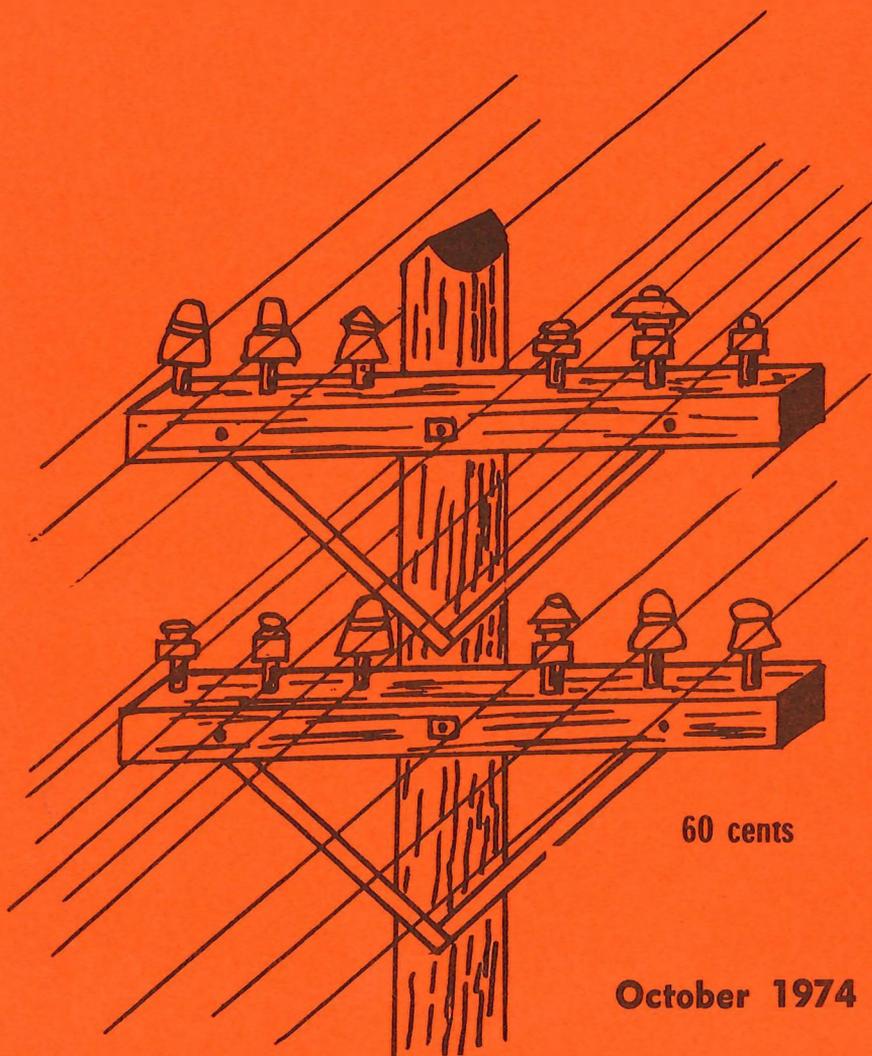


CROSS ARMS

an
insulator collectors'
magazine



60 cents

October 1974

BOX 117, R. D. No. 1, PAXINOS, PENNA. 17860

Telephone: (717) 672-9326

CROSS ARMS--dedicated to enriching the knowledge of the insulator collector, and enlarging the ranks of the insulator collecting hobby.

PUBLISHING POLICY

1. CROSS ARMS will publish any information available concerning insulator shows and swap meets.
2. Any information received by CROSS ARMS before the 15th of the month will be published and in the hands of our subscribers by the 5th of the next month.
3. All ads are kept confidential until they are published.
4. We will do our best to make sure all advertisers are reliable but cannot be held responsible for the validity of their copy nor for their performance. We accept no responsibility for errors except to reprint the incorrect portion of the ad in a later edition.
5. Send black and white prints or copies as they will reproduce with more satisfactory results. All material will be returned to the sender if specified, all other material becomes the property of CROSS ARMS.

CROSS ARMS

An Insulator
Collector's Magazine

Vol. 3, No. 9

OCTOBER, 1974

Editor James Garrity
Western Representative Addie Tasem
Junior Collector Section Donald Welsh
Production Mary Alice Garrity

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SHOWS AND SWAPS

OCTOBER 5-6

New Westminster, B. C.

Old Time Bottle Club of B. C. , 4th Annual Bottle Show & Sale at Queens Park Annex, New Westminster, B. C. , Canada. Info: Dan Burry, 2041 E. 40th Ave. , Vancouver, 16, B. C. , Canada.

OCTOBER 5

Moorestown, New Jersey

Insulator Show, Moorestown Community House, Main St. Info: Gene Bond, 15 E. Camden Ave. , Moorestown, NJ 08057.

OCTOBER 18-20

St. Charles, Illinois

3rd Jumbo Show and Central Regional Show, Kane County Fairground. Free: "Wheeler-Dealer" Day (Friday). 200 tables, acres of parking. Info: Veneziano, 324 Hawthorne Dr. , Bensenville, IL 60106 (312) 766-3705.

OCTOBER 12-13

Jacksonville, Florida

6th Annual Antique Bottle Show and Sale at Southside Woman's Club, 2560 Club Terrace. Info: Alice Stock, PO Box 1767, Jacksonville, FL 32201.

OCTOBER 20

Sellersville, Pennsylvania

Del-Val Bottle Club, Inc. Bottle & Insulator Show at Forrest Lodge, V.F.W. , Sellersville, PA. Info: Molly Sylsberry, 41 Aarons Ave. , New Britain, PA 18901.

OCTOBER 20

Lee, Massachusetts

The Berkshire Antique Bottle Association will hold its fall Antique Bottle Show & Sale at Lee High School, Greylock St. on Sunday, Oct. 20 from 9 AM to 4 PM. Info: Mrs. Carl Swenson, P.O. Box 297, Lee, MA 01238.

OCTOBER 27

Cedar Rapids, Iowa

Insulator-Bottle Show at I. B. E. W. Hall, 1211 Wiley Blvd S. W., Info: Dale L. Vincent, 283-22nd Ave., S. W., Cedar Rapids, Iowa 52404, Ph. (319) 365-2480; or Noel J. Motter, 2865-2nd Ave., Marion, IA 52302

OCTOBER 27

Westboro, Massachusetts

New England Fall Classic, The Yankee Polecat Insulator Club's Show and Sale, New England Electric Bldg, Jct Rt. 9 and I-495. Info: Doug MacGillvary, 51 Avondale Rd., Manchester, CT 06040.

NOVEMBER 2-3

Stockton, California

Collectors Jamboree, Holiday Inn, 222 N. Center. Info: 3107 N. El Dorado, Stockton, CA 95204.

NOVEMBER 9-10

London, Ohio

Fourth Mid-Ohio Insulator Show. Info: Steve Blair, R.R. #5, London, Ohio 43140 (614) 852-3148

NOVEMBER 10

Clifton Park, New York

Capital District Insulator Club Show & Sale, Shenendehowa Central School. Info: Sterling Finch, 11 Windsor Dr., Scotia, NY 12302 (518) 374-6783.

NOVEMBER 16-17

Cypress Gardens, Florida

Central Florida Insulator Show & Sale. Located at the Cypress Gardens Flea Market, Cypress Gardens Rd., Completely enclosed area. Info: Bob Alexander, 205 Whitman Rd., Winter Haven, FL 33880 (813) 293-6411.

1975

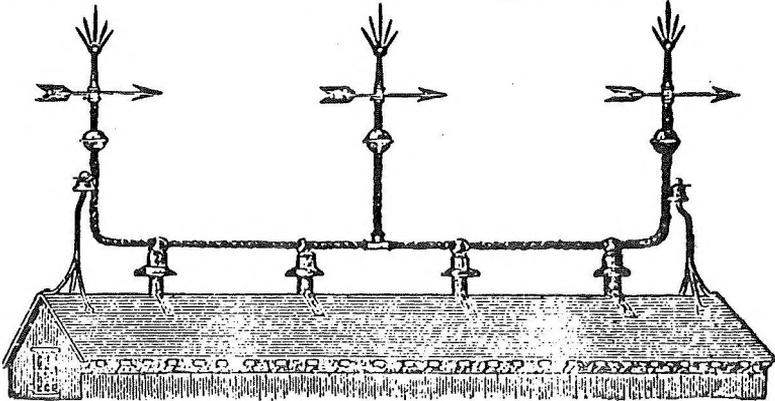
JULY 11-13

San Diego, California

6th National N. I. A. Convention at the El Cortez Convention Center. Maury & Addie Tasem, 519 Verdin St., El Cajon, CA 92021.

