 1 1/4 inch and the base is 1 5/8 inch.



WITH WOOD TOP.



(Locke's Patent.)

This pin has a threaded and parafilled hardwood thimble on the top to fit the standard sizes of glass and porcelain insulators, and is provided with a shoulder at the top and a nut and washer at the bottom of the shank to attach it rigidly to wooden cross-arms of the regular thickness. List No.

Price.

4053 1/2 inch shank, complete with hard-

wood thimble, nut and washer, per 100, \$9 0

Steel Pin, with Porcelain Base.



Designed for high voltage work. They include all the strong features of the all-wood top pin, in addition to the porcelain base.

The porcelain base increases the arcing distance 5,000 to 10,000 volts.

List No.

9695 Bolt 16 x 916 inch, wood screw top, porcelain base.....per 100, \$20 00 Other sizes on application.

Steel Pin, with All Wood Top.



These pins consist of a High Carbon steel bolt, a nut, washer, and paraffined wood top. They are strong, durable and compact, and are amply fortified against lateral strains. Only selected, straight-grained and good sound timber is used in their construction. They are especially adapted to low voltage work,

List No.

Price.

Steel Pin, with Glass Base.



Designed for high voltage work.

In all respects same as the porcelain base pin, with glass base instead of porcelain.

List No.

Price.

9697 Bolt 1/2 x 91/2 in., wood screw top, ginss base......per 100, \$18 00 Other sizes on application.





PINBASE IN THE PRIVY

(CONTINUED)

THE PICTURE
TO THE RIGHT
SHOWS THE
POINTS ON THE
BASE, WHICH
WHEN TIGHTENED WOULD
DIG INTO THE
CROSSARM



THE PICTURE ON
THE LEFT SHOWS
THE POINTS ON
THE COBB END.
WHICH WHEN THE
BOLT IS TIGHTENED IT WILL
PUSH THE POINTS
INTO THE COB
AND THE CROSSARM, KEEPING
THE PIN BASE
FROM TWISTING
OR RATTLING
LOOSE

Another Pin Base in a Privy?

A surprise for everyone is the second piece. I will give you the facts and pictures that I have and you decide. Out of a second privy. Pops, (yes that was pops) a black glass (very dark green and full of bubbles) what is very similar to the porcelain version of the pin sleeve/base. This measures 3 1/8 inch tall x 3 inch base and the top is 1 7/8 inches wide. The pin hole is 7/8 inches at the top and 1 2/8 inch at the bottom. I found an article in The Song of the Open Wire that shows a flared wooden cob that measures exactly 1 7/8 inches at its base. This would match up to the 1 7/8 top of the sleeve. This does not have the glass teeth on it but as you can see it looks very much like the porcelain pieces. I welcome all questions, it was a little overwhelming when I asked for information on the first one. I was not prepared for the response that came from so many collectors. That shows the interest and health of our hobby. I also welcome any research, patent information and general knowledge you may have on these pieces that I can share with the hobby. Thank you to all. Dave C. insulatorman123@yahoo.com 845-750-0104











PINBASE IN THE PRIV

(CONTINUED)

Paul Greave's Pin Base

Paul has had this pin base since November of 2001, and it came from a bottle digger as well. He was in Connecticut and Paul thinks he told him it was dug in Connecticut or eastern New York state but can't remember for sure, so it was more than likely in the same area that Dave's was dug in. Lou Hall helped Paul figure out that it was a glass pin base, as he found the ad listing the glass pin bases—Paul wasn't 100% sure at the time.













As far as we know, these are the only 2 of these glass pin bases in the hobby, and neither one are for sale or trade, and they have always been on my want list. But the odds of a stash of them showing up isn't looking so good, so I reached out to Bill Snyder about 3D printing me a couple for me and Wow did he do a nice job! I had him do a small pin version (1" thread) and a large Pin version (1 3/8"), and he told me if anyone would like to purchase one they can contact him at ssnurse989@gmail.com or give him a call at 321-368-0490. Here are some pics of the 3D printed bases. I hope everyone enjoyed seeing these really rare pinbases—a big thanks to Dave and Paul for sharing. Thank You Again, Doug. A



ORIGINAL PIN BASE





1" 3D PRINTED PIN BASE 1 3/8" 3D PRINTED PIN BASE



1" 3D PRINTED PIN BASE WITH A CD 287



1 3/8" 3D PRINTED PIN BASE WITH A CD 300



WRIC 21ST ANNUAL SHOW

SHOW REPORTS BY RICK BALDWIN & MARK KERR

The Western Reserve Insulator Club's 21st Annual Allegheny Valley Insulator Show & Sale, was held on Saturday, July 24, 2021 at the West Leechburg Firemen's Recreation Hall located in West Leechburg, PA. This facility of choice for the WRIC's annual Spring show, which was scheduled in the Summer timeframe this year, proved to be outstanding with respect to being able to offer attendees typical pre-pandemic amenities as collectors venture back to a degree of normality! The spacious and well-lit Recreation Hall allowed show hosts Ron Barth and Tim Grantz to utilize their experience to configure spacious sales table layouts.

The show venue was well-attended throughout the entire day, as collectors and dealers alike caught up with renewing friendships in person...with friends whom many had not seen since before the pandemic started in early 2020. Also in attendance were several new collectors who were experiencing the excitement and camaraderie associated with their first show. Many comments were voiced by attendees about their appreciation for the high degree of both show planning and attention to detail that was demonstrated by the show hosts and the WRIC, which made for a very successful and enjoyable experience for all. Twenty-one show vendors manned over 25 eightfoot sales tables offering a quality selection of glass, porcelain and go-withs...and vendors reported good sales throughout the day.

A welcomed return of the availability of food and refreshments at the Allegheny show venue was much appreciated! Planned and facilitated by show committee member Sharon Foster, such were made available to attendees throughout the day. Coffee and a huge selection of individually-wrapped donuts were available for dealers and the attendees during setup and early morning hours. For lunch, Sharon prepared and individually packaged a nice selection of mini slider sandwiches, which were accompanied by individual pasta cups and sealed snack packages. Sharon's culinary efforts were most appreciated by the show attendees.

The Western Reserve Insulator Club was happy to again host its Allegheny Valley Show at this location, and thanks to all of the dealers and attendees who participated in making it a success, and we look forward to being able to host this long-standing show in 2022.



JUSTIN STOUDT



SHOW HALL



TWENTY FIRST YEAR!



EXCELLENT TURNOUT



WRIC 21ST ANNUAL SHOW

(CONTINUED)





RON BARTH



SHARON'S LUNCH OFFERINGS



TOD AND MARY ANN PIKE



GREAT GLASS



CARL FURR



TIM GRANTZ



TERN RESCHA

WRIC 21ST ANNUAL SHOW

(CONTINUED)

The 21st Annual Allegheny Valley Insulator Show & Sale, in conjunction with the Western Reserve Insulator Club, was held at the West Leechburg Firemans Recreation center. In all, around 40 people attended, including a few local walk-ins. There was an ample supply of glass and porcelain insulators, as well as go-withs like a telephone butt set, railroad locks and lanterns, glass bottles, brackets, cobs, pins, and various others. The show featured a large table filled with free insulators, and many of the 30 or so tables, featured \$1, \$2, \$3, \$5, and \$10 sections. There were many high end examples, some that have brought as much as \$11,800 at a recent Bill and Jill auction. The most popular in the morning, was definitely coffee and maple iced doughnut spread. Lunch was served also, with many of the dealers as well as attending guests, partaking in the fare. Standouts worth mentioning: Suspension insulators in all shapes, styles and colors. Color is still an important attractor, but more were looking for that "special piece". CBIC was well represented at the event, with many of their members in attendance with and without tables. Thanks go to both clubs for hosting such a well organized event, all who had tables and last but not least, attendee's who left with multiple bags full of treasure.

Sincerely, Mark A Kerr &



AL AND CAROL FIX



GREG DRUCK'S SALES TABLE



CHECK OUT THAT CARNIVAL GLASS!



WRIC 21ST ANNUAL SHOW

(CONTINUED)





RICK AND BERNY BALDWIN'S SALES TABLE



ANOTHER COLLECTOR WITH HIS SALES STOCK



ANOTHER SALES TABLE



KEN WILLICK'S SALES TABLE



KARL FURR'S SALES TABLE



2021 BIG SKY INSULATOR SHOW

SHOW REPORT BY DOUG RUSHER & RON YUHAS

Well, here's another one for the books: the 2021 Big Sky insulator show in Helena has came and gone. It was a great success; we had folks from as far as Ohio, Colorado, Oregon and Washington. Some outstanding insulators showed up, including a large and small glass Harlow claw, a Purkeys patent, cobalt EC&M, an outstanding M-3230 Thomas 1918 multipart and a beautiful California Egg in SCA, a CD126 Blobtop in purple and many other great insulators. Ron and I would like to thank Jay Bernasek, Eric Zimmerman, Roger Ziesak (Roger dropped everything to go and pick up around 20 boxes of insulators of Bob and Janice Massa whose transmission went out right at the motel parking lot and get them delivered to the show and Becky Rusher for picking up Bob so he and Janice could get set up for the show) and for all of the help on getting the show set up. We would also like to thank all of the folks that attended—we had Justin Martin, Chris & Shannon Hernandez, Terry Drollinger, Dan & Wendy Gauron, Bob and Janice Massa, Mid Norris, Win & Bonnie Trueblood, Roger Ziesak, Bill Russell, Gary & Mary Boyd, Kyle Donaldson, Jim Bloxom, Gil Hedges Blanquez, Jack Riesselman, Brent and Bill Burger, Gary Bergman, Robert Baumann, and Don & Jeannie Briel.

As far as sales they were super strong, as many great insulators changed hands and found new homes. Win & Bonnie brought two tables of great items and they haven't been to a show since our Western Regional show due to Covid and they went home with very little of what they started with. We had a great lunch on Saturday with BBQed pulled pork sandwiches, and a BIG thanks goes out to Peggy Yuhas and Becky Bahny Rusher for making the salads, and Bonnie Trueblood and Jeannie Briel and a couple of the other gals for helping serve everyone. All I can say is what a great group of folks and what a great hobby. Now for the good stuff—the pictures of the show.



YOUR SHOW HOSTS DOUG RUSHER & RON YUHAS



MID NORRIS & DAN GAURON



JUSTIN MARTIN & BILL RUSSELL



BRENT BURGER & DON BRIEL



WIN TRUEBLOOD & GARY BERGUM



OUR WESTERN REGION V.P. ROGER ZIESAK





WENDY GAURON & GIL HEDGES BLANQUEZ



DON BRIEL AT BILL RUSSELL'S TABLE



BOB MASSA AT HIS TABLE



ROBERT BAUMANN AT JIM BLOXOM'S TABLE



JACK RIESSELMAN & WIN TRUEBLOOD



BILL BURGER & JIM BLOXOM



JACK RIESSELMAN'S GOODIES



JACK RIESSELMAN'S GOODIES



JACK RIESSELMAN'S GOODIES



HONEST RON'S USED INSULATOR EMPORIUM BONE YARD SALES TABLE



 $\begin{array}{c} \text{Honest ron's used insulator emporium} \\ \text{Sales table} \end{array}$



LOTS OF ACTION AROUND WIN'S TABLE



win's table



ARRESTERS THAT ROGER BROUGHT FOR SHOW & TELL



SOME OF THE OUTSTANDING SIGNS THAT ROGER ZIESAK HAD FOR SALE



DON BRIEL'S PRICE GUIDES



DON & JEANNE BRIEL



CHRIS HERNANDEZ & DOUG RUSHER



HONEST RON'S USED INSULATOR EMPORIUM SALES TABLE



DAN GAURON & BILL BURGER LOOKING OVER HONEST RON'S USED INSULATOR EMPORIUM SALES TABLE



MID NORRIS SALE TABLE



JUSTIN MARTIN'S SALES TABLE



JUSTIN MARTIN'S SALES TABLE



JUSTIN MARTIN'S SALES TABLE



BOB & JANICE MASSA'S TABLE



WIN & BONNIE TRUEBLOOD



MARY BOYD AT HER TABLE



SCA 126 BLOBTOP



SMALL & LARGE GLASS HARLOW



SMALL & LARGE HARLOW & A PURKEY PATENT



SCA EGG



GREAT GREEN BROWN'S PONY



OUTSTANDING M-3230 THOMAS 1918



MID WITH HIS NEW GOODIES



FOR SALE ON JUSTIN MARTINS TABLE



NOTE THE TWINE TIE (FROM A OLD VAULT FROM BUTTE MT)



2021 BIG SKY INSULATOR SHOW

(CONTINUED)













FRIDAY NIGHT GET TOGETHER AT RON & PEGGY'S





NJ ZINC FACTORY CD 259S

BY MIKE DELOIA, A.K.A. THE HELMET HOUND

CD259's are somewhat common on the East coast. However EIN [015]'s (no inner skirt threads) are not. I was looking to add a couple to my collection and they were more difficult to find than I realized. I was talking with a couple collectors that mentioned they seem to see them more often in the eastern side of PA. They both mentioned that their must have been an area that used them. I certainly don't see them in MA. I ended up getting all from a collector that had a couple that came out of the Palmerton PA area. He mentioned that the NJ Zinc Factory in Palmerton had used these. They have a very unique look to them a coating or slight chemical etch that's incredibly difficult to get off them without a light tumble. He said he'd personally pulled some from the factory decades ago.

About a month later I came across a lineman that also had a few that came out of there with a few interesting pieces in green aqua with some great amber swirling. The well was again dry for these pieces, until recently I got a lead on someone that had a group of 6 helmets. All 6 had that same etching and when I asked about their history her father was a lineman in PA that pulled these years ago from the factory. I'm not sure exactly how many were used there. My guess is hundreds. I'm sure they weren't all the threadless skirt style. But it's the best source I've come across in my search for them.