This business directory reprint was sent in to us by Glenn Drummond of Cincinnati, Ohio. It shows the Chambers' lightning rod insulators in use.

Chambers' National Lightning Protection Co.



Office: 145 CENTRAL AVENUE.

The above cut represents an invention patented by J. U. Chambers, of Newport, Ky., for protecting buildings from lightning. This method does not attract a stroke of lightning to the building, but being electrically insulated by a patented large glass insulator, both from the building and the earth, repels or prevents the stroke. It has stood the test for over five years without a single accident, and is in use upon thousands of public buildings and private residences in nearly every portion of the country. It can be put up plain and cheap. Try it.

CINCINNATI ILLUSTRATED BUSINESS DIRECTORY

- 1882 -

MARKET NEWS

Oroville, California

<u>COMPANY</u>	<u>CD</u>	<u>CONDITION</u>	<u>COLOR</u>	<u>PRICES</u>
Hemingray 60	257	M	pea. bl.	\$80
ECM	123	VNM	aqua	40
Cal. Elec.	130	VVNM	aq/amb.	110
CEW		M	aqua	50
McLaughlin 40	152	NM	aqua	40
sm. Persian		M	lt. gr.	20
CA	200	M	SCA	260
CA(pinch ears)	260	M	aqua	125
CA	161	M	sca	5
	U257A	M	white	10
	U384B	M	brown	15
	U149A	M	brown	5

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N. I. A. FLASH---

Ernie Rostock, President of the NIA has announced the appointment for Executive Director.

Harold Banks
 1750 Hugo Rd.
 Nerline, OR 79532

Harold is looking forward to serving with the NIA to help our hobby and is open for suggestions-- drop him a line.

NIA NEWS

BY Ray Bryan

The fifth national show at Hershey, Pennsylvania, is now history and I am certain that those who were privileged to attend were well aware of the giant strides the NIA had made in its first year. The members who were not able to attend might be asking the question, "just what do we get for our money", as they begin to dig down in their jeans for the two dollar membership for the second year. I am certain that W. Dennis McHenry, the treasurer, has been asked the question many, many times during the first year as more than 800 people sent in their membership. "Just what do I get for my money?" To answer the question, I would like to suggest that each member gets at least three things for his two dollar membership. First, he gets membership in an organization that has national visibility with an emblem and with a place in the Insulator Magazine's format. Second, he has an organization with a staff of officers working continuous to improve the hobby of collecting insulators. He has an Ethics Committee, Standards Committee, a Show Committee and a historian. You can look with pride at your hobby as it gains national and international status. Third, you gain responsibility to make your hobby (collecting of insulators) part of your business. You pledge to live up to the standards and ethics of the organized hobby and to expect others to do the same. Fourth, you get at least three newsletters a year. These newsletters with postage cost approximately 30¢ for each. Your president, Ernest L. Rostock of 3008 S. W. Nye, Pendleton, Oregon 97801, coined a phrase a thousand members in the first year. We didn't quite make it, but lets go over the top with Ernie in 1974-75. Send your \$2 to W. Dennis McHenry, Trexend, Route 1, Bettendorf, Iowa 52722.

November 1, 1974 is the deadline for reservations on the charter flight to the 1975 National Convention in San Diego.

Check these advantages:

1. Round trip via 747 jet to San Diego, cost approximately \$170.00 per person.
2. The entire plane (including baggage compartment) will be reserved.
3. Transportation from the airport in San Diego to the show site will be furnished.
4. Everyone on the flight will be a fellow collector.

Please send in \$50.00 with your reservations to:
Dieline Coleman
11206 Winde Lane
Lancaster, New York 14086

This is the chance of a lifetime for an Eastern or Midwest collector. Take your extra glass to San Diego and get in on the ACTION.

Cost and time wise this deal can't be beat. Take advantage of this offer. Send in your check and reservations before it is too late.

REMEMBER--

Deadline date November 1, 1974.

Tentative Departure: Thursday AM (before the show.)

Return Monday (after the show.) When writing to Dieline, please state your desired departure and return dates. At this point the schedule is still flexible. A \$50.00 deposit is required.

LETTERS TO THE EDITOR

Dear Jim:

I recently acquired a very large CD 145 with strange base embossing: AM. INSULATOR CO. N. Y. N. Y. DOUBLE PETTICOAT PAT'D SEPT 13, 1881, NOV. 13, 188 ξ , NOV. 188 ξ . Arrows indicate embossing errors.

None of my collector friends have every seen such embossing. Would be interested in hearing from anyone that would have any information on this.

Sterling Finch
11 Windsor Dr.
Scotia, NY 12302

* * * * *

Dear Sterling:

I have seen several embossed American's with errors similar to yours. Because of the expense involved in changing a steel mold (once an error was discovered) many insulators were manufactured with embossing errors.

Remember, in the 1880's, purchasing agents, glass manufacturers and linemen were only interested in building new lines, enlarging overworked circuits or maintaining old lines. The least of anyone's worry was a minor embossing error on an insulator.

It wasn't until around 1957 when our hobby was born that such details were discovered and catalogued--and that is one of the things that makes our hobby so interesting.

Thanks again for the letter and I'm sure all the error collectors are taking notes on your find. Hope to see you when we are at the Capitol District Insulator Club Show on Nov. 10 in NY.

Your Editor

Dear Jim,

Let me report a new-to me- type of cobalt bell from the 1930's

This one is an inkwell paperweight with a 1 1/4" place to put in a pen.

The exact markings are-front-where the hole is-

"WESTERN ELECTRIC COMPANY"

and the back-

"TELEPHONE & TELEGRAPH

APPARATUS & SUPPLIES"

It was priced at \$45, which was more than I wanted to pay, so passed it up. However it should be catalogues someplace and collectors should keep an eye open for it.

Roy Licari

Washington, DC

* * * * *

Dear Roy,

I have not seen any of the type of paperweights as you have described. Perhaps, one of our readers have.

Your Editor

- - - - -

Dear Sir,

I have a porcelain and glass collection which numbers more than a thousand.

I hope this magazine will help me in meeting new collectors and also in buying, selling and most of all trading.

My insulators are 90% power line or electric line porcelain and glass.

Elden Workinger
7492 Pittsburg RD
North Canton, OH

Dear Sir,

The following extract from an article by Henry Charles Eldelen in the April 1974 issue of The Magazine Antiques, titled "Nineteenth Century Kentucky Glass" (p. 825) may be of interest to your readers:

"The Kentucky Glass Works (marks: Ky. G. W. ; KyGW) existed between 1850 and 1855 at the south-east corner of Clay and Franklin streets. The Louisville Glass Works, sometimes known as the Louisville, Kentucky, Glass Works (marks: L. G. CO. ; LOUISVILLE KY. GLASS-WORKS; LOUISVILLE KY GLASSWORKS;) was at the same Clay and Franklin street address from 1855 to 1873. Their advertisements always stated "particular attention paid to private moulds."

The works also furnished all the insulators for the first fire alarm and telegraph system in Louisville in 1855."

The above was the only mention of insulators in the article and one could assume that they were marked as per one of the examples given.

Steve Allen
7417 Allison St.
Hyattsville, MD 20784

* * * * *

Dear Jim,

I certainly enjoyed Addie's account of the Hershey show. She has a good point when she expressed her disappointment about the displays not being explained.

Our Antique Bottle Club here in Las Vegas was the pioneer in attempting to set a new idea at shows in that displays should have a descriptive sheet (a free give away) along with the display so those who wanted to know more about the history of the items they were viewing, could just pick up the printed material and read about it.

I am enclosing an article made up of excerpts from articles that our Past President, Ed Marshall, wrote concerning this subject. I think it is applicable to insulator shows too, and possible you could use some of the ideas to educate the insulator displayers too.

Dottie Daugherty
884 Lulu Ave
Las Vegas, NV

IS YOUR SHOW AND SALE ATTENDANCE DOWN?

I have attended a lot of bottle shows and in every case the people who attended them were also bottle collectors. The shows do not attract hundreds of non-collectors from the general public. Whether a charge is made or is not made at the door, will not keep a bottle collector away if there is something for sale in the show that he wants. Neither does it keep the non-collector away because he probably won't come anyway. So what is the answer to this dilemma?