The factory was started in 1898 and incorporated in 1912. One of my sources said there are no more of these helmets left there as he did some work on the substation last year they removed the last of the glass and at that point they were already gone.

Thanks to the following collectors for their help on the article: Jim Frusteri & Curtis Wilkinson ▲





















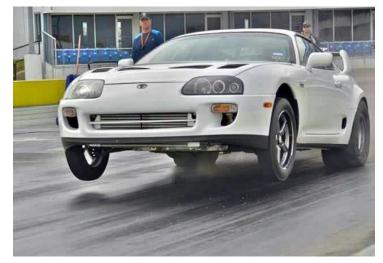


FEATURING ROSS BAIRD * NIA #5085 * BY MIKE GREEN

The car suddenly swerved straight toward the wall at over 100 miles an hour. Decisions made in fractions of a second would determine the difference between a serious crash and safety. The driver fought the wheel to bring the car under control. The concrete barrier seemed only inches away as he tried to bring the car under control. With 1000 horsepower under the hood and at full throttle when the car lost control this was no easy feat. His heart pounded and the adrenaline flowed as the car narrowly missed catastrophe. As the car slowly came to a halt, he knew it had been a close call and felt lucky to be in one piece. When you are addicted to horsepower and speed moments like this can happen. It turned out a blown radiator hose had been the culprit causing the car to begin sliding out of control. Fortunately, the driver had the skills needed to survive that tense situation. Many people in the Texas racing world know him as an excellent car and engine builder. He founded Dynosaur Performance and Power House Racing. He also helped establish and grow events like the Texas Jam, Texas Invitational, and the Texas Mile. Most of us know him as one of the nicest guys in the hobby. Whether it is racing, fishing, collecting insulators, hunting, or spending time with his grandkids, Ross Baird knows how to have a good time.

It was December 27th, 1956 when a little bundle of joy came to Marilyn and Byron Baird. Growing up in Texas gave Ross a natural love for fishing, hunting, and the outdoors in general. He loved catching snakes, lizards, and just about anything else crawling around. Mom did not like it when some of those critters made it home, especially the snakes. His days were often playing outside all day until darkness set in. Ross recalls a time when his dog Coco was digging for something out in the woods. Ross started helping the dog dig until they pulled out a skunk! In the ensuing panic Coco got sprayed. Ross jumped on his bike and sped all the way home thinking that the skunk was chasing him. He loved weekends at Grandma and Grandpa's lake house learning how to fish and finding all sorts of adventures. He also loved going to Grandma's cabin near Ute Park, New Mexico. He could play and have fun for hours on end without a care in the world. His Dad worked long hours and Mom often took him fishing.

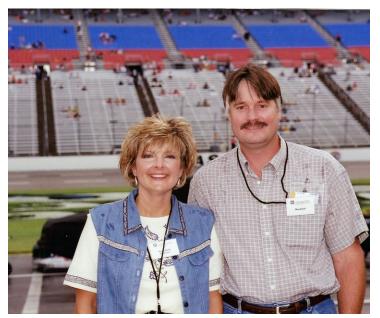
One of Ross's early experiments with speed and horsepower came when he converted a 4-cylinder Vega to a 327 V8. This project came about after an attempted road race that clearly displayed the 4 popper just wasn't going to cut it. After dropping in the 327 in it soon broke the drive shaft. Little by little almost everything had to be changed until it finally produced some serious speed. It was a project that taught Ross much about engines, transmissions, axles, and much more. He also learned that a Vega was not the speed vehicle he really wanted. After a friend ran into the side of the car, he decided it was time to move on and soon found himself in a Chevy II with a 454 motor. It was fast at the track and Ross had officially become addicted to speed. Years later he would build and race some of the fastest Toyota Supra cars in the country. Over the years he has supported or taken part in many racing events both on and off the track. Having known at least three friends who have died in crashes and being a Grandpa has probably slowed Ross down a little, but I wouldn't bet on it.



1000 HORSEPOWER SUPRA



TWIN TURBO VIPER



ROSS AND DONNA AT A RACE



FEATURING ROSS BAIRD (CONTINUED)



CUTE LITTLE GUY



SAME SMILE



GRADE SCHOOL



ROSS WITH HIS BROTHER



GRANDMA'S CABIN IN NEW MEXICO



One day a young Ross discovered an old side pin on a barn with an insulator on it. He managed to grab the Hemingray 16 off the side pin and the fascination with insulators began. After discovering multiple crossarm poles along the railroad he used to ride a Honda 50 along the tracks and stand on the bike to get ahold of the bottom crossarm. One day on a pole near the terminal someone spotted him and yelled "get off that pole". He was out of there in a jiffy. He kept growing his collection until one day in the early 70's he came across someone with colored insulators at the flea market. He recalls a mint cobalt was \$20. One thing led to another and he made it to the 1975 Austin Bottle and Insulator Show. There he met Carl Rusk, Marilyn Albers, and other collectors who started teaching him more about the hobby. Like so many of us with similar stories he was hooked at that point. He began to attend Nationals and become more and more involved in the hobby. Over time he put together one of the finest collections in the hobby. He also developed a reputation of being honest and fair

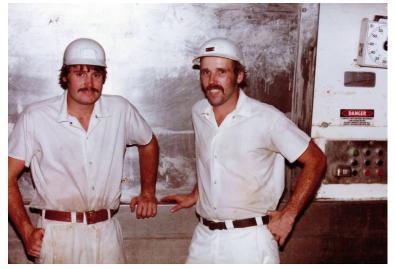
to his fellow collectors.

ROSS'S INSULATOR CLOSET 1969



FEATURING ROSS BAIRD (CONTINUED)

Ninnie was orphaned as a young girl in Tennessee. Those that cared for her did the best they could to teach her the things she would need in life. An Aunt taught her the skill of baking a quality loaf of bread. That skill would prove quite valuable. At 17 years old she married W. A. Baird and moved to Ft. Worth, Texas. There she did all the baking for the family and gave any extra to the neighbors. The neighbors liked it so much they began to ask if they could buy the bread on a regular basis. With Mr. Baird's health deteriorating she decided to turn the home into a small bakery and started a business. In 1908 she bought a second-hand wood-burning oven to start the venture and Mrs. Baird's Bread was born. Later a horse and delivery wagon were added. As the news of her amazing bread began to spread the demand increased and by WW1 the business expanded to a larger bakery and she began selling to grocery stores. As the years went by Mrs. Baird's Bread became the largest independent bakery in the country with multiple plants around Texas. The Baird family was heavily involved with the business and the standards Ninnie set were passed through the years. Ninnie's Great Grandson Ross Baird recalls going to the bread plant with his Dad as a little boy getting fresh hot bread right off the production line. He started working at one of the plants at 16 years old building bread racks, painting, and mowing. As time passed, he learned many other jobs especially in the production area. The plant could produce 100 loaves a minute and did that using techniques that set Mrs. Baird's Bread apart from the rest. One of those techniques was "twisting bread" by hand. Ross said that was a tough job. It was one of numerous steps that helped the bread taste better and last longer. After college and a brief stint at a steel mill Ross returned and worked his way up to a Production Supervisor. Various issues and multiple opinions from the family led to Mrs. Baird's Bread being sold to Bimbo out of Mexico. Many of the processes that made M



ROSS ON THE LEFT WORKING AT ONE OF THE PLANTS



CHECK OUT ALL THE INSULATORS BY ONE OF THE BREAD PLANTS!



MRS. BAIRD'S WAS A FIXTURE IN TEXAS FOR MANY YEARS



ROSS AT A SPECIAL EVENT



EARLY DELIVERY VEHICLE



EARLY ADVERTISING



NINNIE AT ONE OF THE PLANTS



FEATURING ROSS BAIRD (CONTINUED)



ROSS AND DONNA'S WEDDING 1983



CLINT, APRIL, BYRON, MARILYN, ROSS, AND DONNA

Ross dated his sweetheart Donna for about four years before they were married in 1983. They brought Clint into the world in 1985 and April in 1987. April is married and has given Ross and Donna the gift of four wonderful Grandchildren. Ross and Donna spend a lot of time with the Grandkids and love every minute. In fact, one of the happiest and most emotional moments of Ross's life was seeing his little girl April get married. A couple of the toughest moments came when he lost his Grandparents who had done so much to shape his early life. He is a family man at heart and cares deeply about the people he loves including his insulator family. He is also a man who loves a fun day out with friends. The stories of fun adventures out fishing or hunting are practically endless. Of his many adventures he puts an epic fishing trip to Alaska with his Dad, Clint, and a few buddies as one of the best.



SKIING IN COLORADO



APRIL AND CLINT AT DISNEYLAND



APRIL'S WEDDING



FEATURING ROSS BAIRD (CONTINUED)







MARILYN AND BILL ALBERS

PAUL ICKES

ROSS WITH AN EMMINGER







KEVIN LAWLESS

SOME OF ROSS'S COLLECTION

A FEW ROSS GEMS



HOUSTON SHOW SEPTEMBER 1996





LONDON, OHIO WITH CHRIS , SHAWN, AND DWAYNE

FRIEND AND MENTOR CARL RUSK

Ross has been involved in the insulator hobby for over 50 years. He really loves and misses the early pioneers of the hobby. Collectors like Paul Ickes, Carl Rusk, Marilyn Albers, Lu Farin, Galen Howard, A.J. Rash, and Syd McNeely, were mentors and friends who shaped his collecting path. One of Ross's favorite insulator stories came from a Houston show in the early 2000's. Word got out at the show that there were clear/ aqua two-tone Hemingray signals on a line near Wallace, Texas. The rush was on at that point. Starting near dark with a truck and ladder John Hall and Ross found them and pulled 40-50 two-tones! On another trip 40-50 more were found. Many had cracks but around 20-25 were mint. Other guys were looking for them as well so Ross thought he would pull a little prank. He took a couple clear signals and spray painted them half blue leaving them on a pole. He called Jack Roach and told him the location but let him in on the secret. So, Jack, Ben Cox, and Jim Fielding all headed out to score the gems. When Ben saw them, he was convinced they were cobalt/clear two-tones! About ready to scale the pole Jack let him know it was a prank to which Ben replied: "What dirty dog would do that!".

FEATURING ROSS BAIRD (CONTINUED)



FISHING TRIP TO ALASKA



ROSS SALMON FISHING



JACK ROACH WITH A BEAUTY



ROSS LOVES HORNED LIZARDS



GRANDCHILDREN ON HALLOWEEN



AT DISNEY WITH THE GRANDKIDS



HUGE RATTLESNAKE!



DANCING WITH APRIL

Anyone who has spent time with Ross knows he is a man of his word and honest to the core. He is the kind of person that makes our hobby special. He was raised in a strong, loving, and hardworking family that gave him a solid foundation. The simple pleasures in life that shaped his youth are still at his core. Give him a fishing pole and a good spot to fish and he is a happy man. Give him a group of friends to share good times with and he is content. Give him respect and honesty and he will give you the same. Give him a Horned Lizard to take care of and the smile won't leave his face. Give him a fast car and watch out! He is a down to earth guy and someone you can count on. In the insulator world he has owned some of the finest pieces in the hobby but never brags about it. He'd rather make someone's day by helping them get a nice piece than own it himself. He's just that kind of guy. Please join me in thanking Ross for sharing some of his life with us. Ross, we wish you and your family the very best always.