The answer is simply this: Bottle shows must be attractive enough to attract the general public and educational enough to cause him to become interested in owning a bottle. This is extremely important! Consider the average non-collecting individual who by chance finds a trilobite and not knowing what it is, finds it makes a fine rock to skip across a pond. But knowing that it is a petrified remains of the earliest form of life that had a spine, that lived on earth 450 million years ago, might cause him to keep his find as a treasure. By the same reasoning, an antique bottle, to the average individual, is nothing more than something to throw rocks at. But if the same person knew that a pontiled bottle is freeblown and handmade,

over 150 years old, he may also consider keeping it and consider it to be a treasure. So if the attendance is not what it should be at a bottle show, it is not the charge at the door, it is the lack of interest by the buying public in antique bottles. The solution to this problem is also simple. Bring into the bottle shows things that the public is interested in; such as displays of ghost town relics, exciting things made from them, and beautiful bottle displays. It is my belief that if all displays have a descriptive sheet explaining the display involved, that it would do a great deal to stimulate public interest and appreciation, and possibly encourage enough interest to create a buying interest in our sales area.

February 1970: Many out of towners have written to us about the things they liked in the show and in order of their popularity, it went like this: First, the descriptive sheets on displays, second the sales room reservation confirmation cards, and third the explanatory sheets that were given out upon arrival and fourth ample space provided in sales.

Shouldn't it be our sincere desire to create as much interest in the buying public as possible?

* * * * *

Thanks for the article, Dottie. I'm sure it will give the NIA committees and us ordinary collectors some "food for thought" about our future shows and swap meets.

Your Editor

Dear Jim:

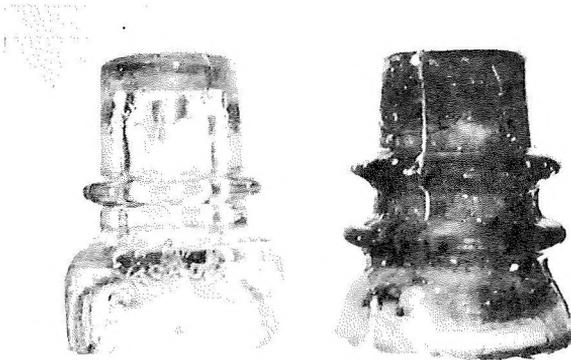
Here is a new find that is not in Milholland's book. It is an unembossed, threadless hat 3 1/2" high, 1 3/4" across dome and 3" across base. The one in the picture is light green. I also have a dark emerald green one.

It looks like a small ERW, CD 736 except for the wire grooves which are more like the CD 737 or 738. The picture shows it next to a CD 735 Tillotson 16 Broadway, N. Y. This gives you an idea of its size.

It is about the same size as the CD 736.4 but the skirt is a different shape.

Any ideas what it might be?

Tom Louden
129 Sixth Ave.
Troy, NY 12180



* * * * *

Dear Tom:

Sorry I can't tell you anything about your new find except to reconfirm that it is indeed a new find. Congratulations and keep up the good work.

Your Editor

KNOW YOUR COLLECTOR
by Addie

Gary Cranfill and Greg Kareofelas, 5536 Keoncrest #2, Sacramento, CA 95841. Gary is a 5th grade teacher and Greg is a medical administrative analysis for University Medical School.

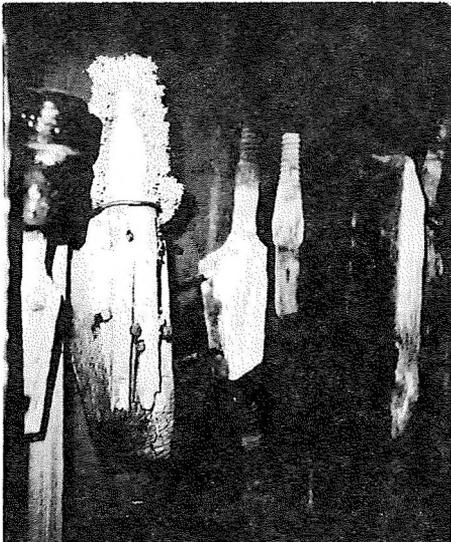
They have been collecting for over 15 years. At one time, they recall collecting all insulators until they decided to specialize in ECM's. Now they spend hours doing research on old lines and there possible present day locations. Then they take off and hunt these lines down. Their years of research and hunting have found several styles of ECM's, different tie wires and line construction. They feel that the pins and tie wires are part of their collecting and even have a couple of cedar and redwood poles for the final touches to their very specialized collection.



left: Gary Cranfill
right: Greg Kareofelas

They are the authors of "The Collectors Guide for Glass Insulators" Book I 1967, Revised 1969, and Book II 1970. These books are filled with information and hand drawings-a very complete book for it's time! In 1973, they updated their book by adding photos of the insulators according to manufacturers name and information especially on the ECM's. "The Glass Insulator-A Comprehensive Reference" is a must book to own especially as collectors grow in knowledge.

ECM and pin surrounded by part of a tree.



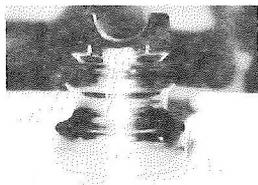
ECM and pins they have found. Note one with moss on it.

Know Your Collector, cont'd.



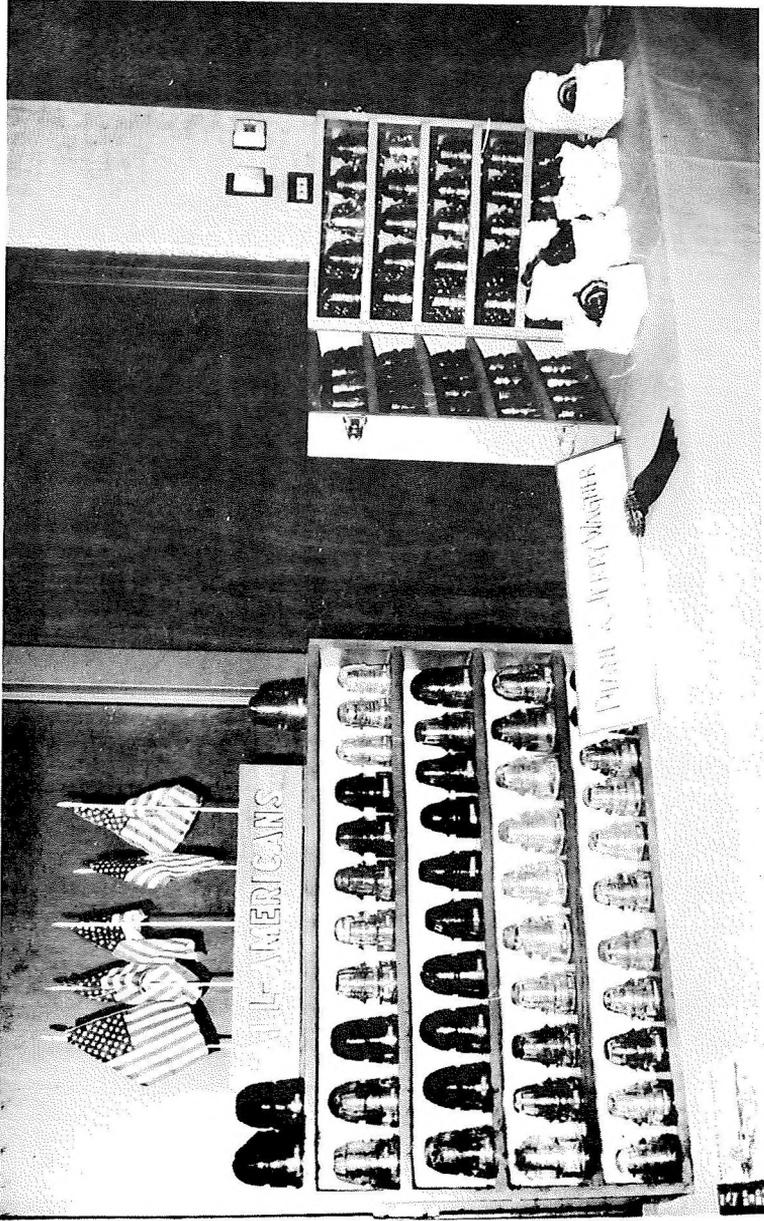
Some ECM's and Cal. Electric Works they have found.

NEW FIND



Above is a CD 266 which made its debut at the Oroville, California Show. This No. 5 Cable is dated and owned by Don Carey, 4615 S. 281st, Auburn, WA 98002.

Hershey Show Displays.