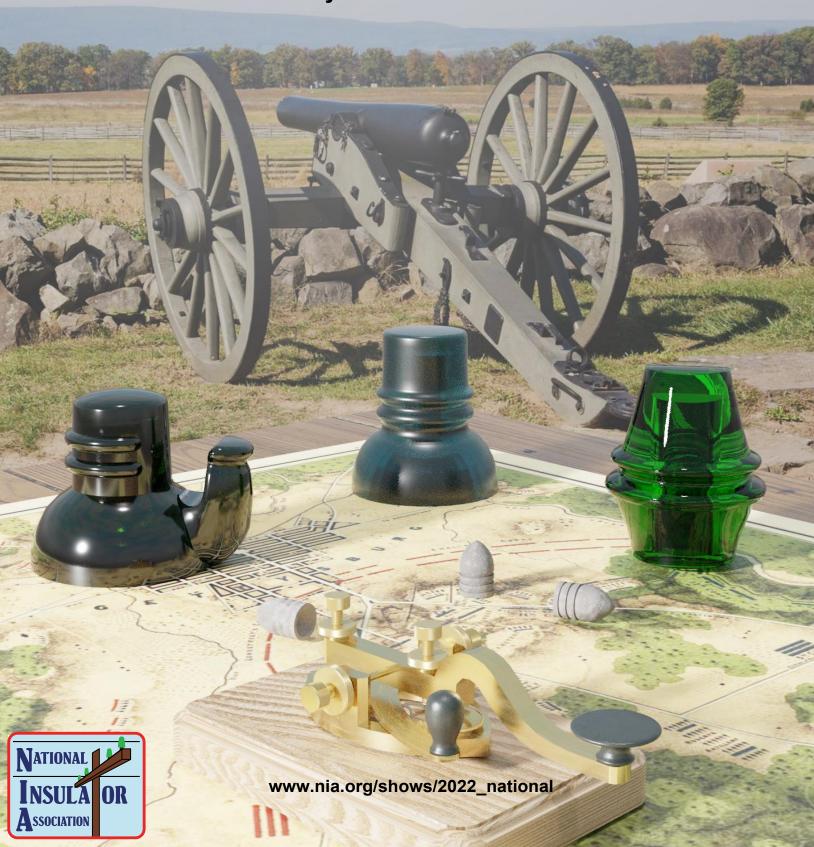
Happy Collecting and Power Off ▲

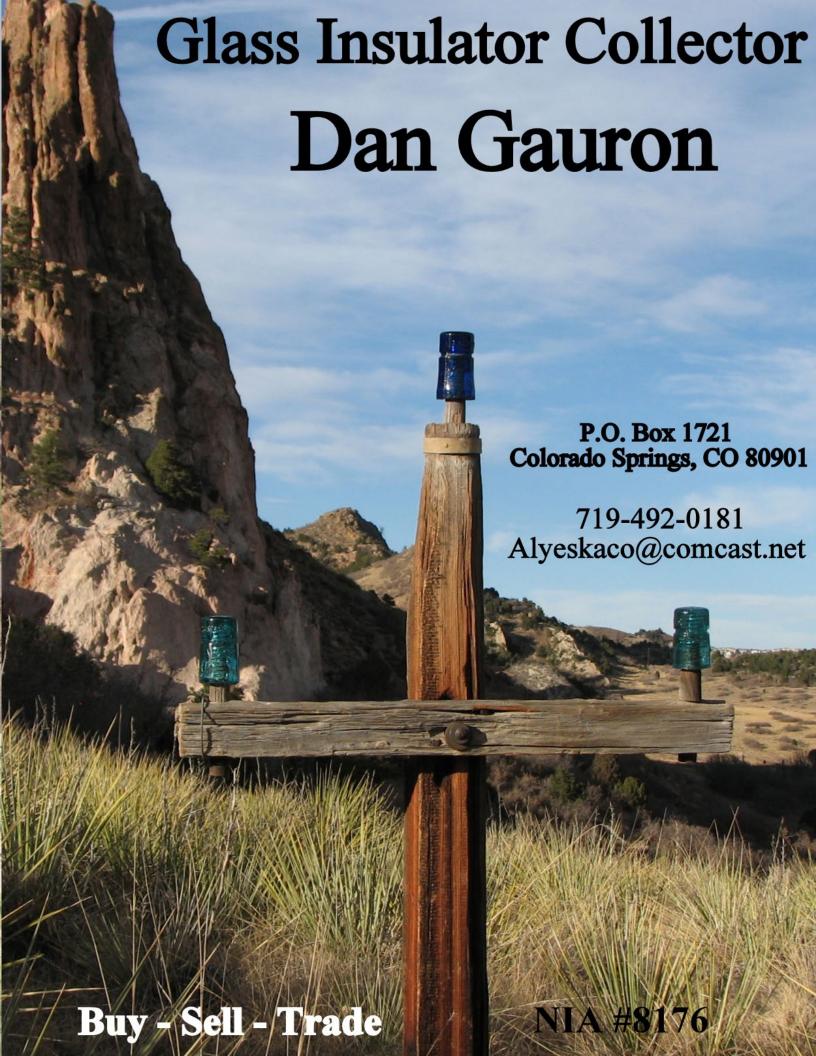


53rd Annual NIA National Show

GETTYSBURG

At the Wyndham Gettysburg 95 Presidential Circle, Gettysburg, PA July 29th – 31st 2022





UPCOMING EVENTS



OCTOBER 2021 - JULY 2022

October 2, 2021 (Saturday) River Falls, Wisconsin

The North Western Insulator Club will host our Fall Swap Meet, Show and Sale at a new venue for us this year. Our host will be Mike Braun and we will be at the Glen Park Pavilion at 361 West Park St. in River Falls. This is a newer facility with indoor space and tables. Hours will be 8:00 AM to 2:00 PM. An auction to benefit our club treasury will be held around 11:30 AM and all are welcome to bring in merchandise for sale or to bid early and often. For more information or questions, contact Mike Braun at mbraun61@yahoo.com or 651-999-9961 See you in October!

October 3, 2021 (Sunday) Chelsea, Michigan

The Huron Valley Bottle and Insulator Club annual Show, 9:00 AM to 2:00 PM at the Comfort Inn Conference Center, 1645 Commerce Drive, Chelsea, MI. North off I-94 at M-52 exit. For more information or table reservations, contact MIKE BRUNER at abbott4girl.sbcglobal.net or ROD KRUPKA at (248) 627-6351 or rod.krupka@yahoo.com

October 9, 2021 (Saturday) Manchester, Connecticut

The Yankee Pole Cat Insulator Club is pleased to announce its 2021 Fall Swap. The location is the Manchester (CT) Land Conservation Trust Bush Hill Farm property - 330 Bush Hill Road, Manchester. We will once again be in the back outdoor field - follow the driveway to the right of the barn. Hours are 9 AM -1 PM. There is no charge to set-up as many tables as you want; all tabletop collectibles are welcome. Free admission. If you are planning on attending, PLEASE DO NOT ARRIVE BEFORE 8!!!! This is strictly a "bring" your own everything" event - tables, chairs, food, drink, etc. There will be no club provided food or drink of any kind. We will however provide plenty of opportunity for friendship. Current CDC guidelines say we can do this without masks. However, please adhere to the guidelines as they are on the event date. Rain date is the next day Sunday October 10. Check the Yankee Pole Cat Facebook page for last minute updates. For additional information, contact John Rajpolt. 203-261-1190 or rajpolt@earthlink.net.

October 23, 2021 (Saturday) Garland, Texas

The Garland Insulator and Collectibles Show will be held Saturday October 23, 2021 at the Springhill Suites by Marriott, 3251 E. George Bush Turnpike, Richardson Texas 75082, (972) 479-0300. Show hours are from 8:00 AM to 4:00 PM with free parking and free admission. Dealer tables are \$40.00 each with setup Friday night from 6:00 PM to 9:00 PM and Saturday morning from 6:00 AM to 8:00 AM. Contact show hosts Gary Fine (214) 546-9804 gfine102@aol.com or Mike Lyell (214) 681-0244 mikelyell@verizon.net for more information or to reserve a table. Hotel Covid policies will be followed.

November 5-7, 2021 (Friday-Sunday) Springfield, Ohio

51st Mid-Ohio Insulator Show. Clark County Fairgrounds. 4401 South Charleston Pike. Exit 59 off I-70. Springfield, Ohio. Show Hours: Friday Noon - 6 PM Saturday 8 PM - 5 PM Sunday 9 AM - ??? CONTACT: Curt Boster (614) 301-5125 cboster530@att.net

CANCELED December 3-4, 2021 (Friday-Saturday) Tulare, California

52nd Annual Tulare Collectibles Show and Sale December 3rd and 4th, 2021. (new month!!) Free Admission! Featuring: bottles, insulators, antiques, crafts, marbles, jewelry, dishware, and many more collectibles. Tulare Veteran's Memorial Building, 1771 East Tulare Ave, Tulare, California. Friday 9:00 AM – 6:00 PM. and Saturday 9:00 AM. – 2:00 PM. CONTACT: Bob Merzoian (559) 359-2826 OR bobmerzoian@mac.com, Dave Brown (559) 936-7790, Mark Merzoian (559) 360-1928.

April 2, 2022 (Saturday) Dupage, Illinois

The Dupage Collectors Expo will be held Saturday, April 2nd, at the Dupage County Fairgrounds, 2015 Manchester Road, Wheaton, Illinois, Hours are 9:00 AM to 3:00 AM. Items for sale & trade include: Insulators, Lightning Rod items & Weathervanes, Telephone & Telegraph items, Bottles, Jars, etc. Info: BOB STAHR: bob@hemingray.com (630) 793-5345 and RICK SOLLER: com574@clcillinois.edu (847) 782-8602.



July 29-31, 2022 (Friday-Sunday) Gettysburg, Pennsylvania

The 2022 NIA National Show and Convention on July 29th – 31st is in Gettysburg, Pennsylvania. The Wyndham Gettysburg is located two short miles from the Battlefield that changed the course of our Nation's History. For reservations (after 27 July

2021) call 717-339-0020 extension 0 to talk to a hotel representative. Our Group Code is: 072722NAT. All activities for the show occur at the Wyndham. The Chesapeake Bay Insulator Club is the overall sponsor for the NIA National Show, while your show hosts are: Gus Stafford, 816 Flintlock Ridge Road, Mechanicsburg, PA 17055 Gus. Stafford@gmail.com; Mary Ann Pike, 1280 Sugar Run Rd, Venetia, PA 15367, mapike@earthlink.net; Justin & Emily Stoudt, 1531 Helffrich Rd, Kutztown, PA 19530, justin@theinsulatorstore.com; Steve Gosciminski, 118 Tyson School Road, Catawissa, PA 17820, rcpandc@yahoo.com. For more information, visit https://www.nia.org/shows/2022_national/

UPCOMING EVENTS

JUNE 2023



June 9-11, 2023 (Friday-Sunday) Logan, Utah

The National Insulator Association's 54th Annual Show and Convention will be held at the Cache County Fairgrounds in Logan, Utah. The fairgrounds is located at 450 South 500 West, Logan, UT 84321. There will be plenty of dealer space and exhibit

space plus a multitude of things to do in the area. Complete show information will be available in 2023 at the Gettysburg National and subsequently online. Show Hosts are: DON & JEANNE BRIEL, (435) 753-5786, Don.Briel@comcast.net and BRIAN & CATHY WEESE, (801) 201-5187, brianlweese@gmail.com

THE UPCOMING EVENTS LIST APPEARS COURTESY OF:

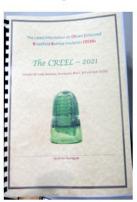
- The NIA Companion https://companion.nia.org
- All Insulators https://allinsulators.com

TO SUBMIT AN UPCOMING INSULATOR SHOW:

- https://companion.nia.org/shows/
- https://allinsulators.com/hobby/shows/submit_show/

Calling All CREB Heads

Announcing: The final update to CREB Variants will be available at the Springfield Show. Find Pictures and information (including exact embossings) on over 300 distinct CREB variants, including, #Per Crown and Double #. Also included, for the first time, a presentation of the No # CREBs. Transparency copies of all masks will be available. If you hadn't noticed, many CREB EINs changed from the 2015 -2019 Price Guides. A guide to these changes is included.





Special Price will be Special Price will be available for Springfield Contact
Walter Baumgardt
2 Dolphann Drive
Tonawanda, NY 14150
PH 716-694-2205
Email glassman_43@hotmail.com





The Good, The Bad, and The Ugly.



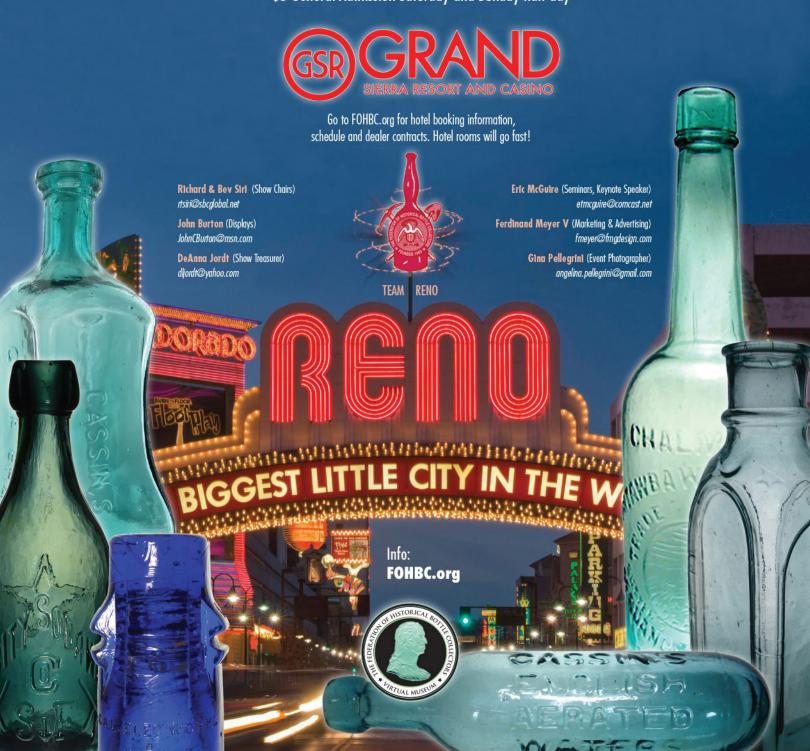
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WESTERN REGION

Thursday, July 28 - Sunday, July 31, 2022

Antique Bottle Show & Sales, Bottle Competition, Early Admission, Seminars, Displays, Awards Banquet, Membership Breakfast, Bowling Competition, Silent Auction, Raffle, Children's Events and more...
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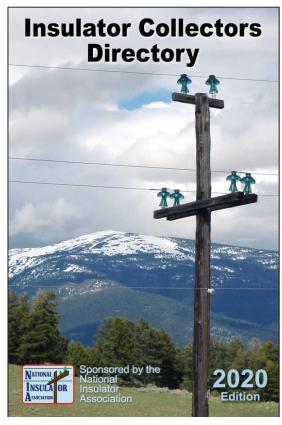
Specializing in Otis lighting Rod Insulators



Contact Terry Drollinger 509-830-2809 terrymdroll@yahoo.com







Now available, the 2020 printed Insulator Collectors Directory

Sponsored by the National Insulator Association

We are excited to release the 1st "Insulator Collectors Directory". Due to the great response we received regarding a directory, this new option has been created for all insulator collectors.

This tool can help you find other collectors in a specific area, find a mentor, find other collectors with specific interests, etc. Both online and printed versions are available for your use.

Several features are:

First time any collector could be listed First time for online website registration First time with online directory version First time color inside the directory First time collecting interests included Additional awards now listed

There were 342 pre-orders and we only printed a limited amount of extra copies. If you did not pre-order, don't delay and go to www.nia.org to order on-line, or you can order through NIA Products.