Jerry & Diane Wagner of Bergenfield, NJ and their display of "All Americans" and Baby Signals.

GREAT LAKES INSULATOR SHOW

by John & Carol McDougald

Labor Day weekend, usually summer's last fling, found Cleveland hosting the Great Lakes Insulator Show--a first for this area. Sales tables 40 in number and six displays (four of which were Hershey prize winners) gave the 700 plus visitors a taste of how organized the insulator hobby has become.

The show was aimed primarily at the novice collector and at trying to interest people in the hobby. Free admission, an insulator for everyone who entered, door prize drawings and the raffling of a threadless insulator seemed to be popular additions to the show's format.

Trading and selling was brisk both days, especially in the lower priced insulators. Some of the nicer pieces on display were Brad Duvall's OVG purple signal, the Coleman's CD 196 OVG, and Paul Kelly's cobalt Paisley and the outstanding Fisher cable top in lime green.

Awards were given to the following displays:

Glenn Drummond--1871 Patent Display--OBX for showmanship.

Forrest Jones-- Lightning Rod Balls--1st place CROSS ARMS for Speciality.

Jerry Turner--Porcelain Transpositions--2nd place CROSS ARMS for Speciality.

John and Carol McDougald--Shapes and Shades-- 1st place "Crown Jewels" for General.

The Salamon brothers for their Brookfield display--a copy of the Brookfield 1912 Catalogue.

A "Crown Jewels" Ribbon went to Bob Wicks for his display on his sales table and a special engraved plaque went to Forrest Jones for his lightning rod ball display voted as the best by the public

Great Lakes Show



Jerry Turner's porcelain tramps won a 2nd place CROSS ARMS ribbon for speciality.

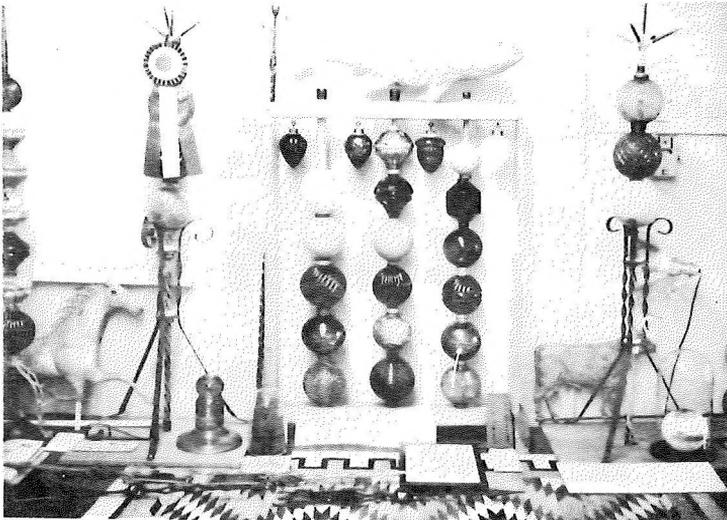


The Salamon brothers (Douglas 11 & Jeff 13) won Milhollands Brookfield Reprint Catalog for their Brookfield speciality display.

Great Lakes Show

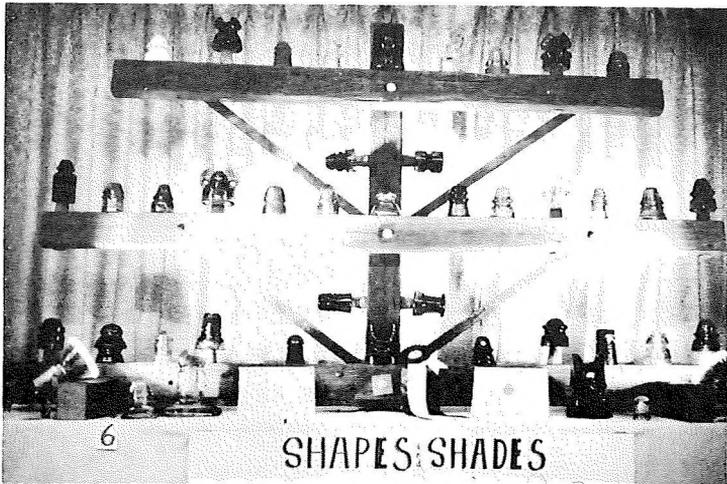


Glenn and Sandra Drummond's 1871 display won the OBX ribbon for showmanship

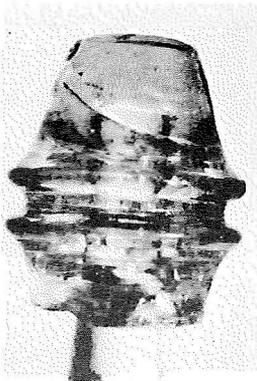


Forrest Jones' display of lightning rod balls won 1st place CROSS ARMS for speciality and the public voted his display as most eye appealing.

Great Lakes Show



The McDougald's won 1st place "Crown Jewels" in the general category.



left: an aqua no name Magnetic Egg. This was the raffle prize. right: A 5" high, lt. blue "threadless hat" belonging to James Black, Stow, Ohio.

- - BOOK REVIEW - -

"BROCKFIELD INSULATORS" reprinted 1974 by Milholland.

A hard bound, 8"x11", 125 page catalogue reprint of the Brookfield Glass Company Catalogue #51.

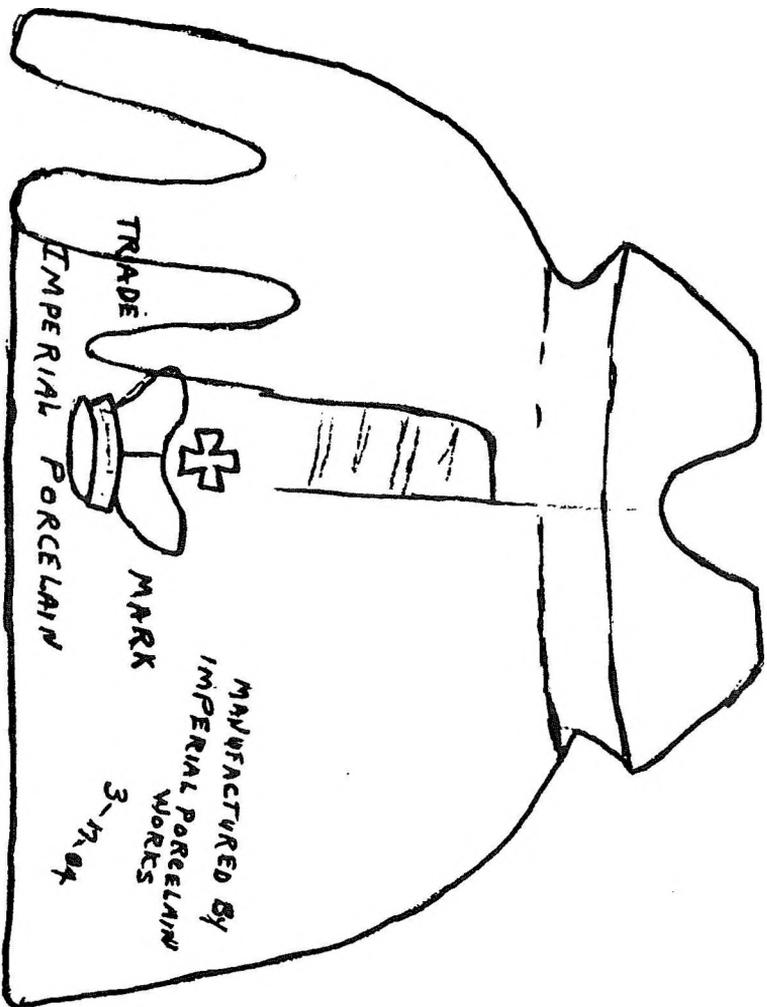
Marion Milholland took this catalogue and did a first class job of reprinting it. All the pages are on glossy paper and all the insulators shown inside have been labeled with their CD Numbers. 125 different insulators are shown (machine drawings) most are exact size. They range from telephone knobs and battery insulators to the "Locke" line.

The first page is a letter from William Brookfield, the surviving grandson of William Brookfield, originator of Brookfield insulators.

Reviewers opinion: although the catalogue doesn't list colors or available embossings, it is very well done. A must for everyone's library. This is the first catalogue reprint I've seen that I can say-- "Go out and buy it. It's worth the money."