To register and list your online & printed preferences, along with your collecting interests, go to www.insulatorcollectors.org.



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Attention young insulator collectorsthis scholarship is for you!

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ALL INSULATORS

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The official magazine for Insulator collectors since 1969

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City,S	St,zip:				Issue	#		
Phon	e:							<u> </u>
Fmai	ı.				February	1	Jan. 10	Feb. 1
Lillai					April	2	Mar. 10	Apr. 1
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April	2	Mar. 10	Apr. 1
June	3	May 10	Jun. 1
August	4	Jul. 10	Aug. 1
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North American Glass Insulators – Identification, Reference, & Price Guide

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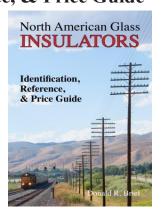
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WANTED: Insulator collections big and small! Midwest collector will travel far and wide to make offers and give appraisals. I will pay TOP DOLLAR for yours! Please contact Andy Wadysz, 734-735-8376, awadysz@hotmail.com





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ZAC MIRECKI: Collector seeks better: Tolls, Hi Tops, Foreign, GPCo, Hartford Faience, medicine bottles, and stamps. Email for want list. Zac Mirecki (860) 916-9014 zacharymirecki@ protonmail.com

SEND IN YOUR FREE 25-WORD AD TO DRIPPOINTS@NIA.ORG.



DONATE TO THE NIA

A REQUEST FROM THE NIA DEVELOPMENT COMMITTEE

Dear Fellow Collector,

The NIA is a 501(c)3 nonprofit organization and as such, gifts may be tax deductible. Gifts of support will help the Association improve existing benefits and services as well as create new benefits and services for members and those collectors who are yet to become members. Your gift will allow the NIA to continue its mission to encourage growth and public awareness of the insulator hobby through collecting, dealing and educational endeavors. The NIA has identified four areas where donations will help create and enhance programs directed to that mission:

SCHOLARSHIP FUND: Currently the NIA can grant up to two scholarships totaling \$2,000.00 each year. Additional funding would give additional funds for future years; scholarship grants could be increased; or additional scholarships could be granted each year.

EDUCATIONAL RESOURCE DEVELOPMENT: There are projects that have been suggested but haven't been implemented for lack of funding such as the production of classroom video presentations, NIA traveling displays for use by learning facilities such as libraries, schools, museums and a Speakers Bureau. These are just a few of the new ideas for greater community awareness of our hobby.

NATIONAL & REGIONAL SHOW SUPPORT: The NIA has assumed a financial supportive role intended to assist National Show Hosts/Organizers in reducing their financial risk. With your donations the NIA could possibly increase advertising and promotional reimbursements, possibly provide all awards at National/Regional Shows and possibly provide financial assistance for Regional Shows.

INTERNET TECHNOLOGY: The desire for instant communication and information retrieval is with us and cannot be denied. For the association and the hobby to continue to grow it must have a strong presence on the Internet and social media. Donations in this area can help redesign the NIA web site, create videos for posting on social media, develop and present "live" shows including interviews, auctions and sales.

<u>Amour</u>	nt of D	<u>onation</u>	Donation Level	Donation Area (circle one)
\$ 0.00	-	\$ 49.99	Aqua	Scholarship Fund
\$ 50.00	-	\$ 99.99	Green	
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\$ 2,500.00	-		Purple	Internet Technology
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Other Donatio	n area	:		Amount \$
mount Enclosed:		Signatu	ure:	Date:
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All donors will be listed on the NIA website and any donors of \$50.00 or more will be listed in Drip Points.

Please mail form and payment (payable to NIA) to: NIA Treasurer, Bill Rohde, P.O. Box 28, Colusa, CA 95932

For additional information regarding gifts to the National Insulator Association, Inc., please contact the NIA Development Committee, E-mail address: donations@nia.org. Your gift is deductible, to the fullest extent of the law. The National Insulator Association (www.nia.org) is a 501(c)(3) non-profit organization.

Thank you for your support of the NIA!

NIA DONORS & SPONSORS

THANK YOU FOR YOUR SUPPORT!



2021 NIA Donors & Sponsors

The NIA would like to acknowledge this year's Donors & Sponsors

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Bill Sagatis	New York	Emerald	General Fund	
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Thank you for your support!

The list above is compiled from multiple sources and may not be complete. If you have donated this year, but don't see your name (unless you wanted to be anonymous), please contact the development committee chairman.



NIA AFFILIATED CLUBS

THE FOLLOWING INSULATOR CLUBS ARE MEMBERS OF THE NIA



Central Florida **Insulator Club**

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Chesapeake Bay **Insulator Club**

Larry Novak 12604 Eldrid Court Silver Spring, MD 20904 301-680-8910 cbic@clubs.insulators.info



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Huron Valley Bottle & Insulator Club

Rod Krupka 2641 Echo Lane Ortonville, MI 48462 248-627-6351 rod.krupka@yahoo.com



Insulator Collectors On the Net

Bill Meier 103 Canterbury Court Carlisle, MA 01741-1860 978-369-0208 icon@clubs.insulators.info



Lone Star Insulator Club

Chris Renaudo 15707 Brookforest Dr. Houston, TX 77059

lsic@clubs.insulators.info



Missouri Valley **Insulator Club**

Darryl Wagner 14615 NW Skyview Ave Smithville, MO 64089 816-719-0801

mvic@clubs.insulators.info



North Western **Insulator Club**

Colin Yennie 504 White Birch CT NW Oronoco, MN 55960 2030 507-289-1095 nwic@clubs.insulators.info



Triple Ridge **Insulator Club**

Dan Gauron P.O. Box 1721 Colorado Springs, CO 80901 719-266-0181 danielgauron@yahoo.com



Western Reserve **Insulator Club**

John Hovanec 13009 Ridge Road North Royalton, OH 44133 440-237-2242 wric@clubs.insulators.info



Yankee Pole Cat **Insulator Club**

John Rajpolt 17 Pheasant Lane Monroe, CT 06468 203-261-1190 ypcic@clubs.insulators.info Do you represent a local insulator club or other related organization? Become an NIA Affiliated Club today! See next page to apply for or renew your membership.





NIA MEMBERSHIP & RENEWAL FORM

Prospective members may join the NIA at any time; however, the "membership year" begins on January 1st and ends on December 31st. New memberships issued within three months of the beginning of the new membership year (October – December) will be good for the following calendar year. New members are entitled to all membership privileges immediately upon acceptance by the NIA. If you are joining the NIA during the months of January through September, your membership will expire on December 31st of this Calendar year.