The catalogue can be purchased from the author, Marion Milholland, Rt. #2, Box 368, Sequim, Washington 98382. Cost of the catalogue is \$8.00

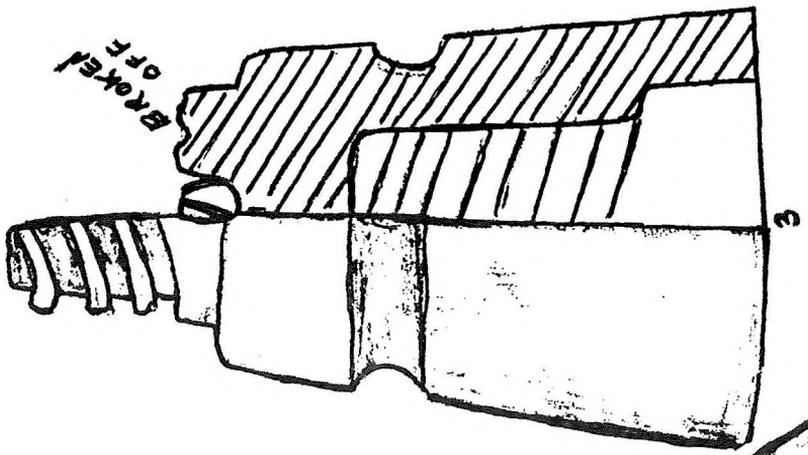
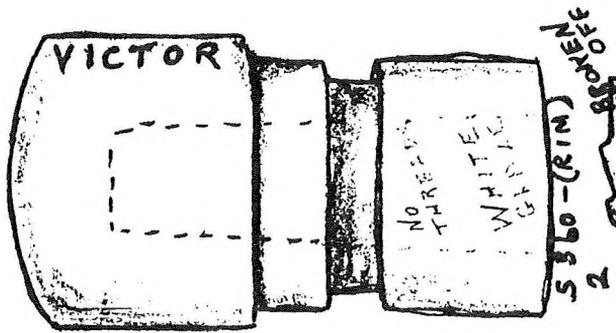
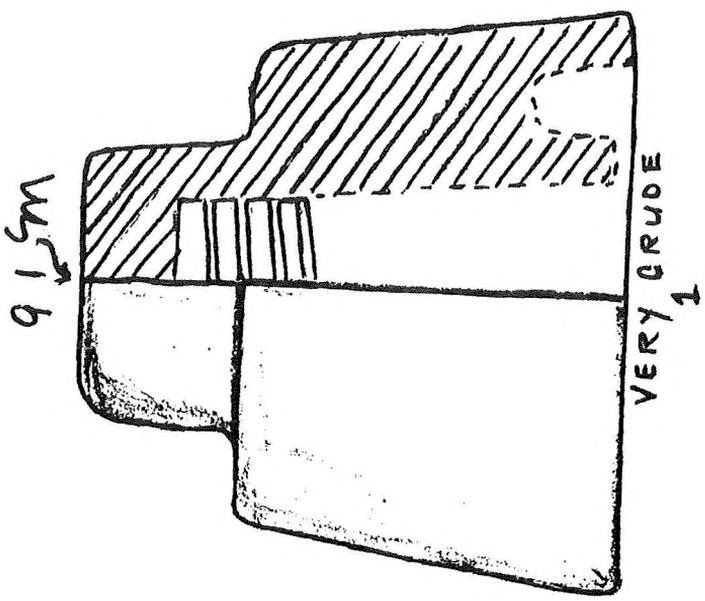
BROWN IMPERIAL

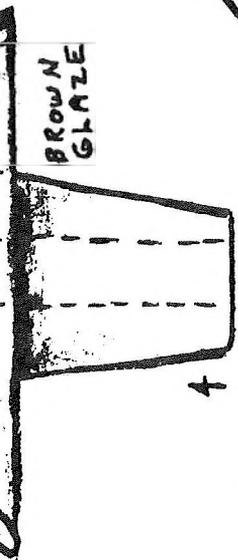
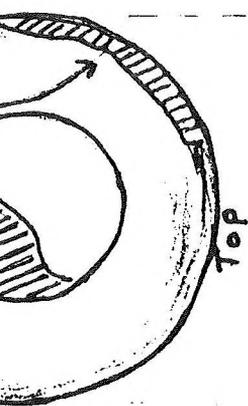


5 1/2 X 3

GLASS-EDGETEN BOONWAL WISSEL

NEW FINDS





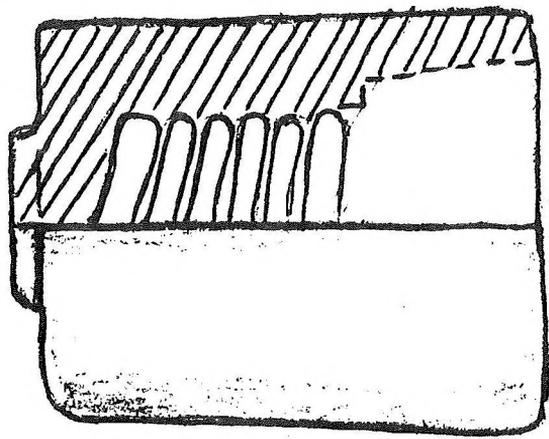
Top

SPECIAL TO CROSS ARMS

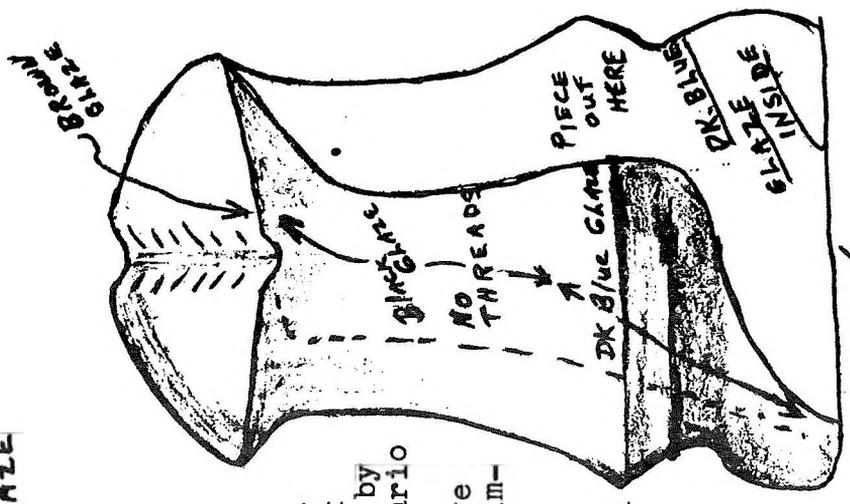
Here are some recent finds of PORCELAIN insulators from New York State. They were dug by John De Volder of Ontario N.Y.

These specimens prove that mint is not all important when rarities are encountered.

Drawings are by Gerald Brown with assistance from John.



5



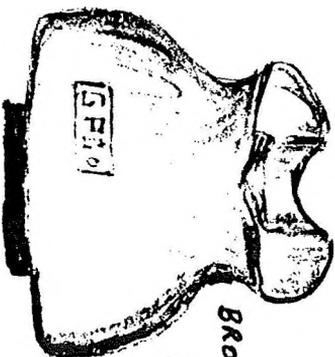
6

This data is not available in any insulator book, so would be well to save with your porcelain book or files for future reference.

GREEN STREAKS

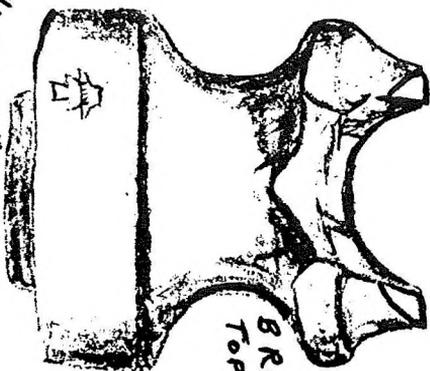
All insulators previously found that were manufactured by the Imperial Porcelain Works have been white. So this one and another like it, which were dug by Richard and Patty Sherer are extremely rare. This one is in the Edward and Judy Gish collection.

G.P.Co.



BROWN
HALF
SIZE

LOCKE



BROWN
TOP REST
HALF
SIZE

"LOCKE"
IN INSIGNE CIRCA -1922-28

Two new finds- neither of these are in my book. Material like this can be placed in the book. There are four blank pages in the back of the Supplement.