Submit nayment (Payable to the "NIA" in II S. funds) to:

Submit payment (<u>Payable to th</u>	e NIA III 0.3. Iulius) to.		
Andrew Gibson	Check years of Payment:		
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(An e-mail address is required for ele	ctronic version of Drip Points)		Fees to be submitted
Include me in NIA Hobby Direc	ctory: On-Line Yes No	Printed Yes No	Membership Amount:
Include my USPS Address in:		= =	
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You may pre-purchase the nex	र printed Hobby Directory f		
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Signed		Date	
			Make Checks Payable to the NIA
NIA MEMBERSHIP BE	ENEFITS		Revised March 1, 2020
Connect to a worldwide netwo	ork of over 1000 insulator collecto	ors sharing information, hist	ory and the latest news on insulator collecting.
Receive electronic notification of u		vity in your region of the couzine (Also available in printe	ntry through the bi-monthly electronic distribution d form).
Receive members only a	access to an enormous digital libra	ary of insulator catalogs, pat	ents and insulator manufacturer history.
Find and meet other NIA member	rs in your area for mentorship, visi	it & share collections and sv	rap stories in person or on the NIA Facebook page.
Receive gu	aranteed early exclusive access to	NIA National Shows to disp	olay, buy and sell insulators.

Compete for National Awards and Recognition for your displays, research and contributions to the hobby. Start your own insulator reference library with the "NIA Resource Page", "Fake and Altered Insulators" and "What is an Insulator?" Advertise your hobby passion through your complimentary NIA Decal, Membership Bars, Membership Card and free ad in Drip Points. Use your membership to run for the National Insulator Association Board of Directors to shape the future of the hobby. Contribute to a National Scholarship Program and financial support for NIA Show Hosts in your local area. Continue membership to sustain these benefits and help raise the next generation of insulator collectors through your knowledge & engagement.

> Note: The NIA Member Handbook is available on the NIA website (www.nia.org/membership/index.htm). Hard copies of the Handbook are available upon request to the NIA Membership Director (membership@nia.org).



MERCHANDISE

SHOW YOUR SUPPORT WITH CLOTHING, BADGES & MORE



Embroidered Logo T-Shirts

Hanes Adult T-Shirt, Embroidered logo on front

Colors: Smoke, Smoky Graphite, Sky Blue, Electric Blue, Aqua, Dark Cobalt, Lt Brown Amber, Med Amber, Rootbeer Amber, Lt Olive Green, 7 Up Green, Dark Olive Green, Yellow, Golden Amber, Oxblood, Deep Red Amber

Price: \$17 (S-XL) \$20 (2X-3X)

Color(s): ______ Size: _____ Qty: __

Shirt Sizing Chart

S 32-34 XL 44-46 M 36-38 2X 48-50 L 40-42 3X 52-54

Special Orders: If you don't see a size or color that you'd like, contact us for availability and price.



Gildan Adult T-Shirt – Small logo on front, large logo on back



Screen Printed T-Shirts

Colors: Smoke, Smoky Graphite, Steel Blue, Peacock Blue, Dark Cobalt, Lt Brown Amber, Med Amber, Olive Amber, Rootbeer Amber, Apple Green, 7-Up Green, Olive Green, Yellow, Golden Amber, Flashed Amber, Oxblood

Price: \$17 (S-XL) \$20 (2X-3X)

Color(s): _____ Size: ____ Qty: ____



Short or Long Sleeve: _____

Button Down Shirt

Port Authority SanMar Blend, embroidered logo on front

Colors: Dark Smoke, Aqua, Cobalt, Lt Brown Amber, Yellow, Flashed Amber

Price:

Short Sleeve: \$32 (S-XL) \$34 (2X) Long Sleeve: \$34 (S-XL) \$36 (2X)



Hooded Sweatshirt

Gildan Adult Full-Zip Hooded Sweatshirt, embroidered logo on front

Colors: Medium Smoke,

Cobalt

Color(s): _____ Qty: _____

Price: \$32 (S-XL) \$36 (2X)

1000000

Denim Button Down Shirt

Sierra Pacific, Short or Long Sleeve

Color: Aqua

Price:

Short Sleeve: \$33 (S-XL) \$36 (2X-3X) Long Sleeve: \$36 (S-XL) \$39 (2X-3X)

Short or Long Sleeve: _____ Size: ____ Qty: ____



Crew Neck Sweatshirt

Gildan Adult Crewneck Sweatshirt, Screen print with small logo on front & large logo on back

Color: Smoke

Price: \$29 (S-XL) \$33 (2X)

Size: _____ Qty: ____

Rev. 2021-05-16





Un-Structured

Embroidered Caps

Colors (Un-Structured):

Smoke, Dark Smoke, Aqua, Cobalt, Lt Brown Amber, 7 Up Green, Olive Green, Yellow, Gold Amber, Flashed Amber, Pink, Oxblood

Colors (Structured with Mesh):

Khaki-Brown, Royal-White, Kelly-White, Red-White, Heather-Gray-Black, Royal, Cardinal, Gray-Charcoal-Black, White-Royal, Khaki-White



Structured with Mesh

	Price: \$15.00	Cap Type:		Color(s): _		Qty:
● Insulator Caliper Measures up to 7" Plastic will not scratch insulators Long outside & short inside jaws Price: \$18 Qty:		2	3	D G	None Note Australia Austra	
20 oz. Copper-Lined Stainless Steel Tumbler On Yeti-like Stainless tumbler keeps drinks cold or hot for hours! One color imprint (blue) Price: \$25 \$20 Qty:	ATRIONAL DE LA SECULIA DE LA S	NATIONAL INSULA ASSOCIATION WHEN HA ASSOCIATION WHEN HAD ASSOCIATION WHEN HE ASSOCIATION WHEN HE ASSOCIATION WHEN		TOUR NAME IN IA, it made Cay, ST Cay		te screen print NIA ns: 12 ½" W x 13 ½ handles
3 16 oz. Travel Tumbler On Sale! 4 color imprint Price: \$14 \$10 Qty:	2019; 50 Years of	nge Coin Meets & Shows; 2 sided Qty:	Price:	Hat/Lapel Pin \$7 Qty:	Colors: Sapphi: Amber, Cobalt, Price: \$8	re, Light Brown
4 NIA Collector's Patch 2 ¾" x 3 ¾" embroidered patch	Name Badge En	Badge Engraved; bever				Chaha
Price: \$4 Qty:		N				
6 NIA Window Decal (Color)		N				
For outside car window - 4 ½ x 5 ¾ Price: \$7 Qty:	1 Badge Bar Badge Bar Engra	NIA or Club position, aving Information:	Club Bars, S	how Bars, Aw	ards or Custom Bars ge Bar:	Price: \$5
6 NIA Window Decal (White)						
For outside car window - 5 ½ x 6 ¾ Price: \$10 Qty:	Insulator Colle	ctors Hobby Director und the world Price:	y – 2021/20:	22 Hobby wid	de directory to locate	
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Please make check or money order payable in U.S. funds to the National Insulator Association.

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Auction 155 coming soon!

We are planning two more auctions for this year.

Accepting consignments!

We have just started assembling items for these auctions and only a very few of them are shown below.





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