3RD ANNUAL COLLECTORS SHOW

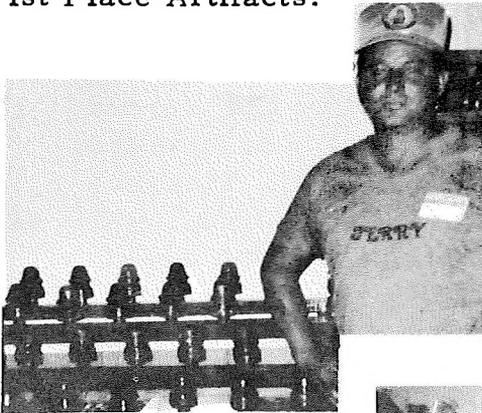
BY Donna Stevens

The Third Annual Collectors Show was held July 27-28, 1974 at the National Guard Armory in El Paso, Texas. It was really a great show. About 50 tables were set up both days with everything from date nails, insulators, bottles, to small antiques. Collectors and dealers came from Oklahoma, New Mexico, California and Louisiana. There was a constant stream of people coming through to look and buy. As much as I heard or know, I believe that the majority of the dealers did a large amount of trading and selling. I hope that they enjoyed it as much as the El Paso Insulator Club enjoyed it being the sponsors. We did have one little problem and that was the heat. It got just a little warm during the day and for any inconvenience we may have caused we are sincerely sorry. Next year, hopefully, the show will be held at a different time of the year. But I sincerely believe that despite the heat everyone enjoyed themselves. Rip West of Kingman, Arizona won the grand prize for best in Insulators. Jerry Stevens of El Paso, Texas won 2nd place in Insulators, Chester Morris 3rd place in glass insulators and 1st in Porcelain insulators. Richard Newman won the prize for artifacts and Connie Keyes won the ribbon for best in Bottles. There were several displays in the display area and we thank all of those that participated. Your displays were very nice and I am sure that the people coming through the doors enjoyed everything that they saw.

El Paso Collectors Show

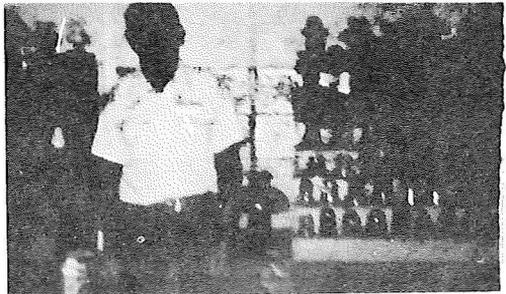


Back row
**l to r: Chester Morris-El Paso, TX, 3rd Place-
 Glass Insulators 1st Place-Porcelain Insulators.
 Jerry Stevens-El Paso-2nd Place Glass Insulators.
 Rip West-Kingman, AZ-1st Place Glass Insulators.
 1st Row: l to r: Connie Keyes, Sanderson, TX-
 1st Place Bottles; Richard Newman. El Paso, TX-
 1st Place Artifacts.**

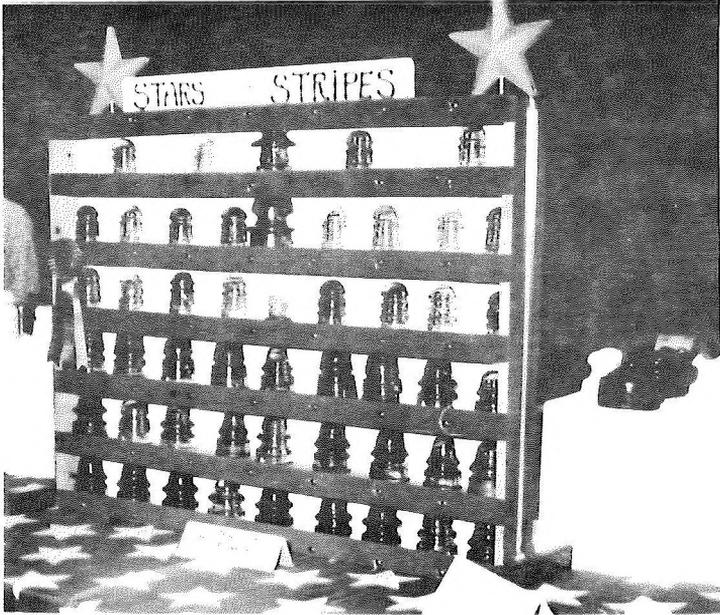


**Jerry Stevens
 Pres. El Paso In-
 sulator Club -
 2nd Place CROSS
 ARMS-Glass In-
 sulators.**

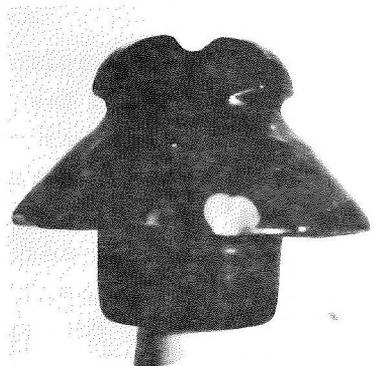
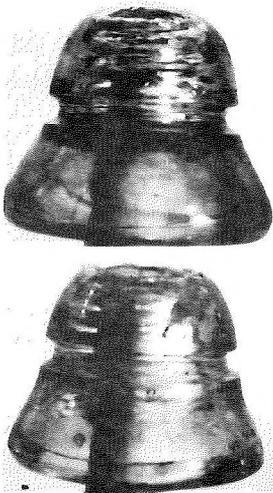
**Chester Morris, -2nd
 Place CROSS ARMS
 in Glass Insulators;
 1st Place CROSS
 ARMS porcelain in-
 sulators.**



Hershey Show Displays



A Star display by Ray McElvaney (age 12) of Sparta, NJ.



left: The top and bottom of the CD 192/193, aqua no name from Butch Kim of Vintondale, PA. right: A new porcelain shape from the Franklin Dump courtesy of Gene Bond of Moorestown, NJ.

WESTERN REGIONALS

by Addie

The Western Regionals was held in Oroville, Ca. on August 24-25. For us, this was a 600 plus mile drive one way! However, we enjoy travelling to an insulator show.

Oroville is a fair size Community nestled in the northern part of California. August and September are especially warm and that weekend it was around 106°. Several of us camped out at a real nice place about 5 miles from the auditorium.

It was a 2 day show with about 44 insulator tables. Many dealers found the show to be very active with a lot of buying and trading, while others found selling to be very slow. I expected more collectors in attendance but those who did attend milled all day til closing time. I was very pleased to see so many VIP's there. Mr. & Mrs. Ernie Rostock (NIA President), Mr. & Mrs. Fred Griffin (Past NIA President), Mr. & Mrs. Bill Kemp (Western Vice President), Mr. & Mrs. Marion Milholland, Gary Cranfill, Mr. & Mrs. Greg Kareofelas, Mr & Mrs. Don Harned and Jack Tod.

There were 12 displays upon the auditorium stage, where the VIP's did the judging. Bill Galloway presented every displayer with a special show award. He cut a piece from a redwood square pole and placed a show ribbon, 74 date nail and a plastic-like ECM insulator on it. My description is very poor but the award was first class.

Friday evening there was an NIA workshop discussing plans about the 6th NIA Convention, judging rules, show rules, and the announcement of Harold Banks as Executive Director. It was also learned that there will be 2 commmeratives at the 6th NIA Convention. One will be from Frank Miller in glass and the other from Dick Alumbaugh in porcelain.

Saturday evening some 70 collectors had dinner at the Table Mountain Lodge. We had entree (bean salad, carrot sticks, celery, hot peppers, sausage), homemade veg. beef soup, salad, prime rib or steak with baked potatoe, rolls, and ice cream-- all for \$5.98. It was SUPURB!! A few drinks and even some dancing, everyone was relaxed and enjoyed themselves.

This show produced a no CD Isorex in dark green and a mint CD 266 that was a BEAUTY.

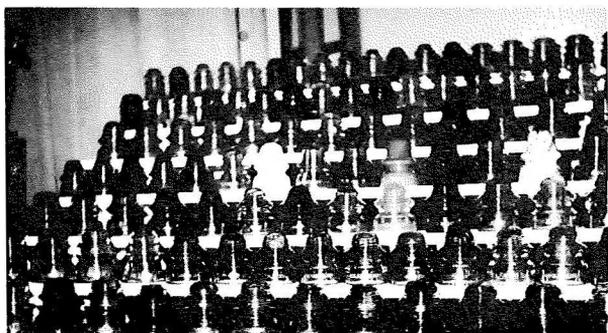
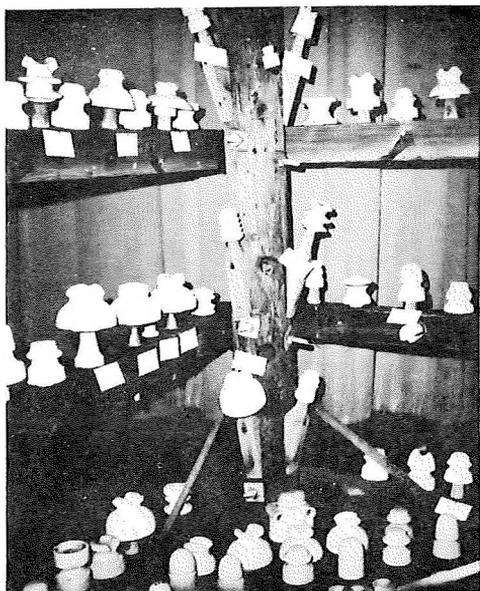
The first saunctioned Western Regional was very good. Many collectors didn't attend because Oroville is in a remote area and the heat of travelling. If the auditorium had been air conditioned, I feel there may have been more activity in buying, selling, and trading.



Left: 1st Show and 1st place CROSS ARMS ribbon, Wallace Wright of Sacramento, CA

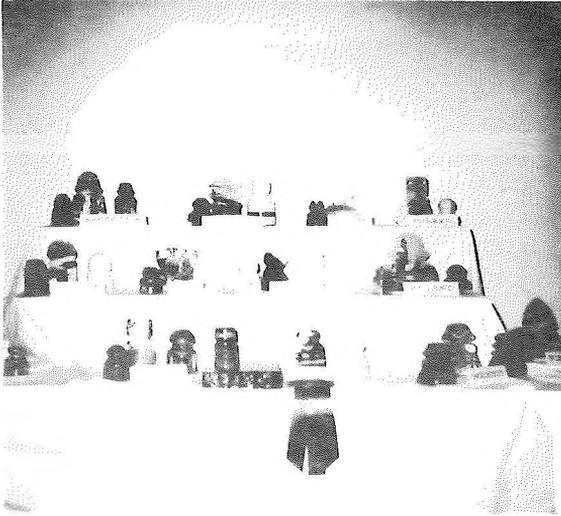
Right: 1st Show threadless, Paul Bellanyii of Sacramento, CA

Western Regional, Oroville, CA Show



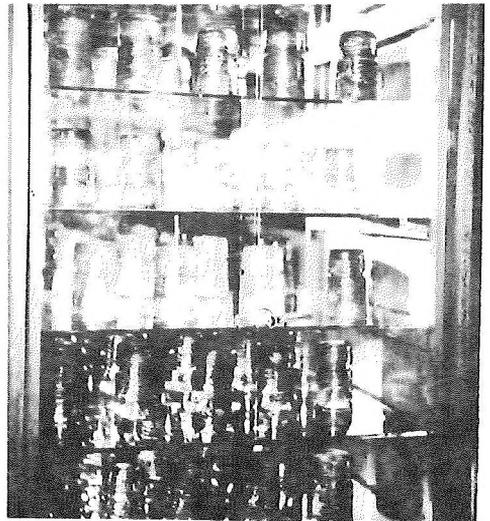
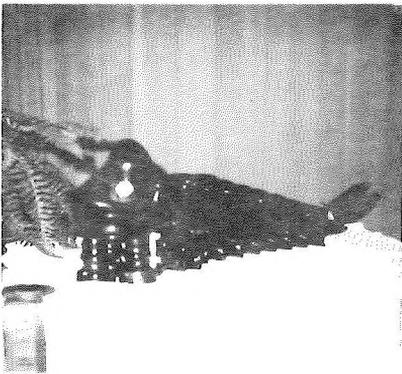
"Crown Jewels" winner, Jerry Gibby of Armona, CA.

Western Regional, Oroville, CA Show.



Left: 1st Show in foreign, Donald Burger of Woodland, CA.

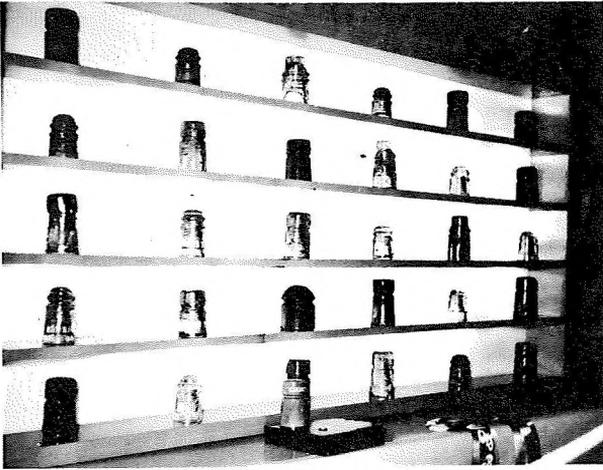
Right: 1st Show, Steve Crosson of Ojai, CA



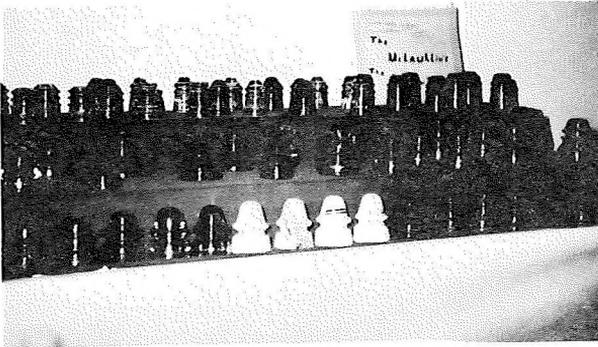
Left-2nd Show, Charley Zuspan of Dos Palos, CA with his INSUL-Bug.

Right: 1st Show and 2nd place CROSS ARMS for ECM's Keith Ornbaum of Reno, NV.

Western Regional, Oroville, CA Show.

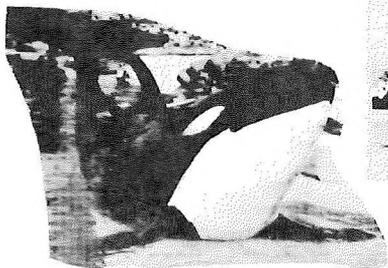


Russ Gardner of Woodland, CA, winner of 1st Show and the OBX ribbon.



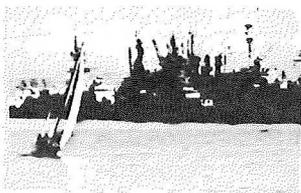
Claude Gould of Oroville, CA 1st Show.

There's so much more
to see and do in San Diego
than just attend your convention . .
allow yourself time to enjoy it all.



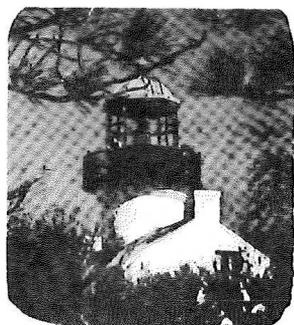
Sea World -

San Diego Zoo



San Diego Shoreline

Mission Bay



Cabrillo National Monument

Deep sea fishing

Mexico

Wild Animal Park

6TH NATIONAL INSULATOR ASSOCIATION CONVENTION

July 11, 12, 13, 1975

El Cortez Convention Center, San Diego, California

Admission - FREE

TABLES -

\$36.00 for 3 days 8' x 30"

\$28.50 for 3 days 6' x 30"

**SECURITY-
DISPLAYS -**

From Friday 6 A. M. to Sunday 8 P. M.

Free - If interested in displaying, please send a full description of display. Displayers will be notified of acceptance. Awards will be given.

SCHEDULE -

- Fri, 11th - 6 A. M. -6 P. M. - Dealers and Displayers Setup
- 9 A. M. -6 P. M. - Admission to N. I. A. Members Only
- 7 P. M. - N. I. A. Meeting - Open to All Collectors
- Sat, 12th - 6 A. M. -9 A. M. - Set ups
- 9 A. M. -6 P. M. - Open to General Public
- 7 P. M. - Banquet Dinner
- Sun, 13th - 6 A. M. -9 A. M. - Set ups
- 9 A. M. -6 P. M. - Open to General Public
- 6 P. M. Take Down of Displays and Sales Tables

DINNER -

Menu will be selected before June 15th. If you wish to attend, please state how many persons. Price will be \$8.00 - subject to change. Cross Arms and Crown Jewels will feature articles about the dinner schedule.

SPECIAL NOTICES -

Convention Center totally air conditioned, carpeted and well lighted. Parking facilities adjacent to center 35¢ per day for non-hotel guests in parkade. No overnight parking on streets. Information available on camping and trailer parks upon request. Hotel and motel information also available. SPECIAL CONVENTION ROOM RATES at the El Cortez with Special Reservation Card only.

FURTHER INFORMATION - 6th N. I. A. Convention

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Show Hosts:

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145 Double star, emerald	5.00
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160 Star, aqua	5.00
162 Hemi 19, 7 up green	6.00
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162 Hemi 19, amber	12.00
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JUST GAZING AT THE STARS

CD 102

1 star	yellow green, amber swirls -----	M	\$6
1 star	yellow green -----	M	5
1 star	blue, aqua, lime green -----	NM to M	3
2 stars	light blue (wedge drips -----	M	110
1 star	light apple green -----	VVNM	10
1 star	aqua drips - 5 drips chipped -----		5
2 stars	lime green, fracture -----		2
2 stars	blue -----	M	5
2 stars	aqua -----	M	5
2 stars	light blue (one large star, one mini star)	M	5
2 stars	(large) light blue-tall flared skirt -----	M	5
1 star	caved in mold defect	NM	5

CD 260

1 star	light blue, shallow chip top of skirt -----		50
1 star	patented June 17, 1890, light aqua -----	M	110
1 star	emerald green, dated ISC -----		110
1 star	dated, light emerald green -----	M	110

CD 200

1 star	emerald green ISC -----		150
1 star	light aqua, open bubbles <u>ins.</u> -----		125
CD 104 1 star	light blue -----	NM	10

CD 106 RARESTYLE

1 star	yellow green -----	VVNM	10
1 star	lime green -----	VNM	7
1 star	light aqua, base fracture		2
1 star	light blue, snow, amber swirl, base chip ---		3

CD 185

1 star	aqua, good display -----		50
1 star	green, good display -----		50
1 star	base embossed 1966, clear glass, small saddle top w/ high wire groove 5/8" pin hole, foreign insulator -----		10
1 star	embossed rusty brown ash tray, made of porcelain -----		20
CD 238	underneath Hemingray is a STAR, clear		10

CD 160

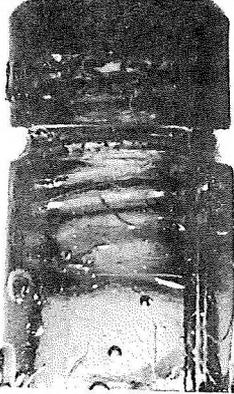
1 star	bluish aqua, open bubble on base -----		4
1 star	greenish aqua -----	M	4
1 star	yellow green IN5- small base chip -----		10
1 star	yellow green -----	VNM	15

CD 113			
1 star	lime green -----	M	\$5
1 star	blue -----	M	5
1 star	yellow green -----	M	15
1 star	aqua -----	M	3
1 star	yellow green (base chip) -----		5
1 star	lemon yellow RARE COLOR -----	M	50
1 star	aqua, blue -----	M	3
CD 162			
1 star	green or aqua -----NM to	M	3
1 star	bubbles, black gob impurities dome. aqua	M	5
1 star	yellow green -----VNM		7
1 star	olive amber -----	M	7
1 star	yellow green -----VNM		7
2 star	yellow green -----VNM		10
1 star	light blue -----	M	8
1 star	yellow green, huge gob of white impurities		15
2 star	light blue -----	M	10
CD 162.3			
1 star	lt blue, wedge drips, part of 1 drip missing & what looks to be a slight base fracture. I would call this NM-----		195
1 star	SCA -----VNM		200
1 star	light blue -----NM		3
1 star	lime green -----M		7
1 star	yellow green -----VNM		10
1 star	olive green, base chip -----		3
1 star	aqua, drip points -----VVNM		10
1 star	aqua, part of 2 drips missing -----		7
1 star	aqua, green, blue -----VNM to M		3
CD 133			
1 star	greenish aqua -----	M	4
1 star	bluish aqua -----	M	4
1 star	light blue, base chip -----		50
1 star	light blue -----VNM		2
1 star	olive green -----	M	5
1 star	yellow green, crude mold -----	M	7
1 star	yellow green -----	NM	3
CD 134			
1 star	green (pings) -----		2
1 star	aqua -----	M	5
1 star	light bluish aqua -----	M	5
1 star	blue -----VNM		5

CD 161			
CD 134.4	one star aqua	M	\$5
1 star	aqua, chip wire groove SB		2
1 star	green SB	NM	5
1 star	bluish aqua SB	NM	5
1 star	emerald green SB	VNM	5
1 star	greenish aqua DRIPS, one drip removed by base chip and part of the more missing		10
1 star	aqua, 7 drips missing		7
1 star	aqua, 9 drips missing		5
CD 145			
2 stars	pointed dome, green, ping in crown		3
1 star	(American style) high wire groove, aqua, bs. ch.		2
1 star	(N. E. G. M. style) green w/amber swirls	M	5
1 star	(N. E. G. M. style) dark green, base chip		2
1 star	(N. E. G. M. style) bluish aqua	M	4
1 star	green	NM	2
1 star	light blue, bubbles & snowy, like H.G. CO.	NM	5
1 star	green ISC		2
1 star	green, hair lip base	M	5
1 star	green, bubble burst in STAR	M	5
1 star	dark lime green, high wire groove	NM	3
2 stars	pointed dome outstanding blue	NM	3
1 star	emerald green	M	6
2 stars	pointed dome, yellow green great gob of white impurities	NM	10
1 star	yellow green, base flake		2
1 star	yellow green, so many amber swirls, the glass looks amber green	M	10
\$1 extra first insulator, 50¢ ea. one thereafter for postage.			

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	(lg. inner skirt chip)		12.00
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CD 214	Hemingray 43 aqua, r.d.p.	Mint	7 for 15.00
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- 145 Hemingray. Aqua. SB. M.
- 157 Hemingray No 38 Dated. Aqua. SDP. M. & VNM.
- 162 Brookfield-B-New York. Green. SB. M.
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- 162 Lynchburg-B-No 36. Green. SB. M.
- 162 T-H. E. Co. -B-Pat'd Nov 13th 1883. Aqua. SB. VNM.
- 168 Hemingray D-510. Clear. SB. M.
- 205 Brookfield. Aqua. SB. M. & VNM. Green. SB. VVVNM.
- 205 Gayner 530. Aqua. SB. M. VNM.
- 205 Gayner 530. Aqua. SDP. M.
- 205 Lynchburg 530. Aqua. SB. M. & VNM.
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- 152 B. Dark Olive with Amber Swirls. SB. VVVNM. 4.00
- 152.9 AGEE. Purple. SB. M. 10.00
- 161 Star. Aqua. SDP. VVVNM. 15.00
- 162 K. C. G. Co-B-Peru. Aqua. SB. VVVNM. 25.00
- 162.4 High Dome 1678. Grey. SB. M. 30.00
- 164 Star. Lime Green. SB. M. 8.00
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CD 121	Am. Tel & Tel. Co. - SCA	VNM	7.50
CD 121	W. G. M. Co. - SCA wire groove chip		5.00
CD 122	Hemingray 16 - 7 up green	M	6.00
CD 133	Star - snowy - lime	VNM	6.00
CD 137	Hemingray D-990 - ice blue	M	5.00
CD 145	Wm. Brookfield, 45 Cliff, SCA	NM	18.00
CD 145	B - lt SCA - inner skirt chip		4.50
CD 145	B - grey	M	6.00
CD 145	H. G. Co. - Petticoat - clear	VVNM	6.50
CD 145	H. G. Co. - Petticoat - apple gr.	NM	4.50
CD 145	G. N. W. Tel. Co. - lt aqua	M	5.00
CD 145	N. E. G. M. - aqua	VNM	6.00
CD 145	Postal - aqua	M	5.00
CD 152	Brookfield - drip points -		
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CD 152	Same - base bruise - otherwise OK		5.50
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CD 162	Brookfield-New York-olive green	NM	4.00
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CD 254	Fr; The M & E Co. Back; No. 38		
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123	ECM	aq	-----	47
126.4	AMERICAN	ice	-----	18
157	HEMINGRAY	No 38 sdp	-----	8
162	"	No 19 amber sdp	----	15
162.5	B PLW		-----	17
162.3	STAR	sca (ding in front)	-----	65
194/5	54 A&B	nice sca	-----	35
251	NEGM	aq dated	-----	15
252	HEMINGRAY	flashed amber sb	----	18
293	FRED M. LOCKE	other pats pending aq		60

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